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APRIL 1904

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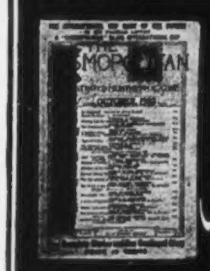

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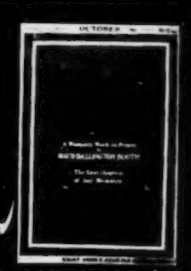

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AN AMERICAN BEAUTY.

MISS VERA JERSEY SERCOMBE

This beautiful young girl is a descendant of an old English family of Devonshire county, Sir Combe. The name was originally "Combe" a Celtic word meaning "bay of water." "Sir" was added as a title of honor for some deed of valor by an ancestor of the family.

There are only a few Sercombe's in America, this family being the only one.

Miss Sercombe is the only daughter of Mr. and Mrs. Orville George Sercombe of Louisville, Kentucky. She is of course a great favorite in Society, and devides her time between her home, New York, and New Orleans. She is spending Lent at St. Augustine, Florida.

Miss Sercombe, although quite young, has travelled much, and particularly enjoys Texas. Like all modern girls she is extremely fond of outdoor sports, her greatest pleasure is to ride a spirited horse in her father's company.

AN EASTER GREETING
From the Editor.

In presenting this number to our readers we feel that we are giving them one of the best issues **Pictorial Review** has ever achieved; a book that will prove a pleasure and a help to them throughout the year.

* * *

Our Bureau of Information is much appreciated by our readers, hundreds of letters being received weekly; we regret having to keep any one waiting for a reply, but the letters have to be answered in turn. We will, however, make exception to this rule for any letter marked **Urgent.**

* * *

The Many Letters received are filled with the kindliest expressions of appreciation and good will, and many helpful suggestions are carefully considered.

* * *

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The Coupon Pattern is selected from among our highest priced models and given at such a low price as a special gift to our readers.

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* * *

The Children will be well taken care of. Charming suits for **Boys;** sweet little summer frocks for **Girls;** all just as practical as they are pretty, will form an important feature.

* * *

The Literary Department. The two interesting stories, "A Russett-coated Romance," and "Dog Town's Dominie" will be continued, and some new and interesting features added in this department.

* * *

Shirt Waists look either smart or dowdy. The right touch for a smart, well-fitting home-made waist will be considered in our next **issue.**

PICTORIAL REVIEW

THREE MAGAZINES IN ONE

LITERARY FASHION HOME

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APRIL, 1904

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"Very truly yours,
"Mrs. R. P. Valentine,
"Charlottesville, Va."

* * *

The May Number will appear on April 1. It will contain the Newest of models for **Bride** and **Bridesmaids'** gowns; pretty designs for **Confirmation, Commencement,** and **Graduation** dresses; and the sweetest ideas for summer costumes.

* * *

The Literary Features of the Pictorial Review will prove of more interest and greater practical help, covering as wide a range as they do, than those of many higher priced magazines for the home.

* * *

It Pays to Subscribe to Pictorial Review. It helps its readers not only to make their clothes, or those of others, but it helps them in every part of their home life, and helps them to save by economizing in time, material and money.

* * *

The Newest Things in Fancy Work will be illustrated and carefully described. Needlework is very much to the fore with the modern woman.

* * *

Subscription Fraud. A man of nice appearance and manner, giving the name of Henry Singer, has been swindling dressmakers, representing himself as our agent. Any one from whom this person tries to get subscriptions will confer a favor on us by having him arrested. We will send some one from New York to prosecute him, and make good any necessary expense incurred.

* * *

The Bridal Gown. Certain innovations will be discussed, which will be welcomed by many prospective brides.

* * *

A Baby's Layette. We call attention to the collection of the newest and most approved garments for the baby, and the special articles on this subject.

* * *

Information concerning our **Tissue Paper Patterns** will be cheerfully given; and we shall be glad to consider any suggestions that might tend to still further improve on this service.

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Parties representing themselves as connected with PICTORIAL REVIEW should always be asked to produce credentials. This will prevent imposition.

COIFFURE DE GALA.

SOME ANCIENT COIFFURES.

A CERTAIN Russian Emperor of former days, Peter the Great, I believe, being a martinet of severest type, set down certain rules and instructions regarding the dress and conduct of his subjects, which were watched, regulated and enforced by the police, and infringements of which were severely punished. It is recorded that a hapless lady of the court who ventured to wear her hair a *little lower* than the law decreed, was condemned to close confinement on a prison diet of bread and water!

How thankful may we be that times have changed. History chronicles many foolish and tyrannical edicts in various countries, but this that condemned women to wear towers on their heads was really the most foolish. But custom is everything, and the ladies vied with each other in the oddity, size and extravagance of their headdresses.

Marie Antoinette exploited many enormities in coiffures at her brilliant Court, and was, of course, imitated by her ladies. But the poor, vain, queen paid the penalty of her life for her frivolities and extravagances. The memory of those costly erections weighed heavily in the scale against her at the last, and the agony of one night turned the hair of the beautiful, laughter-loving queen snow white. Everyone knows how the ludicrous headdresses of vegetables and fruits enraged the starving people.

The Duchess de Chartres outdid even the queen in this respect. She called in the Court hairdresser and with his aid designed a tower covered with fourteen yards of tulle, and surmounted with plumes, two wax dolls, representing her son and his nurse, a black boy, a parrot, a plate of cherries and the initials of the Duc de Chartres. It is said the hairdressers had frequently to use steps to reach the top of these monstrosities, especially as in the case of Marie Antoinette, who was as tall as she was graceful and of elegant carriage; the Court coiffeur being only of medium height. To Leonard, the great artiste in coiffure, is laid the cause of bringing his royal master and mistress to the guillotine. When they decided on flight he was ordered to attend in the suite, and was sent on in advance to meet the Marquis of Bouille, who was to escort the fugitives to safety. He gave the wrong directions and thus they fell into the hands of their enemies at Varennes.

LA BELLE POULE.

These monstrous erections were, of course, a perfect torture to the élégantes who wore them. They were built on such heavy frames of wire, cane and even steel, that holes had to be cut in the Sedan chairs and carriages to allow them to pass through, which presented a most ludicrous spectacle; or they had to remain on their knees during the drive.

A favorite coiffure was "La Colissée," composed of rolls and puffs of hair made stiff and white with pomade and powder, and finished by an immense hood of gauze extended over a frame and trimmed with ribbon, feathers, flowers and various ornaments. It is interesting to note that the feathers employed for these headdresses were *shaded,* as is now the mode for hats.

LA CIRCASSIENNE.

One of the most curious was the "Ship" coiffure. It was designed in honor of the victory of the French frigate *La Belle Poule* over a much smaller English vessel, the *Arethusa.* The French made a great deal of this inglorious victory, but the English were in no wise abashed; a song "The Saucy Arethusa," having a great vogue at the time; and the same style of headdress being worn in her honor!

So ingenious had the coiffeur become in the reign of Louis XVI. that an expanding headdress was designed, which by means of an arrangement of springs and strings could be raised to a tower three feet in height, or it could be lowered to a convenient size for carriage or chair; or be veiled when these fair intriguantes desired to go abroad unknown to their lawful guardians.

The vaccination of the king was the cause of an amazing coiffure which contained an astounding variety of symbols of the most ingenious description, including a rising sun, an olive tree, a club, a serpent, all wreathed in gauze and flowers.

The coiffure "La Circassienne" was one of the most popular of its time, and one of the most moderate.

Fetes and visits from other Sovereigns were taken advantage of by the various hairdressers to display their skill, and the great *coiffures des gala,* beflowered, garlanded and plumed, were towers of pride, —and torture—to the fair élégantes who wore them; and perforce induced the erect majestic carriage which is such a feature of that period.

By means of the pomade and powder used, the hair was worked into stiff flat bands which were formed into rolls, curls and puffs, some standing out from the head like horns, with not seldom some sort of wire support attached to the frame that was secured to the head, and over which the hair was drawn. A basket formed of the hair braided with wires, and filled with fruits or flowers, and decorated with streamers or ribbon and gauze, was a favorite device.

COIFFURE A LA COLISSEE.

A CHAPLET OF CHARMS

"Grace was in all her steps,
Heaven in her eyes;
In every gesture, dignity and love."
—*Milton.*

* * *

"Loveliness ever in motion, which plays
Like the light upon autumn's soft shadowy days—
Now here, and now there, giving
Warmth as it flies."
—*Moore.*

* * *

"Her hovering feet,
More bluely veined, more soft, more whitely sweet
Than those of sea-born Venus when she rose
From out her cradle sheet."
Keats.

* * *

'The velvet chin,
Whose dimple shades a love within."

A Russet Coated Romance.

By Lida Rose McCabe

"ICE? Summer ice? Ordered your ice?"

"Don't use it."

"No ice? How about drinking water?"

"Don't drink."

"Don't drink? No water at lunch?"

"Never lunch."

"No drink, no eat? Most extraordinary! Beg pardon, madam, may I have a look at you? In all my travels I have never met so extraordinary an anomaly—a woman who neither eats nor drinks, and yet, by George! is the picture of health."

Unbidden he had made his way to the center of the room. With hat in hand he stood. It was a large, airy room, and its three windows imprisoned the sun that stole over the tops of neighboring skyscrapers in lower Broadway. It was Elizabeth Weatherby's workshop. In the entry, many flights below, the Directory read: "E. Weatherby, Draughtsman."

Miss Weatherby was her own taskmaster. In busy seasons she gave employment to several men. She worked eight hours a day, and when she failed to put in that time there was liability of running behind expenses, a state of affairs yet to be recorded in her business career. So well known were her business habits that patrons rarely presumed to enter her office without well-digested plans, and readiness to pay her prices.

"This Is My Busy Day," and "Time Is Money," which placarded her office walls, were to her customers no meaningless admonitions. Conversation, irrelevant to the business at hand, was charged to the customer's account. This was a sore trial to many an inventor, but as her skill was unrivalled, they cheerfully complied, when politely informed that they were overstepping the bounds, while not a few willingly paid for the privilege of talking out their dreams. Never will be known how largely her clear, practical insight has contributed to the perfection of inventions that have enriched the world. Her strong, shapely back remained bent over sheets of electrical drawings. She kept steadily at work, and never glanced at the intruder.

"You are a remarkably strong, healthy-looking woman," he said.

"Middling healthy," said Miss Weatherby, her eyes riveted on the geometrical problem.

"You must be five feet ten and weigh about one hundred and seventy pounds."

"A hundred and sixty in summer," she corrected.

"Bust thirty-eight, stolidly built, capitally proportioned."

"Average," she protested. "Easily fitted in store clothes."

There was a long pause, during which the draughtsman kept steadily at work, apparently without the slightest curiosity as to what manner of man was the interlocutor.

"You will pardon if I seem impertinent," he said at length. "In the theatrical business one gets so accustomed to sizing up a woman physically that sometimes one forgets when in the presence of a real lady. I hope no offense has been given."

There was that in the voice that lifted Elizabeth Weatherby's eyes for the first time, to rest, to her surprise, upon a young man, prematurely gray. His were the proportions of an athlete—an athlete worsted, for the time, in the fight. His old-fashioned but well-fitting coat was worn russet at the seams, and his hat kept it company. Her quick ear had detected finished elocution in his speech, and her trained eye noted the grace of histrionic practice in his gestures.

"No ice-water, no lunch; tell me"—his naïveté was irresistible—"how do you live?"

"It is simple enough," she said, describing an arc with the compass. "A hearty breakfast leaves me with no desire for food until night, when I have a good dinner. I put on office clothes, when I come down here, and it takes time, besides being a bother to dress to go out for lunch, and so I fell into the way of going without it. I find that I can do better and more continuous work without a noonday meal. Eating three times a day, and ice-water tippling, are habits, not necessities."

"You are wonderful—a wonderful woman," he cried. "How well you would suit my mother! You would get along beautifully together. Why don't you come live with us? We have a young lady with us now, but she's going away. I tell you what I will do, I will let you know when she goes, then mother can hold her room for you."

He pirouetted round the room with the agility of a ballet girl.

"It would be splendid. You would love my mother and she would like you. Couldn't you come?"

"What about my brother?" asked Miss Weatherby, soberly inking a saw in the patent drawing.

"Oh, you have a brother?" said he, abashed. "I thought you were alone. Most bachelor maids are."

"Alone save my brother, and we have never lived apart."

"Born in New York, I take it?"

"No, I am from Brompton."

"You don't tell me!" He whirled his hat in the air, and caught it upon his picturesque head. "It was at Brompton that I created the leading rôle in 'Shenandoah.' You must have seen me?"

"As I left Brompton ten days after my birth, and have not been back there since, I hardly think I did."

"Ah, no, you didn't. More's the pity." He had drawn up a chair, and although curious to see what absorbed the attention of this most wonderful woman, who persisted in keeping her back turned to him, he was too well bred to glance over the shoulders that made an impenetrable screen between them.

"Ah, you should have seen me when I was in my prime. Few actors, if I do say it, have created more rôles in war dramas than your humble servant."

"Prime?" said Miss Weatherby. Touched by the pathos in his voice, she had turned upon him her steady brown eyes. "I should say the prime was yet to be reached."

"Ah, you are kind, too kind." He rose and made a bow that would have put Lord Chesterfield to blush. "All, all has passed for me." His white, shapely fingers grasped his throat convulsively. "My voice," said he, "has a way of leaving me at critical moments. The doctors say I can never depend upon it again. One year more, and I should have been featured from the Atlantic to the Pacific. But it's over—all over—dreams, ambitions, labor of a lifetime."

Seductive was the modulation and of surpassing sweetness the timbre of the conversational voice in which he told the tragedy of the histrionic organ.

"Pardon," he said, "I had no intention of intruding my personal misfortune upon you this morning, but—but Brompton, you see, brings it all back." He had reached the open door. "Well, I am sorry you have no need of summer ice," he added, with quick return to the airy badinage with which he had entered, "but I am glad to have had the privilege of meeting you, and my mother will be delighted when I tell her of you. She is always interested in unusual women. Good-day."

"Good-day," said Miss Weatherby, with one of her rare smiles of sympathy, the after-glow of which the summer ice man carried with him into the din of Broadway.

II.

Miss Weatherby was accustomed to business calls, and the intrusions of all sorts and conditions of men. It was her life. But the visit of a solicitor of summer ice patrons with a histrionic background was not an everyday occurrence. It was too much for her sense of humor, and his step had scarcely died in the corridor, when the office rang with her hearty laughter. The aroma of his breezy personality, the ambition of his past, the pathos of his present, and the genuineness of the heart beneath the worn russet coat lingered in the silence his absence made. She continued to work, without further interruption, until strains of martial music floated up above the clang of electric cars, the rumble of street trucks, and the myriad discordant notes that make up life in lower Broadway. Regiments of Volunteers with all the paraphernalia of the field strapped upon their stalwart young backs, and the pride, and the lust, and the ambition of youth in their buoyant

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WOMEN OF INTERNATIONAL INTEREST

COUNTESS DE LUBERSAC,
NEE MISS CONSTANCE LIVERMORE.

Miss Constance Livermore, who made her début at Newport last Summer, is the daughter of the Baroness Seillière by her first husband. She is a charmingly pretty girl, and was one of the bridesmaids at the Brooke-Thayer wedding. She was married on January 26th to the Count Odon de Lubersac, in Paris, at her mother's beautiful residence in the Rue Constantine. The young people became engaged last Summer, at Newport, where they spent an ideal time. The Baroness has a lovely villa there, but now that her daughter is married, "Inchiquin" is "for sale," and the family will reside permanently on the other side.

Count de Lubersac made his initial visit to this country last Summer, and remained at Newport long after the season ended.

The wedding was one of the most notable events of the season in Parisian and American society, it being preceded by a reception, at which the costumes worn were magnificent, the first aristocracy of the land being present; as also at the wedding.

MRS. FRANCES HOYT GRIFFIN

The beautiful Baroness von Sternberg, wife of the German Ambassador to the United States, is a great and popular favorite in Washington Society. She is an American, having been Miss Lillian Langham, of Louisville, Kentucky; sustaining the reputation of her native State for the beauty and charm of its daughters. The Baroness is the central figure in the especial diplomatic circle in which she reigns supreme, and has the happy faculty and tact to smooth out many little episodes, that but for her might cause friction, as it seems that several attachés of the German Legation were, and are, adherents of the late Ambassador Von Holleben (and, of course, their wives and daughters share their sentiments), and being guilty of breaches of etiquette, there may be changes in the near future. But the Baroness takes care that the felicity of the diplomatic domestic circle shall not be disturbed.

Mrs. Francis Hoyt Griffin, of New York, is the eldest daughter of Senator Mitchell. She is a woman of rare personal charm and beauty, and as much a favorite with her friends as when a girl she spent a good deal of her time in Washington.

Mrs. Griffin's first husband was Mr. Handy, of Washington. Her two sons by this marriage are now being educated in Europe, under the personal care of their aunt, the famous and beautiful Countess de Rochefoucauld, whom they idolize and with whom they are great favorites.

Mrs. Griffin's second husband was a Mr. Helmbold, of Portland, Oregon, who lived but a short time after their marriage. Her present husband, Mr. Francis Hoyt Griffin, is a prominent lawyer of New York.

Mrs. Griffin, through her sister, the Duchess de Rochefoucauld, is as much a part of the Society of Paris as of New York, and entertains the eminent foreigners who visit this country, being in return a great favorite in International circles.

The name of the Ducs de la Rochefoucauld is one to conjure with, one of those illustrious names that were renowned for their valor as far back as the Crusades. It is into this family of ancient prestige that a beautiful American girl has come, taking her place as chatelaine with dignity and true grace. The Duchess François de la Rochefoucauld was the daughter of Senator Mitchell of Oregon; she is a true American, but nevertheless enjoys her rank and position with the same charm and brilliancy of mind that made her the reigning belle of Washington on her début, ten years ago. A title has a rare fascination for women, but it was a case of love at first sight with the illustrious Frenchman and "Mattie" Mitchell.

BARONESS VON STERNBERG,
WIFE OF THE GERMAN AMBASSADOR.

THE DUCHESS DE LA ROCHEFOUCAULD.

DOG TOWN'S DOMINIE.

By Muriel Baily

(*Continued from March number*)

Wooliver smiled. "That is like a woman with her everlasting pity," he said. "But even if he did not deserve it we can do nothing for him until we reach a station, which we will do in a half hour."

"But the man on the back seat?" she questioned. "You hit him, didn't you?"

Sam nodded indifferently. "In the arm, I think," he answered. "But he knows enough to keep still. He knows that I have had my eyes upon him for many days. We are pretty lawless up this way, young lady. It is not a place for you."

"But there are women up here?"

"A few," he answered her, and his voice was softened with the feeling of it. "They come to join husbands and brothers and sweethearts. When they leave my stage and plunge into the grim and tragic monotony of the hills I know that the next time I see them the brightness and freshness will have gone and there will be a something in their faces which comes from knowledge which the hills do not impart."

"Brothers and husbands and sweethearts?" she repeated. "And do they not save their women from that?"

"On each of these trees which God has planted," Wooliver said reverently, "there exists a price which man has set. Along the ridge of that high mountain there is countless wealth in gold and other metal. The harder it is to gain a thing, the harder will man strive. Once let an easy way open and man will try an easier. For the gold that men dug on those hills, these others would have murdered us to-night. It is a strange world, Miss."

She shivered and sat back again, closing her eyes. Wooliver noticed it, but he spoke again.

"Whom do you expect to meet you?"

"I am going to my brother, and I suppose he will meet me," she said. She took out a letter, folded so that the name was visible, and handed it to the driver. He took it and leaned his face away from the girl, bending down to the light before him. It seemed to take him some little time to decipher it, and the Stranger, watching him intently, could not see any change of expression when he handed it back to her and said, with a kindly smile, "It may not be possible for him to meet you so early in the morning; but you will be quite safe and happy at the hotel. There is a good woman there and she will treat you as her daughter. You will be better there than up the cañon until your brother comes."

She gave him a grateful little smile. "That is the first mention I have heard of safety since I left home, and it is a pleasant sound. You are very kind, and I will follow your directions if he is not there."

"That's right," said Sam; and no amount of questioning could wring more from him until the stage stopped at the Dog Town Hotel in the gray light of the early morning hours. Then he helped the weary girl down from her place and, with the assistance of the clergyman and some of the hotel men, carried the well-nigh unconscious man into the tavern. After he had spoken to the large, pleasant-faced woman whose lips always seemed to be smiling away the tragedy of her eyes, he went back to the men and took his late passenger aside.

"Look after the girl, Parson," he said. "If the man dies, I suppose you could do something for her. That is her good-for-nothing brother that you shot. She does not know it and is not likely to unless we tell her, for his name in these parts is 'Luckless Pete.'"

"Luckless Pete!" he gasped, and "her brother!"

Sam nodded his head. "He has caused more trouble up here than any man who ever tried to use a gun. It is not the real sort of villainy, but a maudlin, useless kind of damage that only makes everyone mad. He dammed up the Cherokee mine's canal for spite and then stood the sheriffs off for a week. As two of them drove down the mountains, he and another fellow held them up and robbed them of everything they carried, including the warrant for Pete's arrest. But all that will be forgotten if he gets well, for the fellows up here won't stand for stage robberies when their earnings are concerned, and he'll never live to reach the Summit if your shot don't do for him."

The young man looked grave. "I'm something of a doctor," he said, "and I'll do what I can, since I am to blame for the condition of affairs. You go on, I suppose?"

"Yes," he said; "and I do not come back until the day after to-morrow. But if anything is wrong, if you will just send word up in the morning, I can be prepared. I shall take the rest of those desperadoes up to Sunny Slope."

Higginson gave him his hand and went back into the house. The girl had gone for rest, the landlady told him, and would not be down for some time. He ordered breakfast and went to his own room to wash up. When he came back the men were eying him critically. The coach had gone, but its passengers had taken good care to discredit the newcomer before his departure.

Higginson nodded to them pleasantly and asked after the sick man.

"You are a pretty good shot at a fellow's back," said one of the men insolently. He had not removed his hat, his coat was off and his shirt hung loosely about his full neck. His face was handsome after a rough fashion, and Higginson paused to admire the strength of it before he replied.

"Pretty good," he said, "when he runs." He sat down at the table before the steaming coffee. Very slowly he took up his spoon and looked it over critically. "I have little respect for a man who gets himself into a mess and then starts to run at the first hint of danger. He might as well be hit in the back as anywhere else. Besides, in the dark, with only one hand, it is pretty hard to pick a dainty spot. But if any one or all of you fellows ever feel inclined to try it on, fairly, in the daytime, when a coach full of lives is not in danger, just let me know."

The men looked at one another as they saw him coolly apply himself to his breakfast. Then the first speaker smiled again and looked him in the eye. "You might come over to Tim's to-night. All the men will be there and will be talking of this business. They will probably fix Pete's fate if he makes out to live."

The Stranger smiled willingly. "All right," he said, "I'll come, as I am going to do what I can to keep him alive. Will you call for me at the right time? I'm not exactly sure that I know where 'Tim's" is."

A humorous twinkle sparkled in the deep blue eyes of the mountaineer as he held out his hand. "Sure I'll call for you," he said; "and if the boys want to do anything to you they will have me to settle with, too."

With a cordial grasp of his hand, Higginson went on with his meal, and the men strolled away to whatever occupation awaited them.

After the excitement and sleeplessness of the night and a long day of watching by the bedside of a perverse and profane sick man suffering from a wound which you had inflicted yourself, one would not feel much like spending an evening with a lot of perverse and profane well men. Neither did the Rev. Alfred Higginson as he rose from ten minutes of attempted rest and went to the wide-open window. Even in his tired state the sight that met his eyes awoke admiration within him. Beyond the immediate level a steep ravine fell down into unlimited blackness, and still behind that the mountain rose in conscious pride to pierce the silver rays of a most brilliant moon; the huge pine trees with their black arms stretched out in silent supplication. He thought of the Druids and of all the mighty things that he had ever heard. The wonderful air acted upon him as an elixir and he straightened and threw out his chest. No wonder these men were all giants and marvelous in their strength. He almost felt that he, too, would soon know what it was to be physically sound at all times.

"Come in," he called, as a knock sounded at the door.

It was the girl. She paused in the opening timidly, and tried to see him where he was standing in the moonlit room. "I am sorry to disturb you," she said, "but Mrs. Stanton says that your friend has called for you and is waiting in the barroom. Do you think you ought to go?"

He forgot to speak, but stood staring at her. She was certainly very pretty, and he felt very glad that he was there in the mountains where there was such a wonderful moon and the air was so bracing. He quite forgot that she had asked him a question and was wondering at his silence, until he suddenly saw her lift her head with a pretty little gesture of haughtiness and say, "Pardon me." Then, before he had time to explain or thank her, she was gone, and he was left to his own reflections. They were not pleasant ones. He had never been particularly fond of women, because of their persistent endeavors to be fond of him; but he had never been rude before, and he was vexed. The more he thought of it the more angry he became with himself and the more impossible an explanation seemed to be. However, he had to go and the sooner he had something more to think of, the better for his own peace of mind. Promising himself the pleasure of a long explanation the first thing in the morning, he hurriedly took his hat and went down to the room below.

He found his friend of the morning in a busy altercation with a man in corduroys and top boots. His was a wonderful face. As he turned toward Higginson at the suggestive wave of his companion's hand the clergyman thought he had never before seen such eyes. Out of the well-browned hardness of his coloring they seemed to fairly glow with an unknown light. It was a

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PROMINENT SOCIETY WOMEN

MRS. HARRY MORRISON.

Mrs. Payne Whitney is a daughter-in-law of the great financier, William C. Whitney, who has just passed away. Mrs. Payne Whitney was Miss Helen Hay, a daughter of Secretary of State Hay. She is very lovely, both in person and manner, and a great favorite with all the family, she and her sister-in-law, Mrs. Harry Payne Whitney, being very much attached to each other, and spending as much of their time together as their social duties will allow.

Mrs. Harry Payne Whitney was Miss Gertrude Vanderbilt, daughter of the late Cornelius Vanderbilt.

Mrs. Payne Whitney has entertained lavishly both in New York and Newport, where she is the life and soul of her circle; but the lamented and most untimely death of Mr. W. C. Whitney will cast a gloom over a very large group of Society, as the Whitneys are so widely related, both in America and England.

Mr. Payne Whitney is still quite young, but is a very able and capable man. He more especially attended to all the arrangements for his father's funeral, which took place on February 5th, in beautiful Grace Church, the cortêge being a long one, attended by many of the most eminent men of the day.

Miss Pearle M. White, daughter of multi-millionaire W. J. White of New York, made her début this season. She was presented at the English Court last June, and was an immediate success in London society, being invited everywhere; as also in the best society of Paris. Though educated at Mrs. William D. Black's famous school in New Milford, Conn., Miss White finished her education at a most exclusive English school in Paris; then she traveled for some time in Europe and the East.

Like her friend, Ruth Hanna, the daughter of the eminent Ohio Senator, Miss White preferred to make her début at her girlhood home in Ohio, the occasion being celebrated with a grand ball in Cleveland. Miss White is spending this winter in New York, to the delight of her many friends. She goes South for the Lenten season, returning to New York in the Spring, but is to spend the Summer in Northern Europe, coming South in the Autumn, with probably the next Winter in the fashionable resorts of Europe, the Riviera, Naples and Rome, returning for the height of the season in New York.

Miss Pearle M. White is looked upon as another likely American peeress. She has the perfect manner of the "grande dame," dignity, graciousness, and charm. Her handsome presence is enhanced by a brilliant, well-stored mind. A delightful conversationalist, and a fine contralto singer, Miss White is always the center of an admiring group wherever she may be.

Mr. and Mrs. Harry Morrison are returning to America this Spring, having spent the Winter in Rome and visited Japan, Egypt and India during the Winter.

Mrs. Morrison was Miss Mary Louise Watters, the acknowledged beauty of Baltimore, but she spent much of her time among the social gaieties of New York. She is of striking beauty and magnificent form, and very popular wherever she is known. Her marriage came as a surprise to her friends, although Mr. Morrison, a well-known young Society man, had been devoted to her ever since she came out. The young couple went abroad immediately after their marriage. Mr. and Mrs. Morrison are both wealthy, and will entertain in New York after Easter, and later go to Newport for the season, as they are negotiating for a "Cottage" there vacated by the marriage of one of the prominent International set.

MRS. PAYNE WHITNEY.

MISS PEARLE M. WHITE.

There have been so many really pretty debutantes in New York this season, though not so many in Washington, that it has been an exceptionally brilliant winter for the young people; and the opera has been also exceptionally fine, with the glorified addition of Parsifal. The attendance was never larger, and the gowns and jewels displayed have been very magnificent.

The social and other clubs have given many entertainments; "The Club," and indeed several clubs, are now a part of every society woman's life, and many make it a part of their daily duties to attend "Settlement" Clubs, meeting there their poorer sisters, and helping them in the kindliest, most unostentatious manner. Those society women who spend their entire time in the social whirl are very few, and are not considered in the "best" set.

The influence of these good women, who bring with them an atmosphere of great refinement, is of the very best for the class of women and girls, whom they desire to lift into better conditions, and aims in life.

They dress plainly, but with good taste, and help the girls to help themselves, which is the truest kindness. These "Clubs" for working girls have done more to elevate them than could have been possible in any other way.

EASTER LORE.

THE Easter Festival is as ancient as most other of our great festivals, its origin dating back into prehistoric ages, from the time when man first understood something of the scientific rules of Nature. The word Easter comes from the ancient Saxon "Ostera," meaning "rising," the Festival being dedicated to Ostera, the Teutonic goddess of Spring, the idea being that at this time Nature arises from her long sleep.

As in many other cases, the early Christian missionaries found it wisest to substitute Christian festivals for the already existing Pagan rites; and as in Judea The Festival of Christ's death and resurrection took the place of the Passover, so in Teuton lands it was accepted in place of the heathen festival.

The Passover was celebrated immediately before or after the vernal equinox. The Asiatic churches followed the Jewish calendar and on the 14th day of the month Nisan celebrated the day of the Crucifixion, and Easter-day the third day thereafter, whatever day that might happen to fall on.

The Western Church, however, claimed to have been instructed by Sts. Paul and Philip, and dedicated the nearest Sunday to the *full moon* of the month Nisan, without reference to the vernal equinox.

For several hundred years these two factions of the church contended, each claiming their own arrangement the correct one, till Constantine, in 325 A.D., settled the question for all time; his power being sufficient to compel both churches to adopt his decision. This is the reckoning we use at this day—*i.e.*, Easter-day always falling on the first Sunday after the full moon, next after March 21st. If the full moon falls on a Sunday, then Easter is kept on the Sunday next following. Thus Easter-day may be as early as March 22d and as late as April 25th.

In all ages and countries the Spring festival has been called the "Queen Festival," and is so considered in its sacred aspect by all Christians, and everywhere celebrated with great pomp and devotion.

On Easter morning the primitive Christians arose early and rushing into the streets, cried to each other with most joyful demonstrations, "Christ is risen!" To which the other responded—if a Christian—"Christ is risen indeed, and hath appeared unto Simon!" The Greek church still retains this ancient custom; strangers even embracing each other in the streets.

In many countries Easter is celebrated with various ceremonies, popular sports and quaint rites, that distinctly retain traces of old pagan superstitions. Among these is the custom of making presents of colored eggs, called "pasche" or "paste" eggs, which were often most elaborately decorated.

In a roll of royal expenses of the time of Edward the I. of England is an entry of eighteen pence for 400 eggs, which were used for the Court sports at Easter. This practice is so universal and so ancient that all trace of its origin is lost; but there is no doubt it has reference to the New Birth in all Nature.

Colored eggs were from earliest times used by children in games to test the strength of the egg shell. This practice is still common in many parts of England, Germany and the United States; as, for instance, the immemorial custom of egg-rolling on the lawn of the White House in Washington, in which sport the President's family and guests take part with great zest; and this precedent is widely followed all over the country.

In Ireland they have the quaint legend that the sun dances in the sky on Easter morning, which belief was current in England also to within a couple of hundred years ago.

In Germany the superstitition long held ground that young hares and rabbits appearing at Easter-time had been hatched from eggs! Later, parents colored eggs and hid them together with a tame "bunny" in some part of the house, and the children hunted for them on Easter morning. Hence the saying, "Der Haase legt die Eier" (the hare lays the eggs). When and why the "bunny" entered the pageant of Easter is, like the story of the egg, lost to history; it certainly has nothing to do with Christian symbols; it is therefore safe to assume that it is a remnant of paganism, merely a symbol of the fecundity of Nature.

The game of ball was and is a favorite Easter sport—weather permitting. So great an occasion was this opening of outdoor sports considered of old, and is still in rural districts in Europe, that they are inaugurated by the municipal corporations with much parade and dignity.

At Bury St. Edmunds, in England, twelve old women play a game of ball with hard-boiled colored eggs, each different, putting much spirit and fun into the game, the victors receiving prizes.

In the north of England the men parade the streets on Easter morning, and lift every woman and girl they meet clear from the ground three times, then claim a kiss, or payment of a silver sixpence! The women have the privilege of doing the same to the men on Easter Monday, but it will readily be seen that this is a difficult task, although most "North Country" women are perfect amazons for size and strength. But there is lots of fun on both days.

In another part of England there is a custom after evening service of throwing apples into the churchyards, quantities of them. The reason of this practice no one knows. Some say it was in olden times done to feed the evil spirits, so they would not ruin the budding fruit trees. After the apple-throwing all church members repair to the clergyman's house and are regaled with a supper of bread and cheese, with ale.

It was, unhappily, the custom in various countries of Europe to ill-treat the Jews at Easter time. It will be news to many that the roasted ham which is considered as much a part of the Easter feast as the turkey is at Thanksgiving, owes its place of honor to the "Christian" hatred of the Jews; it being a practice in olden times to mark their abhorrence by the eating of pork, which the Jews consider unclean. But curiously enough these fanatical Christians ate their pork with a seasoning of bitter herbs,—a relic of the Jewish Passover.

In the Southern Pacific Ocean is an island called Easter Island by the ancient mariners who discovered it one Easter dawn. The natives have a curious custom at this particular time which they call The Festival of Eggs; but as they are still idolaters, it has, of course, no relation to the customs of the civilized world.

These people get their subsistence largely from the sea, and among their most prized delicacies are the sea-birds' eggs, deposited in the crevices of the rocks on the coast. On the first day of the Vernal Equinox—how they know this or who taught them is a lost story, but the custom is as ancient as their gigantic, wonderful stone-hewn monuments scattered along the coast, marking, they say, the graves of their ancestors—on this day all the male population turn out, and swimming and diving, and climbing seemingly inaccessible heights, they gather the speckled eggs, and often one more intrepid than the rest puts his one captured egg into his mouth in order more safely to convey it to the King; for great honor awaits the one who presents the first unbroken egg to the chief. Many, in their ambition and rivalry, are injured, sometimes killed; but this does not deter them; slipping, sliding, falling over the moss-covered rocks, they go, and having found an egg, quickly plunge into the sea and swim back. Many gifts and favors fall to the victor and he sits in the seat of honor next the King that day, and during the great festival dance at night.

In Russia, during all Holy Week, there is great preparation in every household for Easter feasting; baking, roasting, dyeing eggs. The Lenten fast of the Greek church is very strict, and therefore it is the custom to prepare a great treat to greet the "Great Day," as Easter is called. The eggs are boiled quite hard, and used in many quaint games by old as well as young. The chief decoration of the festal table is a high, tower-shaped cake, sugar-coated, and decorated with paper flowers. There is also the "pascha" or Easter cheese, with plump raisins dotting it, and a large side of boiled bacon; and, of course, the big bowl of brilliant, tinted eggs.

The custom of putting on new clothing on Easter Day was significant of the new garment of Nature, and was considered lucky; even if it was only a new tie or gloves, something new must be donned for "Luck."

MISS ADELE RITCHIE AT HOME.

Photographs are very nice, but they often do not do justice to the original, when as in the case of this beautiful young Prima Donna, the exquisite coloring of hair, eyes, and complexion makes so brilliant a picture as only a good painter could do justice to.

Miss Ritchie's hair is like fine spun gold, which catches the reflection of every light in its soft undulations. Her eyes are blue as a summer sky, with brown eyebrows and long lashes. Her complexion is of the rose leaf kind, needing no cosmetique to hide its natural bloom. Add to this perfect teeth, which she is not slow to show in an ever ready pleasant smile, and one realizes that hers is a face of rare loveliness. Miss Ritchie is of medium height, slim and elegant figure. She has perfect taste, and also a fine gift in knowing the fitness of things, so that as she designs most of her dresses herself, she is invariably gowned in perfect taste, and a style appropriate to the occasion. This charming taste is also evident in her perfectly appointed apartments overlooking Central Park in New York, and in the arrangements of her beautiful home at Mamaroneck on the Sound.

MISS ADELE RITCHIE, THE PRIMA DONNA.

The color tones of the drawing rooms in town are in soft deep red, shading to a perfectly harmonizing pink, in carpets, walls, draperies, Louis XV. couches and cushions, with handsome cream lace curtains shading the wide windows. Lest this coloring should prove monotonous there is a touch of pale green and gold added in a couple of gold chairs, and some dainty pillows, veiled with white lace. On handsome carved and marquetrie tables stand many choice bits of porcelain, beautiful gem studded picture frames holding the photographs of friends and relatives. A magnificent bronze piano lamp is crowned with an exquisite fluffy shade of shaded rose petals, and dainty yellowish lace. In one corner hangs a pretty cage where a canary warbles with joy over the big basket of rose azaleas sent in by some admirer of this popular artiste. Beside the cheerful open fire stands a pure white marble bust of the fair actress, beautifully executed. Beyond, one gets a glimpse of the bedroom, the walls done in white satin paper, with a deep frieze of chintz, scattered with morning glories in shaded crimsons and pinks; the furniture being golden birds-eye maple. This room, with its draperies of soft white lace is a perfect bower of beauty.

"ELEDA," MISS RITCHIE'S MAMARONECK HOME.

ONE OF MISS RITCHIE'S BEAUTIFUL COSTUMES.

Miss Ritchie's home in Mamaroneck is large, containing many rooms all furnished in different colorings. The dining room is done entirely in Flemish oak, with blue stucco in relief, as a frieze. The dinner service is 200 years old, the real old Delft blue. The drawing room is in red and white, the bedrooms respectively yellow, pink, blue, lavender, rose, etc.

The stables are perfectly appointed; Miss Ritchie has a half dozen fine horses, she is a perfect horsewoman and whip, and loves her dogs of which she has a number; her favorites being the two dear collies with which she is shown in the picture. She loves the country, and spends the long summer days out of doors, boating, driving, etc., and playing in the splendid tennis court with her guests.

But Miss Ritchie also loves her art, and although she studied music and singing in Paris with Sbriglia, she is still studying with Mme. Severon here; her ambition being grand opera. She enjoys her new role of "Glittering Gloria," and one gown she has designed for it is of white crepe de chine, embroidered with morning glories in shaded pink; this being her favorite flower.

Miss Ritchie's house is named "Eleda"; just spell it backwards and you will see the pleasant conceit of it. The successes of this talented young beauty are too well known to need comment, but she likes "Glittering Gloria" best of all her rôles so far, because, as she says, "it keeps me busy all the time. I never had so much to do before, and I enjoy it." Miss Ritchie is of Southern birth.

MISS RITCHIE AND HER PET COLLIES.

A RUSSET COATED ROMANCE.

(*Continued from page 7.*)

step, marched to inspiring strains through the human-flanked highway. The great work-a-day world stood still, while its heart beat in patriotic sympathy with the departing troops. From every window, every roof top, they cheered and waved, "God speed," while not a few throats swallowed, and many an eye drove back tears, for the old had lived through wars, and the young had listened to the story.

As Elizabeth Weatherby looked down upon the marching troops she wished for the hundredth time since the sinking of the *Maine* that hers had been the birthright of a son of Adam.

Would patent drawings have pinned her eight hours a day to a table? From the seething mass of intent faces in the street below one was now uplifted to hers. Despite the long range, she recognized the russet coat of her late visitor. A smile illumined his countenance to suddenly vanish into sober earnestness. Had he caught the reflex of her thoughts?

"If I were a man," she mused, "perhaps I would have been as miserable a failure as the creator of the hero of 'Shenandoah.' Impossible! If I failed as a mimic soldier, by the gods, I would buckle on a real sword, and meet a real foe on a real field of battle!" She stood transfixed by the fervor of the inward fire, which love of country and martial music wakened. Few heroes of land or sea had overcome more tangible obstacles, or leveled more moral Alps, than had this self-made woman. From the vantage-ground of the forties, the "decade from which life's illusions have fled," memory turned as the soldiers marched, not to regret opportunities lost, but to marvel at the bridges burned. The household drudge of a large family on an impoverished farm, her childhood had passed in slavish toil for an ungrateful household. Before most children had put away their dolls death had robbed her of almost every tie, save a baby brother. With a burning desire for book knowledge, she had had but few school days. All that was tender in her nature clustered round the memory of her father. He had encouraged her omnivorous taste for reading. Long after his death she had come across in the family garret a book of mechanical drawings, the property of a draughtsman with whom he had once had business dealings. Hers was a mathematical mind and the book's problems had fascinated her.

By candle light, after a day of harassing household cares, she labored to solve them. To overcome obstacles was her delight. She always felt what others accomplished was possible to her. One day the owner of the book had come to the farm. Shyly she showed him the problems which she had worked out while the household slept. His praise had encouraged her. "Persevere," he had said. "There is in it a possibility of livelihood." Not long after she had surprised her father's friend, the draughtsman, at the door of his New York office. She had come for work. When her sheets of drawing had been critically examined, a place was made for her. Unwittingly she had established a precedent, and henceforth she was one of that mighty industrial army that daily surges in and out of the metropolis. The farm was sold, and with her meager share she found for herself and brother a country boarding-house. Jack went to the district school, while Elizabeth crossed the ferry daily to her work. The toil and the deprivation of those early days still chilled her memory.

Jack Weatherby was a vain, volatile, selfish youth, who would have dashed to perdition had not the strenuous force of Elizabeth shaped his way to manhood. He was early put to work, and forced to depend upon himself. However superficial his taste or interest in the culture which she never ceased to give herself and impose upon him, Elizabeth took maternal satisfaction in his growth. He was all that the wreck of family and fortune had left her. She worshipped him with the intensity of a strong, pent-up nature. That he was content to drift into the thirties without ambition to broaden his horizon beyond a clerkship in a mercantile house was a sore trial to the doting sister, who could brook no rival in her own field. It was the fighting instinct for supremacy that made her the leader of her profession. Shoulder to shoulder with men she had ever labored for her daily bread. As she looked down upon the departing troops, she yearned to seize a musket and face the cannon's mouth.

Altogether it had been a disquieting day. She was glad when it was time to close the office and go home. The brisk walk restored the healthy optimism that was hers by temperament, and when she reached her cosey quarters in an old-fashioned house, she was in humor to relate to Jack, as was her wont, the day's happenings. Not a telling point in the ice man's story escaped her gift of mimicry, but somehow in the glow of the lamplight at home it seemed less amusing. Jack, always quick to respond, failed to laugh. He seemed preoccupied and ill at ease. In evening dress he lingered on, contrary to custom; for he rarely dined at home. He cut no small figure in the polite world, an achievement in which his working sister took ill-disguised pride. He had the social quality, and his position was of his own making. An attractive presence, skill in dancing, and the trick of turning a compliment at the right moment, made Jack, the clerk, welcome in homes of wealth, where Elizabeth's existence was scarcely suspected. Once Jack even dared to intimate that to have a working woman for a sister was a serious drawback to a young man of social ambition.

"I am ready to retire any time you are willing and able to support me," was Elizabeth's only rejoinder. The wound it made in her heart never wholly healed. Jack's gossip was her one social diversion. Night finds the working women of great cities too weary to seek new acquaintances or entertain old ones. Beyond gossip of his set, they had few, if any, confidences and scarcely a mutual interest.

"The audacity of the fellow," she laughed, "to invite me to live with his mother."

"One often does the very thing he once thought preposterous," said Jack. Now, philosophizing was hardly in his line, and Elizabeth's smile was not complimentary.

"For instance," continued Jack, his eyes on the hearth, "if anyone had told me forty-eight hours ago that I would ask Fanny Brewster to be my wife, I would have said——"

"Preposterous!"

"Exactly, and I—I have done it."

The sock Elizabeth was darning dropped from her hand.

Jack turned the knob of the door.

"We are to be married without delay. The Brewsters sail shortly for Europe. I am to enter the banking-house as soon as the Governor returns." The door closed behind him. At last the inevitable had come, but like death and kindred crises, it was no less unexpected and hard to bear. To be sure it was time he was settled. But the lightness with which he had put on and off heart fancies had of late years robbed her of the fear that was once hers, and while the subject was never seriously discussed between them, she had somehow grown accustomed to the thought of their lives rounding out together. It was selfish, foolish, she knew, and yet——. The agonizing jealousy of a mother love tugged at her heart-strings. That a banker's only daughter might aspire beyond a clerk, with little to recommend him but industry, never occurred to the doting sister. In the eyes of affection no royal household held a woman too good for Jack. Married, he was lost to her forever. How could she keep house, how could she live without him? True, he had never sought her comfort or ministered to her pleasure, but he was hers.

It was long past midnight when Jack came home. Elizabeth sat where he had left her. The unfinished sock lay in her lap and her eyes stared into space.

"And it's all over?" she said, as if there had been no interruption. Jack's hand fell tenderly upon that broad back that had fitted itself to so many burdens. "Elizabeth," he said, "foolishness does not become you."

III.

A curious feature of prolonged living in the metropolis is the helplessness of most women, however self-reliant in other matters, when circumstances force them to change their habitation. So complex is the problem of comfortable living at minimum cost that the heart of the bravest may well quail before its solution. While a woman of sentiment, Miss Weatherby was far from a sentimentalist. Jack's marriage necessitated a change in her mode of living. That decision was reached the day she put on her best gown and was a tearless witness of the ceremony in Grace Chapel.

"In new environment one may begin new life," she whispered to her drooping spirits. Then she set about to find less expensive quarters. Up and down, in and out apartments from the Battery to Harlem, she went for weeks, with an ever-growing dread of the loneliness which living in one entails upon the woman who stands alone in the world, who has outlived the friends of youth and is without time to make new ones. A yearning for companionship came over her with appalling force, but how attain it without submitting to the officiousness of the typical boarding-house? Toward the close of an unusually depressing day of house-hunting, she came upon an unfrequented section of Old New York. Wandering into a flatiron park that marked the intersection of several crooked streets, she sat down on a bench, and in the shadow of the trees yielded her weary spirit to the Sabbath-like stillness that brooded over the neighborhood.

A red, low, gabled house with white Doric pillared door and brass knocker met her eye with the persistent questioning of old acquaintance. Cabbage roses made a bower of the entrance and the dormer windows confronted with the assurance of the ages the greenery of the park. Through the half-closed blinds glinted a sign: "Room to Let." On the impulse of the moment she crossed the park, and lifted the knocker, to meet a face, that the white Doric door framed like a miniature.

Yes, there was a room to let. Would the lady kindly step in?

Miss Weatherby was in the presence of the mistress of the house, built half a century ago in honor of her home-coming as a bride—a bit of information which Mrs. Skidmore imparted in response to Elizabeth's appreciation of the quaint, old-timey interior, of which the spiral staircase gave glimpses as they climbed it to turn abruptly into a low-ceilinged, rambling chamber, redolent of thyme and lavender.

(*Continued in the May Number.*)

THE "BOSTON-BALL" DANCE.

The "Boston-ball" valse is the latest "caper" in Paris, where everything American is at present the fashion. This new dance combines the valse with a game of ball, and exercises not only the graceful terpsichorean ability of the participants, but also their agility and dexterity in propelling a large football through the mazes of the dance, and finally through the goals set in the marked figure.

The dance was first introduced at the Theatre of The Nouveau Cirque, in one of the scenes of a Pantomime, which exploited a variety of American sports, some of which were entirely imaginary. However, it is a charming novelty, and needs only a large bare floor for its execution.

THE NEW DANCE OF "BOSTON-BALL"

On the floor is heavily traced in chalk a rectangle, which may be long or square, as the apartment permits. Within this rectangle are drawn six half circles, with wide spaces, at two opposite sides, and an extra space at the two opposite ends in which are set up two arches similar to those used in croquet, but almost four times as large. This with the ball, which is painted white, or silvered, completes the equipment for the game.

Six couples occupy each one of the half-circle spaces, and form two opposing "camps." Each camp protects one of the hoops at the end, and the two semi-circles adjoining this.

In the central free space the ball is placed. The music starts, a "Valse Lente," and the players begin to dance at a decisive blow on the drum. At this moment two couples, one in each camp, who are appointed to lead, advance and dance toward the ball, which belongs to the first couple who can touch it with the foot in dancing; and the opposing couple then try to gain possession of it; but the steps and time of the dance must be kept, or the players are "out." The couple who have the ball, endeavor to make it pass across the enemies' ground, and send it with little dexterous kicks under the arch of the opposing camp. If successful, this camp marks *one*, and the game re-commences. Of course each side helps its leaders.

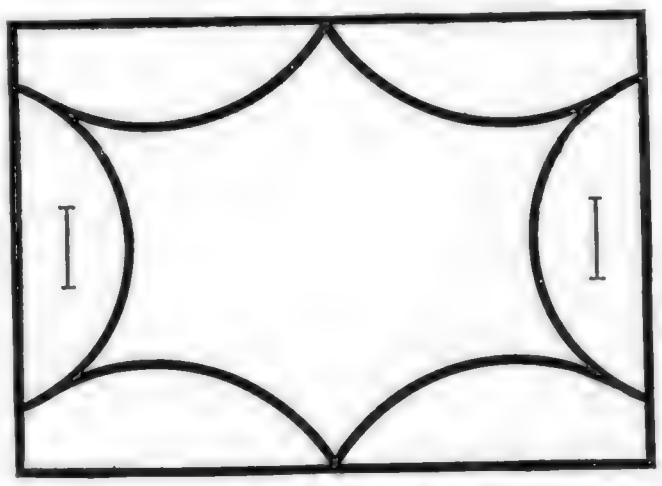


FIGURE OF "BOSTON-BALL"

But supposing, that by an unfortunate kick the ball is sent over the semi-circles occupied by the adversaries' camp, then the couple who have lost the ball return to their original place and give up the middle of the floor to the other players, who capture the ball. These gently propel it into the open spaces for more freedom of play. There it is kept and kicked by the dancers until it gains a point in the camp of either opponents, or some couple commits the same fault as the first; these then retire and are counted out, leaving the battle to the remaining couples, and so on. But if either couple succeeds in kicking the ball through their enemies' arch—which, of course, the opponents try to prevent, the game is up, and a new one begins. In no case is a couple allowed to *stop* the ball.

The game of Boston-ball is very simple and very amusing, and has received much favor in Paris the past winter. Our picture is from a photograph representing one of the games in progress.

The original conception of this game is due to Miss Myra Isler, a young Boston girl, who conducted the dance at the Nouveau-Cirque. The "Boston-Ball" made an immense "hit," and was adopted in every Salon.

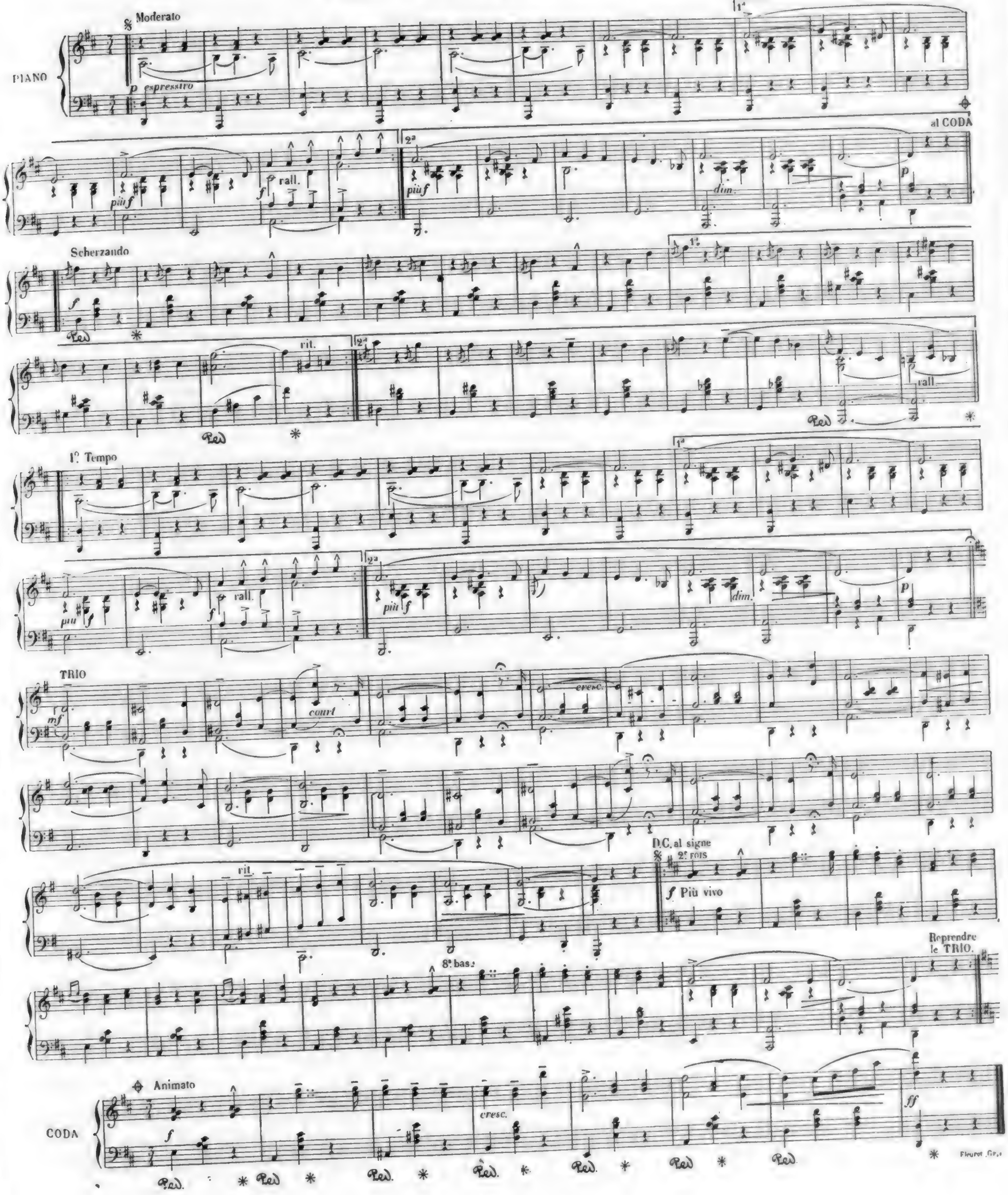
The music to which this game is danced in Paris will be found on the opposite page.

FROM THE KORAN.

A man's true worth is the good he does in this world. When he dies mortals will ask what property has he left behind him; but angels will inquire: "What good deeds hast thou sent before thee?"

VALSE LENTE

Pour "Boston-Ball"



SHIRTWAIST SUITS.

Pinned paper patterns of above illustrations—waist, $1.50; skirt, $1.50; complete costume, $2.50.
Tissue Paper Pattern of A707 and A708, 20 cents each.
For detailed description of Tissue Patterns, see pages 48 to 58.
Cut to measure, each, 50 cents extra.

A705-A706. Shirtwaist suit of printed stripe silk or lawn trimmed with lace insertion and bands of plain color joined with fagoting. The blouse may be made collarless and fastened at the left side of front. Ruffle over the shoulder stitched in deep tucks. Lingerie sleeve with deep lace ruffle. The skirt is gathered at the belt and laid in deep tucks over a gathered flounce.

A707-708. Pongee or foulard 1830 shirtwaist suit trimmed with velvet or satin ribbon, and ruffles shirred over heavy cord. The waist is made in surplice effect. Sleeve with deep cuff trimmed with ruffles. The skirt is gathered or laid in tiny plaits at the belt and has a deep gathered flounce. A high girdle matching the trimming completes the costume.

STAGE CHAT

MR. ROBERT EDESON IN "RANSON'S FOLLY."

MISS ANNIE RUSSELL
IN "THE YOUNGER MRS. PARLING."

MISS SANDOL MILLIKIN IN "RANSON'S FOLLY."

"Ranson's Folly" is one of the most popular plays of the season. Breezy and natural, it holds the interest throughout the story, which tells of a practical joke perpetrated by a young officer, stationed with others on a lonely trading-post. Of course he is in love with the trader's pretty daughter, and owing to her love and faith in him he is exonerated from the grave consequences of his folly. Mr. Robert Edeson is an ideal Lieutenant Ranson, and Mary Cahill is charmingly portrayed by Miss Sandol Millikin.

Christie MacDonald, the prima-donna of "An English Daisy," is the daughter-in-law of Joseph Jefferson, the dean of the American stage, the one and only Rip Van Winkle.

MISS CHRISTIE MACDONALD
IN "AN ENGLISH DAISY."

Miss Christie MacDonald has won fresh laurels for her already well-crowned head, by her singing of the catchy songs in "An English Daisy," which is one of the most charming and entertaining of this season's musical comedies, ringing throughout with musical hits, fun, and pretty dances.

Miss Annie Russell's new play, "The Younger Mrs. Parling," eminently suits her gentle, winning personality. Surrounded by a lot of self-righteous prigs, who torment her beyond even an angel's endurance, the audience gives an audible sigh of relief when the unhappy young wife pins on her hat and quietly steals away, back to her mother. The play might be called "The Rebellion of Jaqueline." It is a little drama that touches all hearts, because, alas! it finds an echo in many.

"The Virginian" has been dramatized by Mr. Wister, the author of the splendid novel, and Mr. Kirke La Shelle, who has staged the production. It is a grand drama, alive with incident and climax, the hero ideally portrayed by Dustin Farnum; and Molly Wood, the young and pretty school-ma'am, being delightfully taken by Miss Agnes Ardeck.

It is a story of cowboy life, love and incident, and once seen, one wants to see it again, and read the book.

SCENE FROM "THE VIRGINIAN."
DUSTIN FARNUM AS THE HERO AND MISS AGNES ARDECK AS "MOLLY."

One of the strongest of new plays presented thus late in the season is "The Pit." Wilton Lackaye, who plays the leading rôle, considers it a modern American problem play; and it certainly leaves the beholder much to think about. It is one of those plays that one wants to see again. There are fifty speaking parts in the cast. The story is one of a successful man "on 'Change," who neglects his wife for his money-mad ambitions. It is a splendid and intensely interesting play, the scenes of which center in and around Chicago, giving a view of the lobby of the Auditorium on an opera night with the performance in the distance. A reproduction of the "pit" of the Chicago Board of Trade during a panic is an intensely exciting scene.

MR. WILTON LACKAYE IN "THE PIT."

THE "1830" FASHION REVIVAL

with its modifications for the EASTER-TIDE of 1904.

THE Easter girl of 1904 is to be envied as well as admired. Never has Fashion been more lavish or given so wide a choice of pretty-fying frocks and furbelows—all radiant with springtime fancies.

However great the desire of certain persons to see the fashions of "1830" or "1860" revived, many of the skirts thus labeled are far from resembling them. Although gathered at the waist line the correctly fitted skirt for the springtime of 1904 retains the youthful, elegant, and slender effect which has always been, and always will be, so creditable to American taste. Very few of us feel any temptation to recall the days of crinoline with its ungraceful short wide skirts swaying over hoops of steel or whalebone.

Though dress skirts are shorter than they were in respect to the train, they remain very long in front, and should rest fully four or five inches on the ground. Of course such length is neither practical nor comfortable to walk in; but it is picturesque and extremely becoming to all figures.

The 1904 skirt differs from the "1830" skirt in its ornateness. The "1830" skirt was plain, the 1904 skirt is frequently loaded with trimming. Embroideries of gold and every tint of spring are placed in panel effect, or in scallops, or in Vandyke points, entablatures of rich laces with quaintly tied bows and love-knots of ribbon, with festoons of cloud-like laces, with flat ruffles, with nun's folds, and with tucks of every size and description.

Indeed we are in the throes of a paroxyism of splendid extravagance only equalled by the French Legitimists during the period of the Restoration, when the noble ladies who returned from exile after 1815 endeavored to repudiate whatever could remind them, nearly or remotely, of the plainer fashions of the ill-fated republic, which succeeded the First Empire.

A746. Calling Costume of Black Silk Louisine with collar and cuffs of Persian, and tassels cording, and buttons of gold. The shirred Eton is cut with a vest front and very large Lingerie sleeve with flare cuff. The skirt has double panels and yoke and is shirred to shape. Moderate train

Pinned pattern, coat, $1.50; skirt, $1.50. Complete costume, $2.50. Cut to measure, each 50 cents extra.

The French fashions of 1815 were greatly influenced by political changes. The white flag floating over the dome of the Tuilleries inspired a passion for white gowns; while feathers of the same hue waved on the heads of women, in honor, no doubt, of the heroic white plumes that Henri IV. "bore along the path of honor." More than one grand dame at the Court of Louis XVIII. trimmed the edge of her skirt with a wreath of lilies; and white gowns, trimmed at the bottom with flowers, were generally worn both at official and private balls. Flowers, roses for the most part, were worn in the hair. There was a general craving for splendid dress.

And,—thus history repeats itself since capriciousness and the love of change and luxury can never be eradicated from the feminine heart. This revival of the ancient order of things, however, includes only the beautiful phases of the old time fashions; for nothing of the past can be enduring, except that which has intrinsic worth.

Dress, and its accessories—hats and coiffures, now occupy the fullest attention of all womankind, for many are the duties and pleasures of the society maid and matron at Easter, and equally varied are the costumes she wears at various functions.

The most accurate Easter fashions in all America are shown in this issue of PICTORIAL REVIEW.

You need but to cast your eyes upon page after page of our own exquisite new fashions and compare them with those on the beautiful double page plate of imported Paris costumes and coats, designed by the foremost fashion artists of France, to realize in what measure American ideas are grafted upon French thought.

Even the most autocratic French Fashion-King must now adapt his art to the critical exactness of the peerless American woman.

There is another comparison you are almost sure to make when looking over the pictures and descriptions of new fashions in PICTORIAL REVIEW, and that is; that we do not, after the manner of most other magazines, content ourselves with only talking and picturing the charms of the new modes, and then offer our readers nothing but a choice of left-over and stale old styles in patterns instead of supplying them with fresh patterns of the novelties exploited and giving each and every woman a chance to secure the latest cut and style.

We are proud to say that there is not a foreign or American design illustrated in PICTORIAL REVIEW for which we do not supply the pattern; either in our Pinned Patterns, or our Tissue Patterns, or in both.

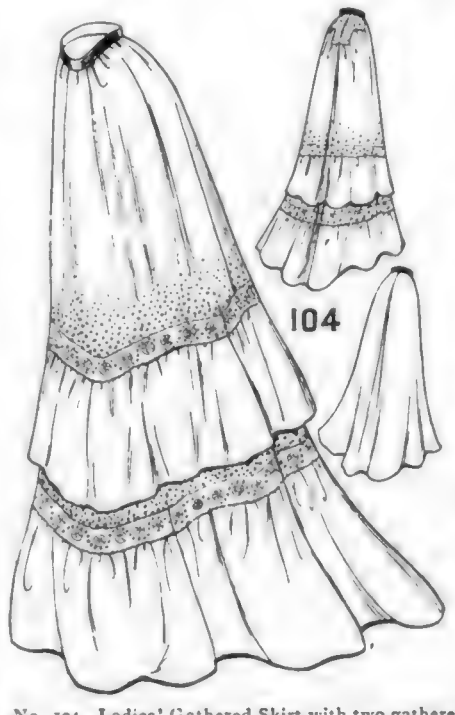
Thousands upon thousands of our beautiful styles will be worn with pride by fair participants in Easter Sunday's lovely Dress Parade.

Nor have the children been slighted. No, indeed: for we fully realize that to most children an Easter without a new Dress would not seem like Easter at all.

We have done our part in providing ideas and patterns. It devolves upon you to take avail of them.

No. 669. Ladies' Gathered Skirt with entablature of lace and deep tucks. Sizes, 22, 24, 26 and 28 inches waist measure

Pinned pattern $1.50. Tissue pattern 15 cents.



No. 104. Ladies' Gathered Skirt with two gathered graduated flounces and with or without Postillion yoke at back. Sizes 22, 24, 26 and 28 inches waist measure

Pinned pattern $1.50. Tissue pattern 15 cents.

No. 671. Ladies' Gathered Skirt with panel front, and deep gathered flounce with flat ruffles. Cut in sizes 22, 24, 26 and 28 inches waist measure.

Pinned pattern $1.50. Tissue pattern 15 cents.

DOG TOWN'S DOMINIE.

(*Continued from page 9.*)

friendly greeting that he gave the young man, too, and he looked at him keenly, as though to read the inmost secrets of his soul.

"Sam sent me along down here," he began. "Said that you might be glad to see a friend of his. Hardly think it worth my while, since this young man is yours to command; but a parson needs plenty of us in this place."

Higginson smiled winningly. "If the rest of them are as easy as the gang I met last night," he began, "I guess I can hold my own. But I'm grateful to both of you and to Mr. Wooliver too. I may need you, or you may need me, before we are through."

The man of the brilliant eyes looked thoughtful. "It's your pluck that I like, young man, but as for your religion,—well, I've lived for many years without it and I guess I'll finish that way."

Higginson smiled again, quite as thoughtful a smile as the mountaineer's. "Well," he said, as they turned to go out through the half-glass door, "if you come to a tough pine knot in life you may be glad of my help in cutting through. Or my gun,—that has been proved."

The man nodded his head. He opened his lips and then he closed them again more closely than before. They were still in the thin line when they entered the front door of "Tim's." "Tim's," it should be known, was the one grog shop of the place—the rendezvous for the miners and foresters for miles around. Even from the Summit came the men to spend their workings on what they considered a good time. It was famous for its lawlessness and its power. Many a story has been written of the happenings, many a life has been finished within its stained walls, many the hope and heart stilled forever within its small compass.

Into this oil-lighted room out of the brilliant beauty of the night entered Higginson, Mexican Hal, and the man of the brilliant eyes. They called him Brill, and Higginson had a fancy to believe that it was because of those eyes that fascinated him every moment of his existence in the man's presence, that the name had come. The room was reeking with smoke and the odor of beer was plain even to the most accustomed visitor. It almost stifled the parson, and he caught his breath suddenly. "Good Heavens, men," he said, "I should have expected this in the city, but not where you've got such air as I have been breathing to-day. Why not open the windows and doors and let some of it in? God's air is about the best thing for people, that I can think of."

An ominous silence. It was probably the first time in the history of man's occupation of the hills that the sacred name had been spoken sacredly. His companions fell a little apart from him, as though the surprise had been too much even for them. So he stood alone, his gray eyes kindly and smiling, his pale face pleasant and earnest,—his strong chin clear cut in its firmness. He had taken off his hat and the men saw brown hair with a suspicion of curl, and shoulders with a suspicion of a droop. But he was tall; it seemed, somehow, as he straightened himself, that his head was almost too high for the little room.

"Maybe," said one, "if you don't like the atmosphere it would not take you long——" He did not finish, but carefully shook the ashes out of his pipe and unfolded his long, blue-clad legs.

"Or if you want to preach a sermon," said another, leaning against the bar, "this is hardly the place to begin."

"It is exactly the place I should choose. Boys, I would not dare to open my mouth to speak wisdom outside among these hills of yours. Imagine such a tiny fool as myself trying to tell things which are all about us. Majesty and all that. It makes me feel about as important as a hedgehog. I'm not half as good as that old Beauty there by his master. He knows enough to be faithful, and he follows his master's call and obeys uncomplainingly. I'll warrant he is never cross and that he takes care of himself according to the laws of his nature."

As he looked at the splendid animal and spoke of him, the dog, as though certain that he had found a friend, arose in a dignified way and moved slowly to where the man waited. First he looked up into his face and then he rested his great head against the man's hand in a way so indescribably gentle and friendly that the tears sprung to Higginson's eyes. In the midst of the "By gums," and other exclamations, the Reverend Alfred bent down to hide his feelings and patted the dog and stroked him. Then he looked across at the silent man and his eyes were shining. "I'd rather have had that from him," he said, "than anything. And I'd like to be friends with his master."

It was smooth sailing then. They gave him a chair and sat down to ask him of things in the East and the West and the South. Then they made him tell of the hold-up, which he did modestly, belittling his own part in it and making the girl and Wooliver the real actors in the piece. When they heard that, the men were his, wholly. To find a *man* was much to them. Presently they ignored his calling and enjoyed his anecdotes with perfect freedom. They forgot to notice that he neither smoked nor drank with them and considered him as one of them when he listened to their tales without a word of reproach for their language. Perhaps their first realization that he was in earnest came when they asked him what he was going to do on the morrow.

"Look after Luckless Pete," he said. "I have been with him all day. He is not very good company in his present state, but it is possible he may improve."

"Better join us after that deer to-morrow. We intend to have a grand feast of venison. The hunting is fine up this way."

The spirit of it went through him like an electric flash and the men saw the eager pleasure in his face. Then he shrugged his shoulders. "I can't tell you how I should enjoy it, but there is no one else and the man will probably die. It is not a woman's work with him. Almost any other man would be the better for their care, but he would just teach them things that they do not need to know."

"Let him die," a man said. "He is not one of us, sir. He is too low down in what he does. It was only last week that he came down here and found a letter. He said it was from his sister, and swore she was a pretty girl and offered to sell her to the highest bidder. Tim there ordered him out and he took the stump over on the blacksmith's block and held a public auction. The bidding did not seem to suit him and he offered to trade her for Mexican Hal's pony."

The color was in Higginson's face, and there was something beside kindliness in his eyes as he stood and faced them. "I—I can't exactly say what I think," he said, and he spoke hoarsely. "It is so brutal that I should like to go to the hunt; but that she might find some of these things out. The girl that came up in the coach with us and helped me save that beast's life is his sister."

There was an angry growl among them. Quick to resent cowardice and ready to appreciate courage in man or woman, they understood as never before the insult that had been put upon the woman stranger.

"You'd better let him die, Parson," one said.

He shut his teeth. "Well, I can't," he said. "If I should go she would have to be with him and he might let some of this drop. No, I'll stay, boys; but I'll expect my share of venison."

"You shall have it," they answered; and they crowded about him and shook hands in their rugged way. He left them with a merry ring to his laugh, but he went back to the hotel with a feeling of weariness that the tingling mountain air or the great white light of the moon could not dispel. It was the girl that filled his thoughts. She had come up to give him a message and he had not spoken to her. Suppose that she should have heard some of these things and should feel that they had influenced him. What must be the despair in her heart, since they had filled him with such a horror? And there was such a great mystery about everything. The very air seemed charged with that which he could not understand and the sound and silence with that which he could not comprehend .Who that has felt the magic of a mountain midnight can do more than he when he stretched out his arms to the mystic night and let his soul wonder?

He found both women waiting when he entered the sick room. "We were about to send for you," the elder one said, and the relief in her tone was so great that he wondered what they had had to bear. Then he turned to the girl, and the pallor of her face answered him. He smiled at her, but met with no reassuring answer from her eyes. The man stirred and he had to cross over to him. He shook his head when he felt the burning hand and the madly leaping pulse. He was about to say what he thought when a sudden realization came to him. He would be a murderer, and the man was her brother. Whatever the extenuating circumstances, the wretched facts would remain. He looked toward the girl, but she had turned away and was standing by the window, and her slight form was shaking. Mrs. Stanton had risen uncertainly and was waiting for him to speak.

"How long has he been like this?" Higginson asked.

"Ever since you left," she said. "I wanted Miss Graham to go, but she would not leave me alone with him, and I guess she was right; for I could not have managed him alone. It has been pretty hard on her though. She is not used to this sort of thing."

But, although they both looked towards her, the girl never turned nor spoke, and only an added trembling of the shoulders showed that she had heard. Higginson could have understood a woman who could weep or have hysterics at that time, but the calm, stoical demeanor of that girl was beyond him.

"We should have a physician. I am afraid that I did not do all that could be done. I thought I had cleansed the wound; but there may be complications that are beyond me. Where is the nearest one?"

"None on this side of the mountains," said the woman. "We could not get one to-night."

Higginson scowled and bent over the burning figure. Strange how great a change the ravages of a few hours had made upon the once powerful man. His eyes seemed to have fallen back into his head, his lips were black, his breath came with fearful effort. Sending the woman for someone from the crowd across the way, he went to the girl.

(*Continued in the May number.*)

SPRING SUITS.

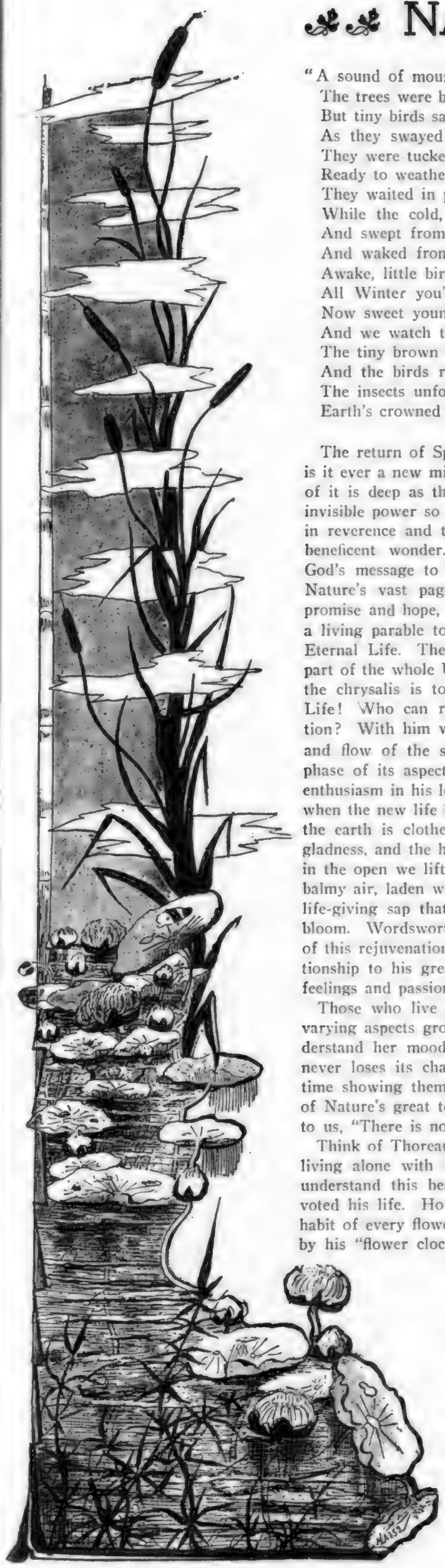
Pinned paper patterns of above illustrations—jacket, $1.50; skirt, $1.50; complete suit, $2.50

Cut to measure, each, 50 cents extra.

A715. Cloth Eton suit, trimmed with stitched straps, and cloth of a contrasting color ornamented with soutache in different colors outlined with gold braid; small gold ball buttons. The jacket is cut with yoke and dip front. Sleeve with wide cuff and lace ruffle. Eight gored skirt.

A716. Blouse bolero costume of mixed cheviot with silk blouse and embroidered vest in one. The collar and cuffs are of cloth or silk in contrasting color trimmed with soutache in different colors. Strap over the shoulder piped with cloth or silk. The skirt is laid in deep plaits, stitched over the hips. Large buttons.

A717. Cheviot suit; jacket 20-22 long, with straight fly front and fitted back. Velvet collar and new shaped sleeve. Eight gored skirt.



NATURE'S EASTER MESSAGE.

"A sound of mourning filled the land,
The trees were bare on every hand;
But tiny birds sang on the twigs so brown,
As they swayed from the branches up and down.
They were tucked in safe, so glad and warm,
Ready to weather the winter's storm.
They waited in patience and slept so still
While the cold, wild winds worked out God's will.
And swept from tempests the dull skies clear,
And waked from his dreams the sweet New Year.
Awake, little birds, from your dreams of Spring.
All Winter you've slept in your wind-rocked swing.
Now sweet young April has come once again,
And we watch through her veil of perfumed rain,
The tiny brown buds push out their leaves,
And the birds return to their nests in the eaves,
The insects unfold their gossamer wings,
Earth's crowned with the joy that patience brings."

The return of Spring each year is an old, old story, yet is it ever a new miracle each returning year. The wonder of it is deep as the soul; the returning life speaks of an invisible power so incomprehensible that we can only bow in reverence and thankfulness, at the great glory of this beneficent wonder. This "resurrection of the dead" is God's message to His children, written year by year on Nature's vast pages. As the rainbow is a guerdon of promise and hope, so is the reviving earth a prophecy and a living parable to man, holding for him the promise of Eternal Life. There is no death in Nature: and man is part of the whole Universe. The body is to the soul what the chrysalis is to the butterfly, and no grave can hold Life! Who can read Emerson's "Nature" without emotion? With him we feel the pulsations of life in the ebb and flow of the seasons; with him we rejoice in every phase of its aspect; but most of all we catch the divine enthusiasm in his love for the exquisite beauties of Spring, when the new life bursts from the tomb of Winter and all the earth is clothed in beauty. The birds sing for very gladness, and the human heart rejoices involuntarily. Out in the open we lift our heads and happily inhale the soft, balmy air, laden with the perfume of fresh earth, and the life-giving sap that is nourishing the tiny buds to fuller bloom. Wordsworth has a true conception of the power of this rejuvenation of Nature on man's life, and its relationship to his greatest joys; its influence on his deepest feelings and passions.

Those who live most in touch with Nature in all her varying aspects grow more reverential the better they understand her moods. The miracle of the yearly renewal never loses its charm for them; each recurring budding time showing them some new marvel in the mystic rites of Nature's great temple. All things in Nature cry aloud to us, "There is no Death; what seems so is Transition."

Think of Thoreau in his hut out in the Concord woods, living alone with Nature, that he might learn better to understand this beautiful Mistress to whom he had devoted his life. How he noted all her changes; knew the habit of every flower and bush, could tell the time of day by his "flower clock." His writings show him as a true lover of Nature, and Nature's God.

Every time we look at the bare boughs in Winter they send out to us a silent message of trust and patience; they tell us "We are not dead, although we seem so; we are but resting. Wait, do not despair; the warm rains and sunshine will surely come, and you will *know* that we are ALIVE!"

The Christian sees the risen Christ in every newly opened bud, hears His gentle voice of Love in the trill of each awakening bird and insect. Even the graves of our loved ones bring us a message of the Truth and the Life; for from under the mantle of snow the tiny blade of green pushes its way to the light, rejoicing in the Spring sunshine.

There is another message in the renewal of life in Nature; it is the call to the moral and mental life to renew its connection with the Source of all Good; to drink deeply once more at this inexhaustible fountain, "to turn over a new leaf," and "renew a right spirit within." What is the use of the outer symbol of new, bright clothing, if the heart enters on the new period carrying the sin-stained rags of a weary journey through the mire of life's devious paths?

The Lily is the fitting emblem of what we should be; but how few of us do consecrate our lives anew on the morn of Easter Day? We carry our lilies against a mantle of hypocrisy.

The "pussy willows," as we call them, are the first in this part of the world to bring us the message of returning Spring; that is why we love them, and if we cannot go out and gather them ourselves we are glad to buy a bunch to carry, and put in water in our homes. We watch the little downy cups burst by the growing bud within, and presently they delight us with their full-formed beauty. Is not this also an emblem of "The Resurrection and the Life"?

There are far worse things to endure than the physical death of our dear ones. "The *soul* that sinneth it shall die." The dead tree that cumbers the ground is hewn down, its root is dug up, and all is burned to ashes. This awful death in life has no part in the Resurrection. But we are Free children of the Father. We have only to *will* to return to "Life" and we shall be admitted.

There are some, we all know, who, though walking merrily among us, are so truly dead to all good that we desire to don mourning garments for sheer sorrow at their selfish, Godless lives.

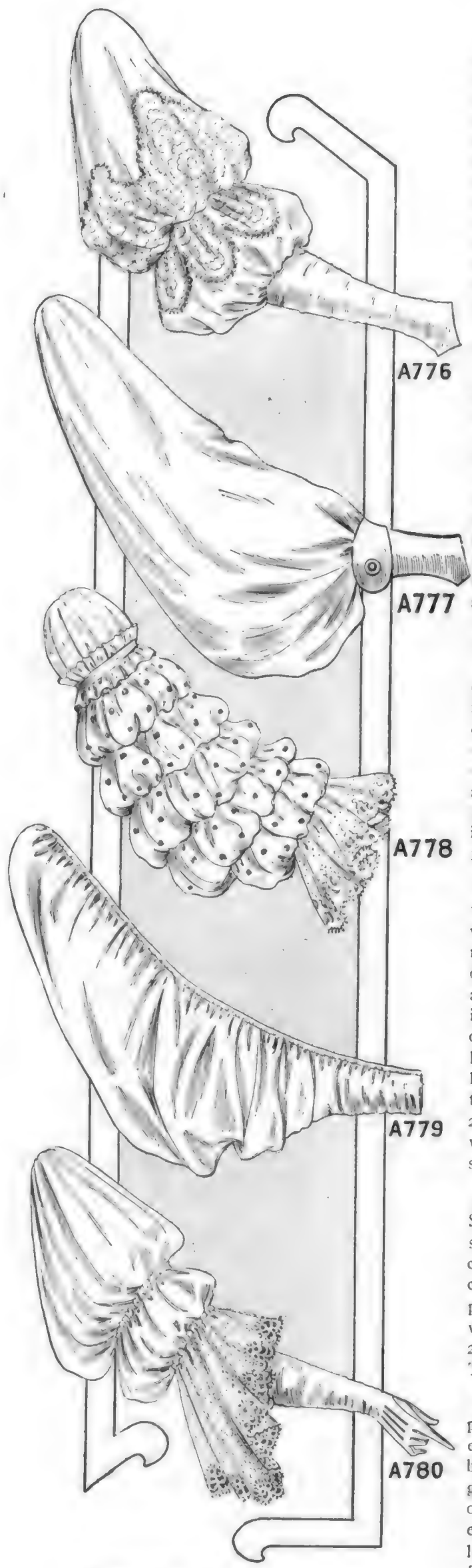
Then there are those who say, "I am too old ever to do this or that." Does the grand tree of a hundred or several hundred years refuse to put forth fresh buds in the Spring because of its great age? No, it rejoices in each returning time of rest, and renewal, and adds yet another "ring" to its tally of the passing years. We are never too old to put forth fresh blossoms of Life, and should see to it that they are more beautiful, mentally and morally at least, for we have the wells of Experience to draw from. To deny to ourselves the power of growth and renewal is to cripple our forces physically and mentally. Learn again a lesson from Nature. See how a tiny plant, from one little wind-wafted seed, will struggle to the light from under the hard stones. The life is there, and *must find expression*. It is within the power of each one of us to *keep young*, by keeping the mind active and bent on constant renewal. Thus can every morning of our lives bring to us an Easter Day.

Do you remember how sweetly the winds of Autumn covered up the earth with the crimson and gold of the ripened sun-kissed leaves?

Those leaves that we misnamed "dead" contain stores of life-giving nutrition which they return to their Mother-Earth, that she may again give it in renewed form to the waiting roots buried in her bosom.

That wonderful chemistry of Nature! How truly Job of old expressed the wonder of God's works through all His Universe.

Let us learn this lesson of love, and patience, and perseverance, from Nature, carry it into our daily lives, into our home life, and into our business. Let us remember the Master's command, "Be not *weary* in well doing." Not only well doing to others, mind, but to ourselves. How can we presume to support or guide others if we are weak and blind ourselves? If we violate Nature's laws, which are God's laws, we shall surely suffer the penalty; and as "self-preservation is the first law of Nature," we must persevere till we see the Light of Truth and Life and Love illumining our lives.



Pinned Paper Patterns of above designs, each 50 cents.

Tissue paper patterns, each 10 cents.

SLEEVE NOVELTIES FOR APRIL.

From the present outlook there is every reason to believe that the leg-of-mutton sleeves will have as long a reign as in 1820, when they first appeared, but for the sake of real beauty let us hope they will never attain the enormous size they did at that time of which historians tell us, when because of her sleeves a woman of fashion could not pass through a door of ordinary size. In those days the sleeves were kept in shape by whalebones, or by a sort of balloon stuffed with down.

Such a sleeve exactly resembled the joint of meat from which it took its name. An extraordinary fashion, indeed! Of which we are happy to say that only the name survives. It is hard to understand the "good taste" that presided at its invention.

Happily, fashion demands that the so-called leg-of-mutton sleeve of to-day must conform to the long flowing viscid lines of l'Art Noveau. And this indeed strikes the keynote of the entire costume. The materials are soft and clinging and the whole contour of the form is made suggestive of litheness and supple length.

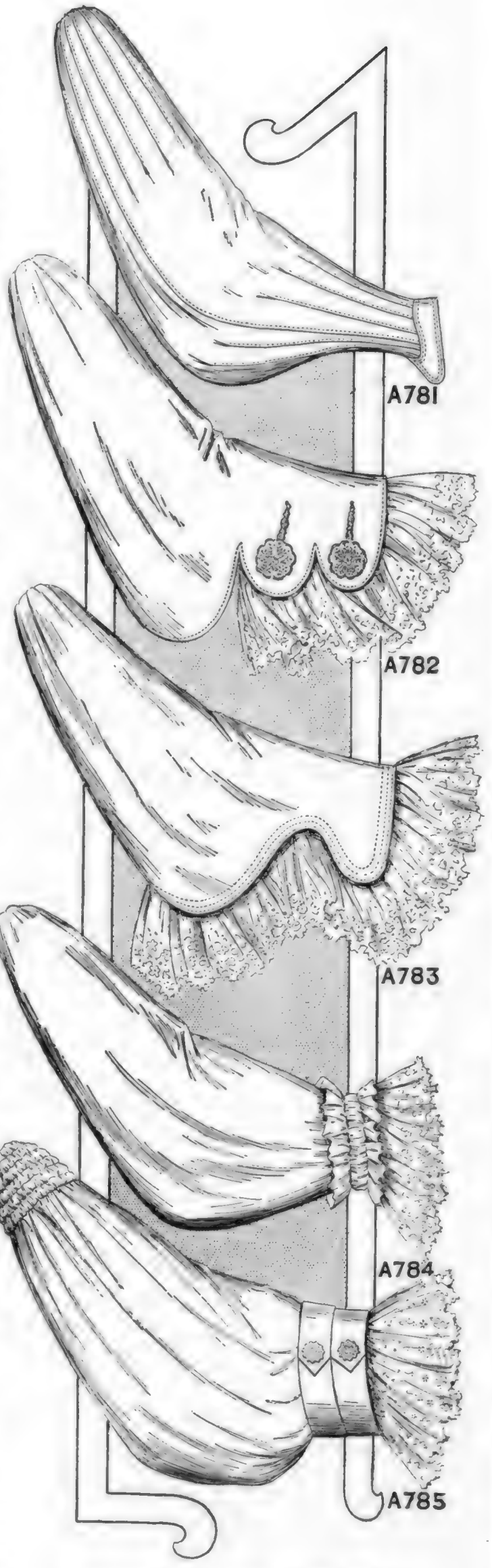
While it is true that the whole dress has become centred, as it were, in the sleeve, the sleeve must however harmonize in cut and decoration with the rest of the costume, otherwise the camera fiend will make us appear as ridiculous to our descendants as portraits of our forbears in the paniers and steel crinolines of 1857 appear to us.

A776. This double puff sleeve with its deep mousquetaire cuff is very charming for evening or afternoon waist in Peau de Crepe, Crepe de chine, silk mousseline, bobinet, or any of the soft silks. A very pleasing effect is given by the application of the ten inch Chantilly or Lierre lace flouncing. If preferred rows of lace insertion may be substituted for the wide lace. The pattern requires 2½ yards of 27 inch material together with 2½ yards of 10 inch lace. Tissue Pattern, 10 cents.

A777. Ladies' Leg-of-mutton Sleeve with deep cuff and strap. Very suitable for gown of voile, etamine, crepe de Paris, crepe de chine, broadcloth, silk Louisines, foulards and pongees. It can be made with or without lining. The pattern requires 2¼ yards of material 27 inches wide. Tissue pattern, 10 cents.

A778. Shirred Sleeve with shaped puffs and shoulder cap. This decidedly picturesque sleeve is extremely becoming to a slender figure and will give the correct finish to a waist or costume of pompadour net, flowered organdie, silk dotted mouseline, mull or any soft, filmy fabric. The pattern requires 3 yards of 30-inch material. Tissue pattern, 10 cents.

(*Continued on page* 55.)



Pinned Paper Patterns of above designs, each 50 cents.

Tissue paper patterns, each 10 cents.

HOME-MADE TOYS FOR EASTER.

THE EGG PRINCE.

THE toys that one can buy are of course very attractive, but they are seldom very satisfactory, unless one pays a high price. The paint comes off, or the joints break, or the stitches burst, and very soon there is grief among the little people.

So many pretty and durable toys can be made at home, they are fascinating work for the elders; and such children as can help should be shown how, and they will find it the pleasantest pastime. Punch and Judy dolls, animals of all kinds, dolls' houses and furniture made from cardboard with holes pierced along the edges with large pins,—which a tiny tot will love to do, and an older one can sew the pieces together. Such things can be made from all sorts of old odd scraps, cost nothing, and give more pleasure than any purchased toy.

In the design of the white "Bunny" doll given with this article the material used was white swansdown, the face, hands and head were made from an old pair of white kid gloves, the wrong side being turned outward for face and hands. A bit of black wool was sewn in loops on the top of the head and then cut so it fringed. To make this doll, you take thick white cord or string, a finger thick cord is best. Cut two lengths, the size you want, leave two ends hanging at either end and sew the cords together in the middle for the body. Bend over two ends for the arms, and sew the head on in the middle. The head is made first of a nut or small round ball, a ping pong ball is excellent though a nut is stronger. Cover this with white wadding, and sew the kid over, drawing it together at one end for a neck. Spread out the edges of this piece and sew on to the cord above the arms. Twist wadding all round the arms and legs, twist thread over lightly to keep in place, and put a good wad round the body. Now you have your shape.

THE "BUNNY" DOLL.

The outer coat is cut in two flat pieces and joined up the sides. The hands and feet, made of kid and stuffed with a bit of wadding, are sewn on the ends of the cord, and the coat sewn over to neaten them. The hood is made from a half round, the ears are merely cut to shape and sewn on; the straight edge of the hood is turned under so it forms a roll, and the round part is gathered around the neck and sewn fast. The collar is put on last, it is cut slightly circular and lapped over in front.

The eyes and brows are drawn with indelible ink, the cheeks and lips tinted with beet juice, and a little dab for the nose. Make such a doll for "Baby" for Easter, and she will want to take it to bed with her every time. She cannot break it, and it cannot hurt her.

Animals are easily made in the same way, and children enjoy them immensely.

The "Brownie" doll is made in the same way with string for the beginning, but black kid or other material is sewn over the thin legs and arms, with little flappers of the kid left to come beyond the string, for hands and feet. The body is then padded to shape with wadding and the head sewn on. This is also a small rubber or ping pong ball, covered with white kid or velvet, or a bit of thin wash leather, the neck being twisted round with thread a number of times, the end of the kid below the neck is then sewn on the body. Now the little jacket is sewn on; it being cut out flat and sewn together along the sides, and round the arms. This and the pants are cut to the shape shown, and give the desired form. The pants can be of the chamois skin, white kid, or anything handy. The buttons must be sewn on very securely. There are three just the same at the back. The hat is of stiff black felt, made with a rather high crown,—all sewn; and sewn to the leather that covers the head. The features are traced with indelible ink, or non-injurious juices.

"The Egg Prince" is also made on the foundation cords, but it passes through the eggs that form the body, arms and legs of the figure. The head, like the others, is of white kid, the large eggs are all made of wadding, covered with bits of fancy silk cut egg shape, appliqued with bits of lace, and sewn together up the sides. A large figure of this kind was trimmed with real egg shells, blown out, colored, decorated, and hung in fancy ribbons, but another had air balls of various sizes strung round it.

THE "BROWNIE" DOLL.

If it is desired to keep the figure soft, the balls can be made of white muslin stuffed lightly with wadding. The hair is wool, knitted, baked and ravelled out.

A charming egg toy is made of two or more colors of material cut in long lozenges, pointed at one end, not quite so much so at the other. Six of these pieces are sewn together, and stuffed before the last seam is closed. On the pointed end sew three large rosettes of gathered ribbon in bright yellow or white, sew big black shoe buttons in the middle of two, and a bit more ribbon in the middle of the third. Sew this one on the egg, the middle of rosette on the point; sew the other two on so they come side by side, the three forming a triangle. Now sew the tip of a little finger from an old kid glove on between the two buttoned rosettes. Fill the finger tip with wool, and sew it on so it points downwards, and sew the edges of the rosettes over the upper part and you will have a very ingenious "Owl Egg" for the children to play with.

Easter being a favorite time for parties, a pretty way to distribute presents and prizes is from an "Easter wreath." This consists of two large wreaths of evergreen crossed within each other, tied at the upper crossing, with a bow of red ribbon, and a little colored lamp may be hung inside the wreath if it is large enough, otherwise it might catch fire. Another bow hangs from the lower crossing and tiny lamps, flowers, colored eggs and gifts are hung all over, just as on a Christmas tree; and it is suspended from a gasolier or between two rooms in a doorway. One seen last Easter had lots of little bells strung on gold cord hung about it, no lamps, and the children delighted to set it swinging to hear the bells tinkle.

MOTHER GOOSE EGG.

SHIRTWAIST SUITS.

Pinned paper pattern of above illustrations—waist, $1.50; skirt, $1.50. Complete costume, $2.50.

Tissue Paper Patterns of A709, 710, 711, 712, eaclr 20 cents.

For detailed description of Tissue Patterns, see pages 48 to 58.

Cut to measure, each, 50 cents extra.

A709-710. Shirtwaist suit of figured silk or lawn trimmed with bands of embroidery or lace insertion. The blouse is slightly low at the neck with yoke of fagoting. The skirt is cut in Vandyke points with gathered flounce and panel front.

A711-712. Plaid, linen or silk shirtwaist suit trimmed with bands of embroidery and French knots. The blouse is cut slightly low at neck. With shaped sleeve and double cuff. The skirt is cut in points with flounce in alternate depths at each gore.

TALKS TO OUR GIRLS

By "Aunt Clare."

THE Springtime calls. The delicious fragrance, the whispering of the awakening birds and insects in the still bare branches; the glint of the warm sunshine on the yellow willow boughs, the enticing ripple in the thawed and swollen stream, all call to us "Come out and enjoy." But alone? Oh, no. The bird chirps to its mate to come help build the cosy nest,—and the two mingle their song of joy and thanksgiving for the return of Spring, for the budding leaves that will presently shelter the nest. So is it with the human heart. We not only desire to enjoy, but we want to share our happiness in all this beauty around us, and heart calls to heart, "Come." This is the feeling every young creature experiences, and as it is natural it cannot be wrong. "Girls and boys come out to play," sings the old song, and I say yes, go, my dears, be happy, enjoy all the good God has provided for His children. But—of course there is a "but." Good old Charles Spurgeon in England once said in his pulpit, "God never sent anything good into this world but the devil tried to get hold of it." *But,* we need not allow that.

The great danger to young girls is their permitting themselves to be drawn into the company of unworthy young men, not only young men, but other girls who are wrong-minded, wilful, and yet have such strong personality that they easily sway those of gentler, more yielding disposition.

It behooves every girl to be on her guard. You may permit yourself to be in the company of young men or young women who are not what you think they should be, with the hope and intention of influencing them for their good; this is most praiseworthy, if you know yourself to be strong enough to say "no" when the moment of temptation comes, as come it surely will.

A young girl cannot be too careful in the selection of her companions, both male and female. "Show me the company he keeps, and I will tell you what manner of man he is." This was said by a wise man of old, and it is a truth to-day. The ways of evil are so insidious, so alluring; the paths are flower strewn, sweetest music sounds from the dim vistas beyond, all looks inviting; but the wages of evil are death. Just as soon as you have reason to suspect that all is not such as it should be,—that moment stop short, turn back, even though it seems to break your heart, stop, while there is yet time.

Never allow yourself to enter into an engagement with a young man, much less to marry one, who is addicted to drink, or an inveterate cigarette smoker. I agree with Ella Wheeler Wilcox that it is not only foolish for a girl to marry a man with the idea that she can and will reform him, that his sin will yield to her love and devotion, but it is *criminal.* The natural sequence to a marriage is offspring, and no girl should marry a man who is likely to leave an inheritance of sin and shame to his children.

I do not wish to be understood as advising that girls should ostracise a young man because he may have been led astray into evil habits. If we did that, we should only push the poor sinner farther along the path to destruction. No, but it is a far different thing to kindly but firmly hold one's self aloof from any intimacy or friendship, and keep just on such footing that it may be possible to speak a kindly and encouraging word when opportunity offers.

If all the girls in each town and village would form themselves into clubs taking a united stand against drinking and cigarette smoking, and not admit to friendship any young man who has not proved by a year's unbroken abstinence that his reform is real, then we should soon see good results. The love of a man for a maid will do more than all the Temperance Unions, but if the man can get the maid and *keep* his pet sin he will most surely do so.

A man always appreciates most what he has to work to get. How much sweeter the cherries taste that we have to climb for!

But,—another but, you see, and it concerns yourselves—if you are to be in a position to lay down the law to your male acquaintances, making them feel that your selection is an honor they must appreciate; see to it that you are worthy. Worthy, dear girls, to be the wives of honorable, true, unselfish husbands. Wives that would be real helpmates to them in life. There is no greater honor a good man can do a woman than to ask her to be his wife, and there is no greater dignity on earth than that of wifehood and motherhood.

Girls are taught many things. They learn many more outside of regular training, but in these modern days and in this country especially, few girls receive the kind of training that especially fits them for the natural offices of a woman's life. Sensible girls, however, will think of this, and prepare for the making of a home when their own Prince Charming shall come. A home means so much. It should be God's temple of Love on Earth. The shrine of domestic happiness, which is most truly called "the vestibule of heaven." The children that come into such a home as this begin life under most blessed conditions, and the chances are good that they will amount to something in the world. To organize such a home, to keep it pure in its influence, to consecrate it to peace and love, this is indeed so noble a work that even an angel might not disdain it.

But marriage is not for all. Some will never find their waiting mates in this short span of life. Never mind. Many women are living truly happy, useful lives, out of wedlock; more so than they could within its bands. Many of these women are more truly "mothers" than many who have borne children; and blessing and honor will follow them.

The "bachelor girl" is no longer treated as a joke. She is here, and has made herself respected. One no more hears of "an old maid," but we have the "unmarried woman," who, having no family of her own (though frequently that of some relative) to support, has more time than her married sister, and can give some attention to matters of interest to the sex in general; and indeed it is to this class of women that we owe many reforms, that have been to the incalculable advantage of the entire feminine world.

American women are especially pioneers in this respect, and from their courage and efforts the whole human family will be benefited in coming generations.

So, dear girls, enjoy your lives, and remember my suggestion about the club.

* * *

SPRING.

I.

"Sing hey, for Spring! The merry Spring!
With roundelays and ballads ring,
And make the flying moments gay,
For spring leads on to flowery May,
When bonnie birds do pipe and woo,
And seem to make the skies more blue,
Sing hey, for merry Spring!"

II.

"Come, lads and lassies, troop and dance,
And leave awhile stern life to chance,
Pluck pleasure from the sun-kissed hours,
And wanton in the joy of flowers.
For Spring grows sweet in sound and sight,
And makes a garden for delight.
Sing hey, for merry Spring!"

III.

"Go wander where the meads are green,
And fairies dance and play unseen,
Where daisies ope their wondering eyes,
And watch the skylark mount the skies,
While in their bosoms hedgerows hide
The warm, wee nests built in love's pride,
Sing hey, for merry Spring!"

—CHARLES LUSTED.

NEVER SLIPS nor TEARS
EVERY PAIR WARRANTED
The Velvet Grip
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THE STOCKINGS UP AND THE CORSET DOWN
HOSE SUPPORTER
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GEORGE FROST CO., Makers, Boston, Mass., U.S.A.
Sample pair, by mail, 25c.

THE NEW "MATINEE" COATS, ETONS AND BOLEROS FOR SPRING.

No. 675. Ladies' Eton Coat, with vest and drop shoulder stole yoke. Sizes 34, 36, 38 and 40 Bust Measure. Pinned pattern $1.50. Tissue pattern 15 cents. Cut to measure, each, 50 cents extra.

NEVER before has there been a season when original ideas in coats were so much in demand, and designs in which the shoulders are cut to a depth of from ten to twelve inches and fall far over the arm, are much sought after. They are deservedly popular, for they are not only almost universally becoming, but the deep shoulder line and wide roomy sleeves make them extremely comfortable and practical for wear over a fancy waist, as they can be slipped on without crushing or disordering the sleeves as a coat with smaller armhole is apt to do.

No. 135. A stunning and yet most serviceable coat was of black peau de soie with the drop yoke effect over the shoulders cut in one with the coat proper. Its long lines, so grateful to the eye artistic, were secured by a simple arrangement of the trimming bands. The sleeve which was extremely wide and full, was gathered into the armhole (which in this coat looks exactly like a crescent shaped slit), and was finished with a stunning Cavalier cuff. The coat had a front facing of white satin with embroidered aplique, and closed with ornamental silk Brandenburgs. The great advantage of a coat of this type lies in its adaptation to formal or informal wear by closing or opening the front and revealing or concealing the embroidered facing. This design would be very handsome in Pongee or Linen and could be left unlined. A fall of fringe over the sleeve at the drooping shoulders is a great addition to coats of this type. No. 135 is cut in sizes 34, 36 and 38 inches bust measure, and requires 5 yards of 24-inch, or 4 yards of 36-inch material, together with 2 yards of 24-inch or 1 yard of 36-inch extra material for straps. Pinned Pattern, $1.50. Tissue Pattern, 25 cents.

No. 681. This is another of the season's novelties and its cut, which is entirely along new lines, stamps it at once with the hall mark and insignia of Dame Fashion. The original was developed in natural Pongee, with buttons and facings embroidered in Persian colors. The little button straps which lend such an effective touch to the garment, were also of the Persian embroidery. The tucks which are a great addition to the coat when it is made of light weight fabrics, such as taffetas or voiles, may be omitted in broadcloths, Venetians or canvas etamines as shown in the rear view of the garment. No. 681 is cut in sizes 34, 36, 38 and 40 inches bust measure, and requires 7 yards of 27-inch, or 5½ yards of 36-inch, or 4½ yards of 40-inch material for medium size. Pinned Pattern, $1.50. Tissue Pattern, 15 cents.

No. 681. Ladies' "Matinee" Coat, shirred to drop shoulder. Sizes 34, 36, 38 and 40 Bust Measure. Pinned pattern $1.50. Tissue pattern 15 cents. Cut to measure, each, 50 cents extra.

No. 674. The newest adjunct to very smart tailor-made costumes is the Bolero coat with shirred capes over the shoulders. The model here illustrated was part of a costume in blue voile with stole collar and cuffs of Persian. The extremely large buttons were of blue silk crocheted and drawn over wooden models which were first covered with flame colored silk, the brilliant hue of which shone through the interstices of the crochet work. It is a charming model for a black silk coat, as it is a style that can be worn with any skirt. No. 674 is cut in sizes 34 and 36 bust measure, and requires 9¼ yards of 22-inch, or 6 yards of 27-inch, or 4 yards of 40-inch material. Pinned Pattern, $1.50. Tissue Pattern, 15 cents.

No. 674. Ladies' Bolero with shirred cape. Stole collar. Sizes 34 and 36 Bust Measure. Pinned pattern $1.50. Tissue pattern 15 cents. Cut to measure, each, 50 cents extra.

No. 135. Ladies' "Matinee" Coat with drop shoulder, full sleeve, Cavalier cuff. Sizes 34, 36 and 38 inches Bust Measure. Pinned pattern $1.50. Tissue pattern 25 cents. Cut to measure, each, 50 cents extra.

No. 675. Ladies' Eton Coat of cloth with vest of velvet and trimmed with black and gold braid. The clever combination of drop shoulder and centre front make the cut of this jaunty coat very acceptable to short figures. The sleeve is also a striking feature, being cut in one piece and open from wrist to elbow in order to accommodate the full puff of the waist sleeve. The coat will look well made of silk with vest of Pompadour (flowered) silk with gold or jewel buttons. Cut in sizes 34, 36, 38 and 40. It requires 3½ yards 27-inch, or 2½ yards of 40-inch material, with two-thirds yard of 22-inch velvet for the vest. Pinned Pattern $1.50. Tissue Pattern, 15 cents.

No. 107. The most recent and original idea in Eton coats and one that has taken a strong hold on popular fancy is the model *a la Militaire*, with its smart trappings of gold soutache and its drooping shoulder effect. The Eton here pictured is one that every woman can achieve as the long seams from shoulder to waist give ample opportunity for adapting it to every variation of and deviation from the normal figure. No. 107 is cut in sizes 34, 36, 38 and 40 inches bust measure and requires 4⅜ yards 22-inch, 3⅞ yards 27-inch, or 2¼ yards 44-inch material. Pinned Pattern, $1.50. Tissue Pattern, 15 cents.

N. B. *The exact seam allowance is printed on each pattern.*

No. 107. Ladies' Eton Coat, with or without Epaulette capes over shoulders. One piece sleeve. Sizes 34, 36, 38 and 40 Bust Measure Pinned pattern $1.50. Tissue pattern 15 cents. Cut to measure, each, 50 cents extra.

FASHION NOTES.

SOME SMART WEDDINGS.

IF there is one place more than another where one sees the latest and prettiest clothes, it is at a fashionable wedding. At several very swell affairs just before Lent, the imposing ceremonies were supplemented by the most beautiful toilettes.

Miss Josephine Drexel wore a gown of ivory-white satin, covered with rose point, with a veil of the same lace. Her bouquet was of orchids and gardenias. The bridesmaids' dresses were of white dotted net over pink satin; and they wore tiny pink ostrich tips and tulle veils on the hair, and carried shower bouquets of pink roses.

One of the most beautiful costumes among the guests was worn by Mrs. Lehr; it was of brown chiffon, much tucked and frilled, worn with a three-quarter-length Louis Quinze coat of brown velvet, elaborately embroidered in Oriental colorings and gold. With this was worn a smart Continental hat of brown lace braid, trimmed with a plume of shaded feathers and tulle. Very quiet, but most elegantly becoming.

Several ladies were gowned in black velvet, green and gold being a prominent note in several costumes.

A most beautiful wrap, and one of the very latest models, was of soft black satin, made three-quarter length and loose-fitting. It had a broad cape collar and deep, wide cuffs of a very rich braided effect in gold and white, with applications of jet.

At another smart wedding the bridesmaids' dresses were of lace over silk, with the yokes and sleeves unlined. The large hats were of plaited lace, the crowns of white roses, and wreaths of small roses around the brims. They carried huge muffs of white chiffon, with bands of moleskin and shower bows of white ribbon.

Lace, chiffon and fur were mingled on many costumes.

The veil of one bride, the Countess von Beroldingen, showed a distinctly new arrangement. It was a wide scarf of beautiful Duchesse lace, arranged low on the forehead, fastened in a point over the Pompadour with a diamond pin, then draped back, and falling forward in long stoles over each shoulder. The space at the back was filled with a very long veil of tulle fastened with a small wreath of orange blossoms.

The bridesmaids' gowns were of pink chiffon, with girdles of silver cord and tassels, large pink straw hats trimmed with tulle and roses; and in their arms bunches of long-stemmed pink roses.

There were several charming costumes noted, made of the rich Peau de Crépe, some in white or cream with insets and insertings of silk Cluny or the fine, dainty Teneriffe laces. Others made of the same material in exquisite pale pastel colors were tucked and trimmed with ruches or flounces of chiffon; much shirring and some dyed-to-match lace trimmings, giving the up-to-date 1830 effects.

Many of the costumes that from their weight or make might have been expected to sag uncomfortably, had evidently received the welcome support of a "Lilly Haircloth" flounce, which, though quite invisible, and of no appreciable weight, holds the skirt out just enough to be graceful and comfortable. Where it is not desirable to use the haircloth flounce in the dress or slip, it is put into a petticoat and answers the same purpose.

There is nothing startlingly new in the Spring millinery; it is, of course, very pretty; the shapes are small to what we have had the last few seasons, being of most fanciful straw, horsehair and silk fibre braids, in *shaded* combinations, the trimmings consisting of wreaths of close-set roses, or other flowers, in colors to match, or in distinct contrast to the hat.

A large hat of pretty wood-brown braid was trimmed with a stiff wreath of pink roses around the wide crown, and the under-brim faced with wide, soft yellow lace, which fell in a deep curtain to the shoulders at the back. This was all the trimming, but it was extremely pretty.

A large mushroom-shaped hat of shirred white lace had the full edge full two inches below the brim, this at the back deepening to quite a deep cascade. Two wreaths of small pink roses were crossed on the hat, one reaching the front edge, the other drooping over the back with the lace cascade.

On a black lace picture hat, also shirred with an extendingly full fall of the lace, the high crown was closely oversewn with large violets; a long purple feather was secured under a jet brooch on top of the crown and fell over the back.

The Continental hat holds its own, and appears both for simple toilettes and more dressy occasions.

The "Torpedo" turban will prove a first favorite for morning wear, and whenever a simple costume is correct. But this little hat is also made entirely of flowers, tulle, or both mingled, and brightened with a touch of gold, for dressy wear.

Corticelli
SPOOL SILK

Every woman who uses silk will admit that the color number on the end of each spool of Corticelli Silk and Twist saves time formerly spent in matching, and prevents mistakes. You will receive the full benefit of this improvement, as well as get better and stronger silk, and also *more* silk for your money, if hereafter you will always ask for "Corticelli"—the Dressmakers' Favorite Spool Silk.

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Corticelli Spool Silk and Machine Twist is smooth and even, pure and strong. For hand or machine sewing it is the best silk made. For fancy work or embroidery you should use Corticelli Filo Silk, Roman Floss and Corticelli Rope Silk, Corticelli Mountmellick Silk or Purse Twist. All Corticelli Wash Silk is of exquisite texture and is made in the most beautiful colorings, and every skein is guaranteed absolutely fast dye.

Ladies Take Notice!—A beautiful lithographed CORTICELLI KITTEN DESK CALENDAR and SPRING FASHION BOOKLET sent to any address for a 2c stamp. Address

Corticelli Silk Mills, 54 Nonotuck St., Florence, Mass.

SMART EASTER COATS.

Pinned paper patterns of A725, $1.50; A726, $2.00.
Tissue Paper Pattern of A726, 25 cents.
For detailed description of Tissue Patterns, see pages 48 to 58.
Cut to measure, each, 50 cents extra.

A725. Bolero coat of champagne cloth, trimmed with old rose ribbon velvet, and appliqué medallions of lace and embroidery in old rose. The drop yoke with stole front is cut in scallops over a deep ruffle. The bolero is laid in deep side plaits. Full sleeve, finished with flat ruffle. This coat may be made very attractive in peau de soie or pongee.

A726. Champagne cloth blouse coat 30-32 inches long. Shirred at the yoke and belt and trimmed with lace appliqué in crescent shape and fancy galoon. The sleeve has a wide pointed cuff and lace ruffle. The crushed belt is of old rose velvet finished in front with rosettes or large buttons. This coat is equally pretty made of pongee or silk.

"THE WORKTABLE."

RAFFIA EMBROIDERY ON THE NEW TAPESTROLEA BURLAP

Raffia has long been used by the Indians and Mexicans for very beautiful and artistic articles, but its use has become quite a fad with ladies who love to do pretty work. Last year many braided and crocheted their own hats in beautiful designs from Raffia, and in colors it is easily

NO. 83. YALE CUSHION
IN RAFFIA EMBROIDERY.

worked into rich and permanently bright designs. The best thing to work on is the new Tapestrolea Burlap, which comes with a variety of excellent patterns ready stamped, for cushions, portières, couch covers, walls, and all decorative purposes, where a heavy material with handsome raised embroidery would be suitable. It is such easy work, handsome results are

NO. 79. TURKISH CUSHION
IN RAFFIA EMBROIDERY.

so quickly obtained, and at a very reasonable cost. We give an illustration of a "Yale" cushion and a very rich Turkish design. The Tapestrolea Burlap cushion covers, with design stamped, cost only 50 cents, including back. Amazone Raffia the correct colors costs only 20 cents for one design, and Luzon rope for binding is 20 cents.

The prettiest things are being made of wool, fluffy long boas, shoulder capes, pretty fascinators to wear on cool summer evenings; the daintiest lace made of the daintiest wool; the Bear Shetland yarn, babies' caps and jackets, and even handsome evening wraps for ladies are made of this beautiful wool. One industrious girl crocheted for her wedding an entire morning gown of pink "Beaver Brand Shetland Floss."

THE POPULAR MOUNTMELLICK EMBROIDERY

This very beautiful work is specially adapted for table centers, sideboard covers, counterpanes and dainty pillows. It is lovely in all white, but the Mountmellick Embroidery silks come also in beautiful colorings, which work up in handsome effects on colored linens. This dainty "grape" pillow is worked in shades of green, and white Corticelli Mountmellick. Embroidery silks in various sizes, and finished with a ruffle of white ribbon and a ruche of narrow green ribbon. The grapes and connecting stems are worked in white, the rest of the design in shaded greens. The grapes are first heavily padded, then worked over in Satin stitch, all the stitches slanting the same way. This work is done in FF and G, with an occasional touch of F. Size H is used for the heavy stems. The wreath of leaves is worked in half Long and half Short stitch; the other is outlined and covered with heavy silk. The other half is dotted with French knots.

GRAPE PILLOW DESIGN NO. 1276B
IN MOUNTMELLICK EMBROIDERY.

The materials required are: Of Corticelli Mountmellick Embroidery Silk, 6 skeins each 615FF and G; 3 skeins each 615F and H; 4 skeins each 179FF, G, and H; the silk costing $1.25. Pillow top 1276B, 24 x 48, 60 cents. Five yards white taffeta ribbon, No. 8; thirty yards Nile-green taffeta ribbon, No. 2.

TULIP DESIGN LP1276D
IN MOUNTMELLICK EMBROIDERY.

The Tulip design is worked in four sizes of Corticelli Mountmellick silk. The tulips are all worked alike, one-half being heavily padded and covered with Satin stitch, the other outlined with Thorn stitch and filled in with French knots. The stems are done in Outline stitch and filled in with French knots. The four-petal flowers are worked in different ways, several sizes of silk being used.

One flower is outlined with a double strand of the heavier silk and couched down, another with a band of satin stitch, alternate petals being worked in long and short stitch, filled in with French knots.

The materials required for this pillow are: 12 skeins 615H; 6 skeins each 615FF and G; 3 skeins 615F; costing $1.15. Pillow top 24 x 24, with plain back, No. LP1276D, 60 cents. Five yards taffeta ribbon No. 8, and 30 yards No. 2.

A Real Beautifier

Sulphur is the best thing known for beautifying the skin, and Glenn's Sulphur Soap is not only a fine toilet soap, but contains enough pure sulphur to make the complexion smooth and free from pimples.

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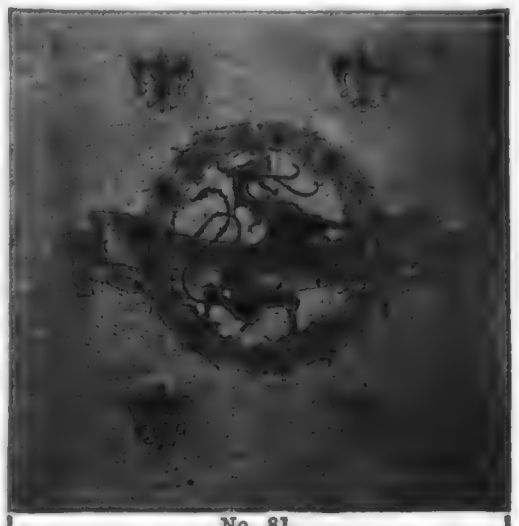

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THESE BEAUTIFUL
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In ordering, mention the number and color wanted. The pattern may be embroidered in raffia silk or worsted. Amazon raffia of suitable colors for one cover design, 20 cents. A great variety of patterns for your selection. Catalogue free on application.
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Manufacturers of Tapestrolea Burlap for covering Walls and Ceilings.

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Your choice of twelve different colors: Linen, Olive, Moss and Apple Green; Light and Navy Blue; Scarlet, Maroon and Crimson; Lemon, Golden and Orange. Size, 22 x 22 inches, backing included.
No embroidery necessary for this beautiful Tapestrolea Burlap Pillow Cover
COMPLETE IN 4 COLORS

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Silk Costume by Vincent

A748

Coat in Aeolienne from Compagnie Nouvelle

A757

Silk Bolero by Pascal

A 752

IMPORTED EASTER GOWNS

Original Models designed expressly for
by the world's foremost fashio

For detailed description see page

Taffetas Coat by Solomei

A754

A 751

Creation from Dukes-Joire

Coat in Aeolienne by Druilhe

A755

A 753

A 752

A 756

A750

R GOWNS AND COATS.

xpressly for PICTORIAL REVIEW
remost fashion artists.
cription see page 32.

A 753

A749

A758

A747. Calling Costume of Gray Green Etamine with Collar of Silver and White in Persian design. Scroll of silver cord on edges of drop shoulder, vest and yoke and panel of skirt. The shirred Eton has the vest cut in one with the cape, giving the fashionable long line at the shoulders. The sleeves are fitted to the turn-over cuffs with rows of shirring. The skirt is gathered to a panel-yoke and has puff shirrings to match the coat.

Pinned paper pattern of coat or skirt, each $1.50; entire costume, $2.50. Cut to measure, each, 50 cents extra.

DESCRIPTION OF OUR IMPORTED PARIS COSTUMES AND COATS.

Illustrated on double-page fashion plate, pages 30—31.

A748. Silk Costume by *Vincent.* Shirred Eton Coat trimmed with stitched taffeta straps and large embroidered buttons. Skirt shirred at the belt, with deep shirred flounce headed by stitched taffeta band, which is in turn surmounted by rows of shirring. Bands of taffeta outline the panel front. Pinned Pattern of Coat or Skirt, each $1.50; entire Costume, $2.50; cut to measure, each 50 cents extra.

A749. Blouse Suit of Blue Cheviot, a characteristic creation by *Francis,* trimmed with wide black braid and large embroidered buttons. The neck of the blouse is finished with a stitched strap of taffeta and jabot of lace. The loose vest of taffeta is trimmed with lines of stitching and falls over the belt

The skirt is shirred to the yoke and falls very full at the sides and back. It is trimmed with bands of the wide braid and buttons. Pinned Pattern of Blouse or Skirt, each $1.50; complete Costume, $2.50; cut to measure, 50 cents extra.

A750. Eton Suit of Blue Etamine by *Doucet.* The shirred Eton is trimmed with wide black silk braid, black soutache and blue appliqués. Vest of white pique with colored embroidery. Full sleeves with double cuff, the lace ruffle falling from the loose cuff over the tight cuff beneath.

Skirt is shirred at belt. Upper skirt is trimmed to give the effect of a flat flounce with pointed top. Lower shaped flounce is attached from beneath. The upper skirt has panel front outlined with stitching. Pinned Pattern of Blouse or Skirt, each $1.50. Complete Costume, $2.50. Cut to measure, each 50 cents extra.

A751. Black Etamine creation from *Dukes and Joire.* Bolero is gathered to a stole yoke which is piped with blue and green chameleon silk, and vest of the chameleon silk embroidered with gold and gold bullion. Garniture of soutache medallions with the bright silk centres on which are yellow silk French knots. The collar and cuffs are of black velvet embroidered with peacock's eyes. The shaped fitted inside belt of silk is turned at the top and attached to the bolero to simulate a blouse.

The skirt is shirred to belt at the sides and back and has two gathered shaped flounces. Pinned Pattern of Bolero or Skirt, each $1.50; complete Costume, $2.50; cut to measure, 50 cents extra.

A752. Black Silk Bolero by *Pascal.* The most novel feature of this decidedly original creation is the sleeves, which have double ruffles of black silk pleating over the regulation fall of lace. The coat is trimmed with fancy black silk braid and chenille passementeries, and has a vest effect of black and gold. Pinned Paper Pattern, $1.50; cut to measure, 50 cents extra.

A753. Coat of Aeolienne in champagne color by *Riffin.* Shirred to a deep drop yoke, trimmed with rows of fancy braid and soutache. Collar, cuffs and vest of rose velvet. Coat can be worn closed or opened to disclose vest which is finished with a fall of lace. Pinned Paper Pattern, $2.00; cut to measure, 50 cents extra.

A754. Fitted Coat of Black Taffeta by *Solovici,* 28 to 30 inches long, trimmed with fancy black braid and black soutache, tiny gold buttons and gold soutache. Vest and cuffs of embroidered pique, deep ruffles of lace at edge of vest and sleeves. Very full leg-of-mutton sleeves tucked at shoulder. Pinned Paper Pattern, $1.50; cut to measure, 50 cents extra.

A755. Coat in Aeolienne by *Druilhe,* laid in fine plaits forming deep circular yoke, trimmed with stitched bands and large embroidered buttons. Upper yoke of old rose forming a collar effect over which is laid a lace collar. Novel sleeve, open to elbow with deep ruffle of lace. Pinned Paper Pattern, $2.00; cut to measure, 50 cents extra.

A756. Opera cloak by *Paquin,* developed in champagne cloth with deep yoke of fine shirring and flat ruffles ending in pointed effect with fancy buttons and bows of self-color satin. Large sleeve shirred to match coat. Wide cuff with frill of deep lace. Lining of white satin. Pinned Paper Pattern, $2.00; cut to measure, 50 cents extra.

A757. Coat in Aeolienne from the *Compagnie Nouvelle,* trimmed with Russian lace in pastel shades and touches of gold. The sleeve is shirred in a square at shoulders and finished with a wide cuff and fall of lace. The neck is quaintly finished with two ruffles of narrow ribbon, the ends of which are carried down the fronts over the lace, three rosettes of the ribbon hold these falling ends in place. Pinned Paper Pattern, $1.50; cut to measure, 50 cents extra.

A758. Black Taffeta Coat by *Braunstein,* trimmed with wide black braid. Medallions of black soutache. Neck is finished with application of fancy embroidered white taffeta arranged to form a collar effect. Front facings of embroidered taffeta to match. Full sleeve is shirred along the inseam to form a full puff at elbow. Flare cuffs with braiding and deep fall of lace. Pinned Paper Pattern, $1.50; cut to measure, 50 cents extra.

A745. Ladies' Street Costume of Champagne Voile with embroidered medallions and fagoting. The Blouse Coat is shirred in puffs with lines of shirring concealed under bands of narrow reseda chiffon velvet over which the fagoting in champagne silk is stitched. The collar and vest revers are of reseda chiffon velvet, and the medallions on vest, drop shoulders, and cuffs are embroidered in reseda and gold on champagne colored taffeta. Crocheted balls of reseda edge the vest and cuffs. A deep fall of lace finishes the shirred sleeve at the hand The skirt has panel-yoke and is shirred in puffs at sides and back. The shirring lines covered with reseda velvet and fagoting to match the blouse. The lower edge of skirt is finished with a deep fold of bias reseda velvet.

Pinned paper pattern of coat or skirt, each, $1.50; complete costume $2.50. Cut to measure, each 50 cents extra.

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DUBY'S OZARK HERBS restore gray streaked or faded hair to its natural color beauty and softness. Prevents the hair from falling out, promotes its growth, cures and prevents dandruff, and gives the hair a soft, glossy and healthy appearance. **IT WILL NOT STAIN THE SCALP,** is not sticky or dirty, contains no sugar of lead, nitrate silver, copperas, or poisons of any kind, but is composed of roots, herbs, barks and flowers. **PACKAGE MAKES ONE PINT.** It will produce the most luxuriant tresses from dry, coarse and wiry hair, and bring back the color it originally was before it turned gray. Full size package sent by mail, postpaid, for 25 cents.
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IN MOTHERLAND.

FASHION IN BABY'S CLOTHES.

THERE is not as much change in baby's clothes as there is in "Mama's," and the beautiful frocks made for the first baby will not be out of place for the baby of to-day. But there are changes which have been made in the interest of health and utility and when one is making it is wisest to have the very latest and improved patterns. Fashions for older children vary in picturesqueness. The long waist, or the "bébé"; short skirts, or "Kate Greenaways"; poke bonnets, or hats; they all come and go, but in baby's clothes it is the practical aspect of the garments that receives consideration.

The best material to use for infants' slips and petticoats is nainsook. The style of these should be as simple as possible, nothing that could chafe the delicate skin; as the baby wears these night and day for the first two months of its existence, a few clusters of tucks, feather or other fancy stitching, done in soft linen thread around the little yoke, neck, and wristband, which can then be finished with narrow frills of softest muslin (which *must never be starched*); lace or embroidery being rarely used.

The day slips and dresses can be of French nainsook, which is of finer quality, made with more tucking and insertions of lace of fine Swiss embroidery between clusters of tucks, on the yokes, with little ruffles to match, finishing the neck and sleeves. The ruffle around the neck is put on so it lies flat downward, instead of standing up. The long skirts are often trimmed with clusters of tucks and insertions above the hem: in robings, or set in in some elaborate design; they may even be trimmed with lace edged ruffles.

Hand embroidery both the "English" and raised work are very much in favor at present, and if one desires to make a robe for a present, this is certainly the nicest possible way to make it.

Baby's robes are not cut as long as they used to be, indeed they seem to be continually shortening, it being considered far more healthy. Many doctors advise baby's clothes to just cover the feet and these to be tucked shorter just as soon as the child shows any inclination to *kick*. Freedom of movement for all the limbs and organs is the watchword for all clothing: baby's, children, and adults.

For best dresses and christening robes fine lawn or batiste is preferred: and the lace or embroidery used should be good and fine; and plenty of fine needlework should be put in, as these garments will last a lifetime and be handed down as heirlooms, if worthy.

The old-fashioned Princess baby dress with the tucked and embroidered front panel reaching from neck to hem, has come into vogue with the old fashions revived for older folks. Shirrings and puffings are always pretty in these dainty garments, but they are very hard to "get up."

Narrow Valencienne lace and insertion always has been the favorite trimming for babies' frocks. The insertion is very pretty put between the seams of a long gored Princess robe; and around the frill and between the tucks: narrow lace to match finishing all edges. These should be pressed while *quite damp*, which will stiffen them enough, nothing about a baby should be starched, as it rubs and chafes them.

Narrow lace and insertion, alternating with narrow ribbon, makes sweet little caps and can be lined with soft silk for extra warmth.

Dress the baby all in white as long as you can, even if it does make more work. The outdoor coats can be of white silk or cashmere, lined or unlined, according to the time of year, and trimmed with lace and embroidery; the hand embroidery being especially desirable on these garments.

One sees children walking in the streets dressed all in white, even white kid boots, and they do look very sweet.

As far as possible have your baby's clothes hand made. Of course this is an old-fashioned sentiment, but it is also now "the fashion."

To avoid all pressure of ridges, the *bands* are mostly unhemmed, the edges being pinked out, or frayed. They are just straight pieces of flannel about five and a half inches wide, and about twenty-four inches long, being fastened with small *safety* pins, or sewn. Elastic bands of knitted silk, fine wool, or linen thread, are also used, and preferred by many: the Germans using them entirely.

The shirts should button in front, and indeed there are many excellent patterns of all baby's garments that fasten in front, or at the back, so that there is no need to slip the garment over the baby's head, which is such a trial to them.

The petticoats are made almost as long as the dresses, and are trimmed almost as the skirts of the dresses are, but the waists are almost plain.

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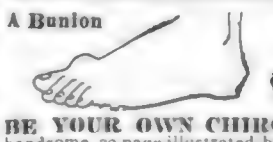
A Bunion  Cured

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FANCY WAISTS.

Pinned paper patterns of above illustrations, $1.50.
Tissue Paper Pattern of No. A741, 25 cents.
For detailed description of Tissue Patterns, see pages 48 to 58.
Cut to measure, each, 50 cents extra.

A741. Fancy waist of crepe de chine or bobinet, shirred on cords and trimmed with embroidered silk or lace bands, fastened a little to one side and finished with a chiffon jabot. A yoke is formed of narrow straps and insertion.

A742. Waist of peau de crépe pressed in fine side plaits and trimmed with lace appliqué. The drop yoke is cut round and laid in fine plaits.

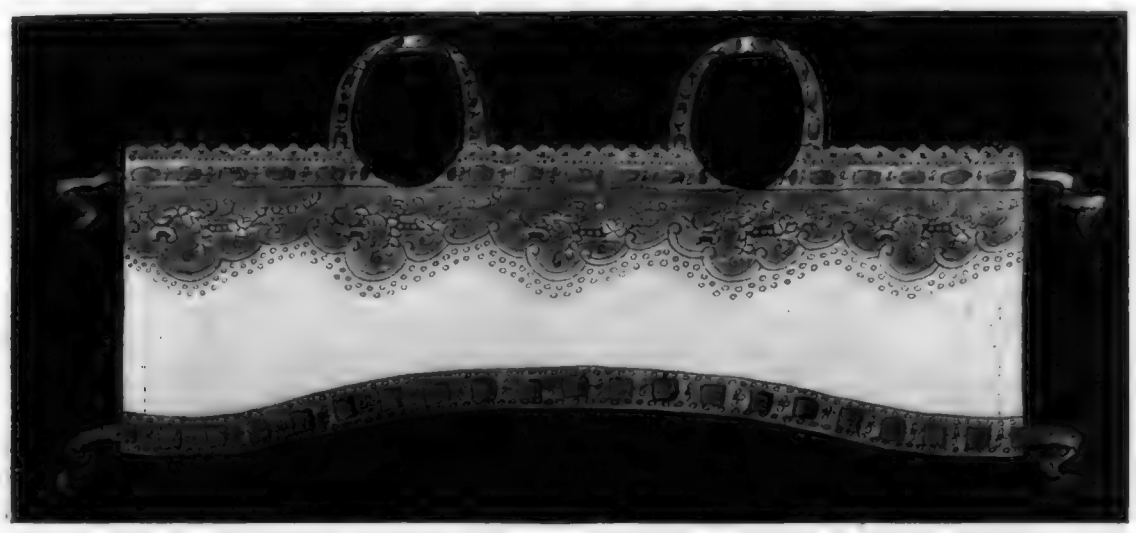
A743. Fancy waist of old rose silk trimmed with flat ornaments of silk and fancy buttons. The silk yoke is cut in points edged with black chiffon ruching and silk cording over a lace yoke. Full sleeve with deep pointed cuff. A high girdle is made of the silk; insert with lace and silk braid or crochet ornaments.

A744. A simple blouse made of crepe de chine or soft silk, shirred, forming drop yoke, cuffs and girdle. Large buttons of embroidered silk or lace; ornaments the front plait.

SOME DAINTY CORSET COVERS.

WITH the full blouse waists a new style of corset cover has come into favor, especially for slim figures. They are very dainty and pretty, easily made, and being flat, they launder very nicely.

No. 1 is made of a strip of wide embroidered muslin, which must be cut to measure of the bust, allowing for the back to be plain, and as it ties above the bust, the even bust measure is sufficient. The depth is from well up under the arm to a little *above* the waist line, and loose measure from the same line to above the bust. The arm bands—which are of the same beading as heads the corset—must be measured for size. They can, if desired, be finished with a narrow edging of lace the same as the top.



NO. I.. OF EMBROIDERY AND BEADING.

The fronts and top are cut straight and the arm holes curved out, but the lower edge is curved, so as to give a blouse effect in front, and edged with a wider beading through which is laced a wider ribbon than is used in the top and arm bands.

All edges must be very neatly finished, with tiny hems, the work being done either by hand or machine.

Handkerchiefs are being utilized to make the most beautiful corset covers; sometimes three or four are used. The lace edging or inserted designs save a lot of time and the result is very pretty. Quite wide ribbon tied on the top of each shoulder forms the only shoulder strap. A ribbon should be run around a space left at the waistline. Tiny buttons and handworked loops should close the front of the corset cover.

These handkerchiefs may be bought for 25 cents each. They launder well and are very desirable.

Design No. II. is made of only two handkerchiefs of medium size. They have narrow hemstitched hems and are daintily embroidered. Each kerchief is cut in half across from corner to corner, and one half is cut through again, as shown. These pieces are then top-sewn to lace or embroidery insertion harmonizing in quality with the kerchiefs. A wide beading finishes the bottom, and a narrow one with a finish of lace or embroidery at the top, the beading also forming the bands, with ribbon lacing.

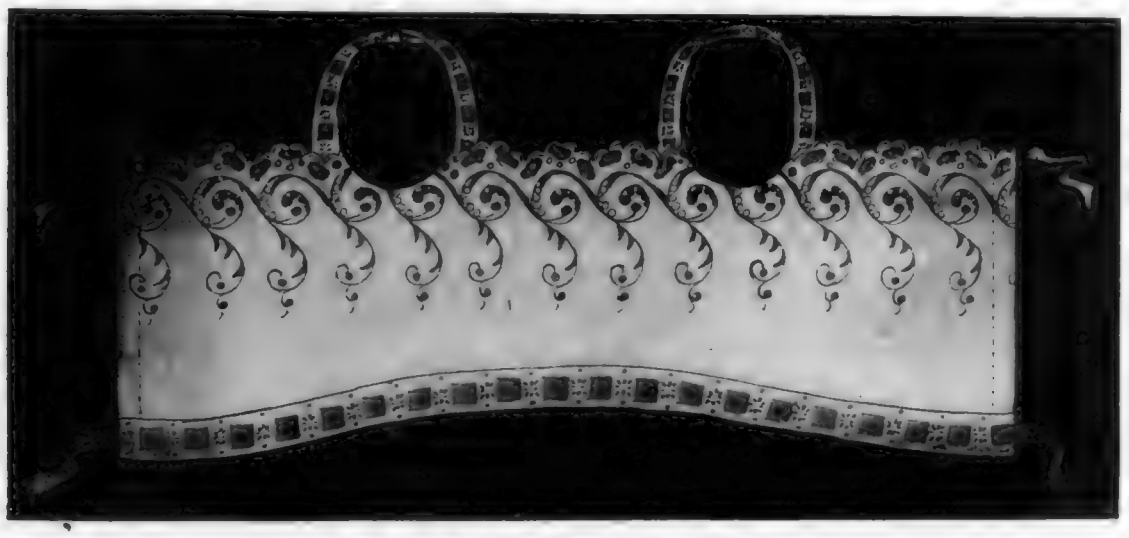
If it is desired to avoid the fulness of the beading around the waist, the bias line of the bottom is gathered and sewn to the beading cut to the size of the waist, the gathers being neatened by a tiny bias fold.

The number of handkerchiefs used depends on their size, and the size of the wearer.

NO. II. OF HANDKERCHIEFS AND INSERTION.

No. III. design is the simplest of all; it is just a wide strip of embroidery with the arm size cut out *to fit,* and the ribbon run in the edge of scallop. The arm bands are of beading laced with ribbon; the bottom is sloped for blouse front, and edged with beading the same as No. I.

Apropos of handkerchief work; they are used to make berthas on low necked nightgowns, chemises, and for entire and very pretty matinees. A kerchief, with a hole cut in the middle is sewn on a sleeve for a dainty falling frill, and they are joined with insertion to form the most charming bureau scarfs. A ribbon-laced beading trims the edge.



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No. 115. Ladies' Panel Front Shirred Skirt with three deep flounces on a fitted foundation skirt. Pinned pattern $1.50. Tissue pattern 20 cents

SOME NEW SKIRTS THAT ARE EASY TO MAKE.

Too much stress cannot be laid upon the importance of the almost radical change in skirt fashions, and now that the long threatened revival of the modes of "1830" and "1860" has really taken place, many of us feel overwhelmed in trying to adjust our ideas of beauty to the new order of things, and give up all our notions as to the desirability of glove-fitting skirts. It is a mistake, however, to imagine that the gathered or shirred skirt will hide or disguise the figure. No, indeed! Although it dispenses with the "saddle cut"—and lacks that concave line from hip to knee which marked the flare skirt—it nevertheless must define the figure. While its lines are much straighter, which naturally makes the skirt look fuller, this fulness is chiefly from the knees down, and the lines over the hips must give the sense of unbroken length from waist to hem, without any suggestion of bulk.

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No. 86. Ladies' Cut Flounce Skirt with deep tucked yoke. Cut in sizes 22, 24, 26, 28 and 30 inches Waist Measure. Pinned pattern $1.50. Tissue pattern 15 cents.

pattern costing but a few cents a woman can save large dressmaker's bills and secure two or even three dresses with the same money that otherwise would have to be expended for one, then one begins to understand and appreciate why our patterns have won such immediate and extraordinary success.

No. 115. A very charming frock of crepe de chine had the skirt cut in three deep shirred flounces which were arranged on a rather close-fitting drop skirt of taffeta. The panel front was shirred to a depth of fifteen inches, and each of the flounces was finished with a wide hem. These hems were joined to the flounces with hemstitching or fagoting, which added greatly to the elegance of the skirt. No. 115 is cut in sizes

(*Continued on page 42.*)

No. 95. Ladies' Panel Front, Cut Flounce Skirt with three deep tucks in skirt portion and gauged at waist. Sizes 22, 24, 26 and 28 Waist Measure. Pinned pattern $1.50. Tissue pattern 15 cents.

and the very clear instructions printed thereon, they can succeed beyond all anticipation.

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The Strange Pedlar.

IN a little village near Frankfort-on-the-Oder, in Germany, there lived, about sixty years ago, a good miller by name of Hans Klause. He had lost his dear wife, and his two daughters, aged 9 and 10, respectively, were too young to take care of the house; so the miller soon married again. His second wife was a buxom, thrifty young woman from a neighboring village, for, thought the miller, it will be better than marrying a neighbor who knows all the gossip. Katrina, the new wife, seemed friendly to the two motherless girls, but in her heart she was jealous of them, and did not wish them any too well. They went daily to a distant school, so saw little of their stepmother except at night.

After the new Mrs. Klause had been installed about three months, the girls began to ail; they became weak, and at length had to stay at home from school. Then, one night, a strange thing happened.

The girls shared a large old-fashioned chamber for their sleeping-room, the bed being a very large, heavy, ancient four-post piece of furniture, around which the heavy home-spun curtains were drawn at night for warmth. This night, just as soon as the curtains were closed, the heavy coverlet, made of quilted down, began rolling up in a long roll, beginning at one corner. The girls felt it rolling up, and accused each other of a joke.

They with difficulty unrolled the coverlet, but it instantly returned with a rapid movement, till it rested across the girls' faces, threatening to suffocate them. They fought it off and jumped out of bed.

Night after night this torment was repeated. Lights were burned, a cordon of soldiers brought to surround the house, all to no avail; light or dark, when alone, or when in the presence of a crowd, the poor girls were tied hand and foot, and put into the bed, the roll came up, and tried to stifle them. The stepmother was terribly frightened, because the ignorant people began to call her a witch.

One night a tin pedlar came past the house, and asked the cause of the commotion. When told, he said if they would consent to leave him in the room alone with the girls for ten minutes he would dismiss the trouble. And so he did! And when the folks looked for him, he had disappeared. And the girls professed to be ignorant of what he did while in the room, as it was quite dark. They said they heard him speaking, but did not hear anyone reply.

CARLOTTA KIND.

SOLD OUT

We are very sorry that we were compelled to disappoint so many intelligent readers last month who were unable to buy a March copy of Pictorial Review. We printed our regular edition of 135,000 copies and owing to the extra demand of the News Co. and the large number of new subscribers who started with the March number, our entire edition was exhausted one week after it was issued. We have printed this month 210,000 copies of our Easter number and trust it will be sufficient to cover the entire demand.

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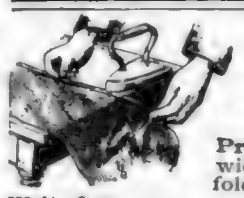

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Pictorial Review

SOME CHARMING EASTER HATS.

By Courtesy of Phipps & Atchison.

The new sailor hat at top of this page is of stiff shining yellow braid. The hat is trimmed with woven straw ribbon to match, the edge of hat and ribbon being bound with white silk dotted with black straw embroidered spots. Two flat bows form a wide effect across the front. This is an extremely stylish "shirtwaist" or morning hat suitable for a young girl.

The upper hat on the left is one of the new torpedo turbans; the fancy braid is carried obliquely across the shape, a wire frame being used for a foundation. The braid is plain and wide, a pale ecru, the dots are tiny buttons, or rosebuds made of fine brown silk straw braid, the quills being of brown velvet veined with gold. A simple twist and knot of brown velvet trims the outside. This is for wear with tailor made costumes.

The hat on the right is of white and blue fine silky fibre straw braid, on one of the new turban shapes. The crown is very wide and flat at the top, leaving very little space between it and the deep brim, which is bent slightly to "Continental" lines. The trimming is of blue and white shot taffeta ribbon folded and pleated, strands passing through rings of straw. At the left a cockade of white silk holds a fan of blue and white quills.

The lower hat on the left is one of the newest shapes, the brim very deep at the sides, curving to nothing at the back, and rounding gracefully in front, the crown being large and flat. This model is made of yellow and white horsehair and Tuscan lace braid, sewn across the brim. It is so decorative in itself that it needs very little trimming. The two fancy wings are in green, gold and white, with a few loops of green velvet, a flat bow of the velvet appearing on the back.

The last hat is of pink Cuban braid, the two edge rows dotted with straw roses in shadings from pink to crimson. The plume at the side is an extremely novel arrangement of narrow ribbon in shadings matching the braids, the top being finished with knots of the same shadings in wider ribbons. The same shaded effects are carried out in various colors.

"Nonpareil" VELVET

Gown Made for Miss Ethel Barrymore

Ethel Barrymore writes:

The Nonpareil Velvet is indeed soft and silky. The gown I have just had made of it is charming for evening wear. I am very glad to endorse it. Yours sincerely,

Ethel Barrymore

The New Mousseline qualities are light weight and have a most beautiful lustre. They are stamped "Nonpareil Finish." Colors are guaranteed on all grades stamped "Fast Color." The name "Nonpareil" on selvedge and the dyers' name, J. & J. M. Worrall, on back of every yard.

"Nonpareil" Velvet awarded First Gold Medals at Paris, London and Amsterdam Exhibitions.

ALL COLORS AT FIRST-CLASS STORES

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STEPHENSON'S SKIRT SUPPORTER

holds skirt up and waist down. Reduces waistline. Aluminum parts. Will not rust or corrode. Absolutely the only practical and satisfactory supporter made. Six years of increasing demand. Over 3,000,000 sold. The genuine has our name on middle plate. With or without long waist adjuster. 25 cents all stores or

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ABSOLUTELY FREE

Half dozen shell Hair Pins and our 1904 illustrated catalog

Human Hair Fadeless Switches on approval.

Trans-formations adapted for covering gray and streaked hair, $8.

Natural Wave Pompadour, $3. Send sample with order.

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SHOE SOLES MADE Waterproof WITH NICOL

Increases their life 2 to 3 times. Will not harm or harden the leather. Anyone can apply; full directions on each package. Money refunded if Nicol will not do what we say. Send draft, money order or stamps for 35 cents and receive a box containing enough Nicol to treat two pairs of

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To prove that any Lady can

Get a Superb Figure

with well-developed bust, beautiful neck, pretty arms, and shapely legs, we will send prepaid, a trial treatment of **Dr. Whitney's Nerve and Flesh Builder,** absolutely free. This remarkable remedy developes new flesh, and fills out all hollow places, not by false stimulating, but by reaching the cause of the trouble. It also builds up the whole physical system, creates new energy, strengthens the nerves, restores the appearance of youth and makes the figure perfect. It will positively enlarge the bust from two to six inches, and improve the complexion.

Write to-day for our **Free Treatment,** and handsome booklet, "Beauty, the Figure and Health."

C. L. Jones Co., 83F, Realty B'g, Elmira, N. Y.

Correspondence.

Under this head we will cheerfully answer any questions relating to Home, Work, Health, etc. If reply by mail is desired, a stamped addressed envelope must be inclosed.

* * * * *

Nattalie T.—You need not fret because you cannot afford a silk slip; it would not be practical, either, as you want to wear it every day. Get the Prés de Soie, which is a soft, beautiful material, only 35 cents the yard, in black and all colors, which are *fast.* It is 36 inches wide. You can make it with cordings and ruffles just like a silk skirt. It has a soft "frou-frou" like the best taffeta.

* * * * *

Mrs. M. R.—You would save both yourself and your customers a great deal of trouble and worry if you would get a good *adjustable* dress form like the "Perfection." Don't see how you manage at all without one.

* * * * *

Alice T.—Have the albatross dyed a nice brown, make up with a vest of cream canvas embroidered with wash silks, and use some fine gold braid against bands of cream, or écru braided with brown. Use Prés de Soie for the slip.

* * * * *

Martha V.—Make your wedding dress of white Peau de Crêpe; it is the most useful material you could select, because it looks rich and soft, will launder (the white and cream being made for this), and it wears well. It costs, I think, $1.25 the yard, and is 30 inches wide.

* * * * *

"Louise."—Skirts sagging around the heels is indeed uncomfortable, but a "Lilly Haircloth" flounce inside will prevent that, and save your skirts from wear and dirt. Get the white for your white serge.

* * * * *

Miss L. G.—"Spanish Yarn" knits up into handsome sweaters, while the "Saxony" makes light, warm "Protectors." There is a great difference in yarns; some are dull and heavy, and sag when washed, but the "Bear" yarns are brilliant and fluffy, and go farther than most; and fluff up just as prettily when rightly washed and dried.

* * * * *

Mrs. H.—If you could get into town a couple of times a week I would advise you to have your head massaged by a reliable person; such treatment will do more than anything else to restore your hair. I have personal knowledge of the efficacy of this treatment.

* * * * *

Miss M. T.—You are not at all wrong to wish to hide the ravages of sickness by "using something on your face." We can give you the name of just what you want; but above all things be cheerful.

DRESSMAKERS SWINDLED!

A PERSON known to us by the name of Henry Singer, we are informed, is soliciting subscriptions for **Pictorial Review** without our knowledge and not as our authorized solicitor or agent.

The person was prosecuted by us for receiving and collecting funds for our account and committed to the Albany jail, New York. We will not be responsible for any moneys paid to him for our account. A description of the individual is as follows:

Short in stature, slightly deformed with a slight limp, narrow face, dark eyes and dark hair, about 22 years of age and a man of general good appearance and education.

Any information regarding the whereabouts of this individual will be appreciated by us, as we intend to prosecute him to the full extent of the law.

We also wish to caution the public against other swindlers, representing themselves as our agents, under the names of Edward Wilson, J. H. Lewis, W. Edwards, Edward Fuller, Edward Turner, Edward Clarke and E. Wilkinson. We are not responsible for subscriptions ordered through them.

This Handsome Skirt

has a hang and fit that will afford you perfect satisfaction. It's hand-tailored, and its style, material and workmanship are the latest and best. This very attractive garment

Is Easily Earned

It takes only a little of your leisure time. We send you, on receipt of your name and address, two dozen

"The Best"

(Patented March 17, 1903)

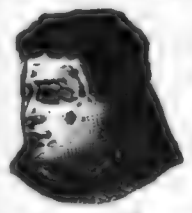
SKIRT SUPPORTERS and WAIST HOLDERS—the most perfect device of its kind. It holds up the skirt and keeps the waist in place. The need of every woman—it sells wherever shown. Sell these for 25 cents each and remit us the money. You will receive the skirt immediately. **You do not have to send us a cent, until the goods are sold.**

FREE! Our Premium List containing many other valuable premiums—Curtains, Silverware and other beautiful and useful articles. They are yours for a little time and trouble. **Send for it to-day.**

THE SMITH NOVELTY CO., 521 Madison St., Toledo, Ohio

We refer to Home Savings Bank, Toledo, also Dun and Bradstreet

SIXTY-FIVE, LOOKS THIRTY-FIVE



Mme. Caroline has the bloom of girlhood on her face. Her flesh is firm and plump, and her skin delicate and soft as an infant's. Thousands of gratified women testify to what her treatment has done for their face. You can beautify your appearance simply and inexpensively by this treatment, which defies detection.

Sample bottles of Ne Plus Ultra Face Beautifier given away. Removes all facial blemishes, wrinkles, tan, freckles, blackheads and liver spots. Royal Windsor French Hair Restorer brings back to its original color gray, prematurely gray, bleached or dyed hair. It is not a dye. Send for free copies testimonials and price lists in plain sealed envelope.

MME. CAROLINE

Face and Hair Specialist

219 SIXTH AVENUE, NEW YORK

FREE BISQUE DOLL

GIRLS Do you wish to earn a beautiful Bisque Doll, also a lovely Necklace and Ring? If so, send us your FULL name and address and we will send 22 cards of our jewelry novelties, postpaid, sell them at ten cents per card and return us $2.20 and we will send you, all charges prepaid, one of the most beautiful Bisque Dolls ever given away, together with a Chain Necklace and a Gold finished Ring. This doll is nearly one-half yard tall,

Dressed in Satin and Lace

and looks exactly like the picture shown here. A perfect beauty with turning bisque head, lovely curly hair, pearly teeth, natural sleeping eyes jointed body, real slippers, stockings, etc., and is completely dressed from head to foot. Understand this is not a printed cloth or rag doll, nor a cheap plaster of Paris doll, such as some concerns give, but a real sleeping Bisque Doll nearly

ONE-HALF YARD TALL

together with a Necklace Ring. Positively these three presents given for selling only 22 cards of novelties. Take notice: We prepay all expess and mailing charges on our premiums.

$1000 REWARD

to anyone who can prove that we are not giving the three premiums described above, for selling only 22 cards of novelties. Write to-day and be sure to send your FULL name and address, if you wish to earn these beautiful premiums.

BISQUE DOLL CO., Dept. A 68, BRIDGEPORT, CONN.

SHIRTWAIST SUITS.

Pinned paper patterns of above illustrations—waist, $1.50; skirt, $1.50; complete costume, $2.50.

Cut to measure, each, 50 cents extra.

A713. Shirtwaist suit of voile or pongee stitched in deep tucks and trimmed with lace ruffles, medallions and fagoting. The blouse is cut slightly low at the neck and with drop yoke. The skirt is laid in plaits at the belt and the gathers of the double flounce fall from the groups of tucks. It is charming in Peau de Crépe.

A714. Spotted foulard or mercerized cotton shirtwaist suit. The blouse is shirred with heading at the yoke, cut low at the neck and trimmed with bands of embroidery or lace. Sleeve shirred at waist, forming cuff. The skirt is shirred at the belt and has two deep flounces, the upper one shirred on.

"COOKERY."

SUGGESTIONS FOR EASTER.

(With Some Recipes from an Ancient Cook Book.)

To Color Eggs.

Eggs can be done in two ways. Either with the egg in the shell, in which case they are boiled for 20 minutes in water and then put for three minutes into hot aniline dye. This can be tested for the depth of color desired. Or the dye can be laid on with a brush in bands of two or more colors, or in designs.

The Germans dye the eggs and then etch designs on them with a strong acid, such as aqua fortis, which eats out the color and leaves the picture in white. Or the design can be traced on in black water color paint or drawing ink.

Another way is to carefully break a small hole at the round end of the egg and a pin hole at the narrow end, through which the contents are blown out with the mouth. The egg shells are then dyed and decorated in the same way, but also have thread drawn through with a very long needle, and rosettes of ribbon or flowers attached to each end, so that they may be hung up as souvenirs.

If the eggs are only lightly boiled in such dye as saffron for yellow, beet root liquor for red, blue berry juice for purple, spinach for green, etc.—they can be served on Easter morning for breakfast.

Stuffed Ham.

Remove the bone from a fresh cured ham, fill the cavity with a stuffing made of white bread crumbs seasoned with herbs to taste—some like sage, some prefer thyme, savory and parsley; pepper, salt and a little mace. Tie up securely, then enclose in a paste made of flour and water to keep the juices in. Some cooks put baking powder in the crust so that it may be eatable. Tie in a hot pudding cloth, put the ham in *boiling* water, and boil *gently*, allowing 20 minutes for every pound of ham. When done, remove the crust and skin, grate brown crust bread crumbs over, and set in a moderate oven, allow 5 minutes or more to every pound of ham. Serve hot. It is also delicious cold.

Delicious Potato Puffs.

Boil 3 large potatoes mealy; mash with a cup of butter, 3 well-beaten eggs, a cake of yeast dissolved, salt to taste, add flour enough to make a stiff batter. Let this sponge rise for at least 4 hours, then work in flour enough so it will roll. Let it rise 4 hours more, then make into small three-cornered scones and bake in a hot oven quickly to a delicate brown. Split and buttered they are delicious.

A Royal Egg Tart.

Line your tart dish with good pastry, sprinkle over a tablespoonful of fine powdered sugar. Cut in half the yolks of about 20 hard boiled eggs, according to the bigness of your tart, and arrange them in your pan on the sugar.

Stick 5 or 6 cloves into as many yolks, and sprinkle the egg with a little powdered cinnamon, and grate some lemon peel all over. Also sprinkle over a few currants, and some shredded apple. Sprinkle over another tablespoonful of sugar, and some little cuts of butter. Cover the tart with strips of pastry and bake a golden brown. When done, sprinkle again with sugar and put in the oven for a few minutes.

The old recipe calls for final sprinkle of rose water!

Egg Pate.

Cut some little thin squares from good light paste, pinch up the corners to make little "coffins" (cases); fill these with a mixture of beaten eggs seasoned with sugar and cinnamon and a little pinch of salt. Put lids of paste, well pinched on the cases, and bake in a moderate oven, or fry them in butter, taking care not to cook too much or the eggs will harden.

Poached Eggs with Cheese

Poach as many eggs as desired, lay them in a shallow dish, sprinkle with salt and grate old cheese over them.

A Savory Sauce for Poached Eggs.

Fry minced onions brown in butter. Mix some mustard smooth with hot vinegar (or lemon juice), season with salt, and pour over the onions, mix and pour over the poached eggs.

A Delicate Dish for the "Chafing Dish."

Beat as many eggs as you please, whites and yolks together, put into a chafing dish, stir constantly while cooking gently, so that the eggs will not become hard nor stick to the dish. When cooked season with sugar, and a little cinnamon; and squeeze orange juice all over when served on the dish. This is very good for a delicate stomach.

French March-paine or "Contril."

The dough is prepared in the same way as for bread, but warm milk is used in place of water, butter and some rich cream cheese is worked in, eggs according to the quantity of flour, so that when well worked up it makes a smooth firm dough. This is set aside to rise for several hours and then rolled thin, cut and varnished with milk, pricked and baked. This makes a very delicious March-paine.

White Skin and Beautiful Shoulders

Fresh, Fair and Youthful, with Plump, Hard Flesh, Clear and Brilliant Complexion may be had by all who use that Pure, Sweet, Delicate and Snow-white Unguent

RIKER'S VIOLET CERATE

"A Beauty Builder and Skin Beautifier"

While building the tissues it cleanses and purifies the pores, hence beautifying the skin, and combines in one article at one price, a skin and complexion beautifier, with a skin and bust food.

Used as a Cream it removes, soothes and heals redness, roughness and irritations, chafing and harsh skins, and with a gentle massage after the daily bath it is absorbed into the skin, rounding out the hollows, restores the beauty-curves to face, neck and shoulders, eliminates wrinkles and crow's feet, enlarges the bust and gives a brilliant, youthful appearance even in advanced age.

Price, 50 Cents. Sent prepaid on receipt of price

Send for free booklet, "A Beauty Builder," illustrated with photos from life. It gives full directions for the use of Riker's Violet Cerate in massaging the face, neck and bust, removing wrinkles and beautifying the skin.

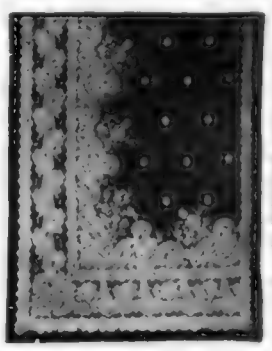
ESTABLISHED 1846

RIKER'S DRUG STORE, Sixth Ave. and 23d St., NEW YORK

Since the establishment of our business in 1846 we have introduced over 300 preparations for persons who know the value of giving attention to their personal appearance.

We consider Riker's Violet Cerate our greatest production and believe it has no equal for the purpose for which it was intended.

Our reputation is in the package and our guarantee goes with it.



Lace Curtains

direct to user, prepaid to your door. Save a fourth and get the most beautiful curtains ever made. Write for sample Catalogue, Free.

COVINGTON LACE MILLS
429 Elm Street
Dept. A Cincinnati, O.

NO MORE RATS

THE "EDNA" POMPADOUR COMB

With it you can arrange your hair in the prevailing pompadour style without using a "Rat" or roll of unclean animal hair. The "Edna" is sanitary and keeps the hair and scalp sweet and clean. It makes a perfect pompadour and holds it firmly in place. **By mail prepaid, 35c**

Lady Agents Wanted.

DAVID HENRY & CO., 338-344 Wabash Ave., Chicago

HAIR DESTROYER-BEYARA

The Great Syrian Remedy

$1,000 FORFEIT UP. Beyara Never Fa'ls.

BEYARA has been in universal use for years in Syria, Asia, where certain religious customs require the hair to be extirpated from the body. Beyara is prepared from the Syrian formulæ by a veteran chemist, and is now offered for the relief of those in this country who are troubled with superfluous hair on **Face, Neck, Arms,** or other parts of the body. In no case does Beyara produce more gratifying results than where everything else has failed.

Beyara is the only substitute for Electrolysis

The first person from each community who writes us can obtain **FREE** a large treatise on Superfluous Hair, and a

Full Size Package of Beyara Free

Don't delay in writing to us. Be the first from your locality. Attractive Terms to Agents. Ladies only.

THE BEYARA CO., 238 Albany Bldg., Cincinnati, Ohio.

Willis' Home Cure Cannot Fail

An Unparalleled Record, 100 per cent. cures to stay cured. . . . . .

It Makes Men Look Like Men, Feel Like Men, Act Like Men

To prove this is true, I will, send in plain wrapper, a large treatment, sufficient to test its wonderful merit free of all expense to those who write me in good faith. To be cured by my cure means to be cured forever. To show how easily it acts it is only necessary to take a few doses at home, at work, anywhere. A wonderful change will be noticed at once. The craving for all intoxicants will be destroyed; the nerves become steady; the appetite for food will return; refreshing sleep ensues. My cure will surprise and delight you. Its magic influence quickly drives alcoholic poison from the system.

Large Treatment FREE

LIQUOR DRINKERS CURED

Easily, safely, absolutely, at home, with no loss of time.

I have thousands of grateful letters from those who have been cured by my Home Cure and will send you some of these letters if you desire to read them. **Remember I want to cure the worst cases,** especially those who have been deceived by worthless remedies. If your friend is the worst case in the community I am more anxious than ever to cure him. I don't want one cent of money until I prove to your satisfaction that my Home Cure is a genuine boon to those who need it. Can any offer be fairer? Write to-day for free treatment to

PARKER WILLIS, 23 Stevenson Bldg., Indianapolis, Ind.

No. 668. Ladies' Shirt Waist with Panel and Drop Shoulder of Lace. Embroidery or contrasting material. Cut in sizes 34, 36, 38 and 40 inches Bust Meaaure. Pinned patterns, $1.50. Tissue pattern, 15 cents.

SOME NEW SKIRTS THAT ARE EASY TO MAKE,

(*Continued from page 36.*)

22, 24 and 26 inches Waist measure and requires 10 yards of 24-inch, or 6 yards of 40-inch. Pinned Pattern, $1.50. Tissue Pattern, 20 cents.

No. 86. The deep yoke effect shown in this model will make it very popular with ladies of plump figure who look best in skirts with smoothly fitting hips. The lines of tucking produce a delightful effect of slenderness, while the bands of lace and puffing give it a richness that is decidedly out of the common. No. 86 is cut in sizes 22, 24, 26, 28, and 30 inches waist measure and requires 6¾ yards of 27-inch or 5¾ yards of 36 inch, or 5¼ yards of 44-inch material for the medium size, with 1¾ yards of material 36 inches wide cut on the bias for puffs and bands. Pinned Pattern $1.50. Tissue Pattern, 15 cents.

No. 95.—The panel front is the distinctive touch that modernizes the "1830" or "Picture" skirt, of which there are few, if any, prettier examples than the one illustrated in No. 95, which has three deep tucks in the skirt portion and is gauged to shape over the hips. The original was part of a costume made of brown shot taffeta, with ivory lace bands and lace discs. It can be made of any soft materials in silk, wool or wash fabrics. Is cut in sizes 22, 24, 26 and 28 inches waist measure, and requires 10⅛ yards 22-inch, 9¾ yards 27-inch, 8 yards 36-inch, or 6¼ yards 44-inch material for medium size. Pinned Pattern, $1.50. Tissue Pattern, 15 cents.

No. 113. This attractive gathered skirt has also the panel front which distinguishes and differentiates the "1904" skirt from the skirt of "1830." The original was made of Tabac Brown Voile trimmed with velvet dotted bands of silk and brown lace medallions. The style lends itself to every manner of soft fabric such as veilings, crepe de chine, peau de crepe, linen etamines and the soft crisp canvas weaves. No. 113 is cut in sizes 22, 24, 26 and 28 inches waist measure and requires 9⅛ yards of 22-inch, or 8¼ yards of 27-inch, or 7½ yards of 36-inch material for the medium size, with 15½ yards of embroidered bands, and 16 lace medallions. Pinned Pattern, $1.50. Tissue Pattern, 15 cents.

No. 96-97. The graceful costume here illustrated was developed in blue voile with spirals of ruching. The ruching was a rose quilling made of blue taffeta with pinked out edges. The Fichu waist was cut in surplice effect and could be worn with or without the collar and left open at the neck. The skirt which fitted smoothly over the hips attained the fashionable width at bottom by means of the three flounces which were of graduated widths. A foot ruffle completed this dainty yet simple gown. The Bodice No. 96 is cut in sizes 34, 36, 38 and 40 inches bust measure and requires 4½ yards 22-inch, or 4⅛ yards 27-inch, or 3⅜ yards 36-inch material. The skirt No. 97 is cut in sizes 22, 24, 26 and 28 inches waist measure and requires 11 yards 22-inch, 10 yards 27-inch, or 9 yards 36-inch material. Pinned Pattern of Bodice or Skirt, each, $1.50; entire costume, $2.50. Tissue Pattern, each, 15 cents.

No. 677. Ladies' Fancy Bodice, with Yoke and upper part of Sleeve in one, and with Square, or Round or High Neck. Cut in sizes 34, 36, 38 and 40 inches Bust Measure Pinned pattern $1.50 Tissue pattern 25 cents.

A. 666. Ladies' Tucked Waist with or without Fichu Bertha, (lined or unlined). Cut in sizes 34, 36, 38 and 40 inches Bust Measure. Pinned pattern $1.50. Tissue pattern 15 cents.

Western friends and readers will save time by sending their orders for Tissue Paper Patterns to PICTORIAL REVIEW, Branch Office, 158 State Street, Chicago, Ills.

No. 89. Ladies, Shirt Waist with Battlement Tabs and Revers. Sizes 34, 36, 38 and 40 Bust Measure. Pinned pattern $1.50. Tissue pattern 15 cents.

No. 91. Ladies' Shirt Waist with Drop Shoulder Stole Yoke of all over Tucks, Lace, or Embroidery Cut in sizes 34, 36, 38 and 40 inches Bust Measure. Pinned pattern $1.50. Tissue pattern 15 cents.

No. 93. Ladies' Box Plaited Shirt Waist, with Epauletted Shoulders. Cut in sizes, 34, 36, 38 and 40 inches Bust Measure. Pinned pattern $1.50 Tissue pattern 15 cents.

The Home Dressmaker

Conducted by MLLE. PRATIQUE.

THE pattern we present with our coupon this month is a handsome imported model coat, suitable for a variety of figures, ages and materials. It falls around a young, slim figure most gracefully, and it equalizes the lines of a stout figure. It can be made of black taffeta, in which the model was developed, or it can be of Pongee, wool or linen canvas, or of any soft, plain material to match a costume. It may be lined for early Spring wear, or unlined for Summer.

The pattern is in six pieces: Front and back, front yoke with facing (marked "x"), back yoke (marked "xx"), sleeve and cuff (marked "xxx").

To cut, place the edge of the back, and of the back yoke, bearing triple "TTT" perforations, on a *lengthwise* fold of the material. Cut the remaining parts with the line of large "O" perforations on the straight—lengthwise—thread of the goods. If yoke is made double cut off the pattern of front yoke at the third line of small "o" perforations, for the *outside* of yoke. Fit, and close the shoulder seams of the yoke, and the under-arm seams of the coat. Gather the upper edges of fronts and back between perforations "TT" and set on to front and back yoke with notches matching. Close the sleeve seams, gather the lower edges between "TT" to fit the cuff, and set on. Gather the upper edges of the sleeves between "TT" to fit arm hole and sew to coat with sleeve seam matching notch in front of coat.

Arrange three rows of braid or lace bands on yoke, two rows on cuffs, and one on coat to make a deep hem. Outline the yoke and fronts with a narrow ruching of ribbon or pinked out silk and finish the throat and cuffs with flat rosettes of ribbon, or ribbon velvet. The inside front of the coat is finished with a facing if unlined, if lined the light silk is carried to the edge. In either case a line of lace or embroidery is carried up the fronts, round the neck and about 8 inches along at the bottom. The cuffs are faced to match the fronts, and finished with a full fall of soft cream lace. It will require for this pattern 7½ yards of 22 inch material, 6 yards of 27 inch material and 3 yards of 54 inch goods. The amount of trimming needed can be measured from the pattern. Fagotting or silk crotchet set in would be very handsome. On a Pongee coat the ruching should be of Louisine ribbon to match, gathered through the middle As this would leave the skirt of the coat unlined, the fronts must be faced with the silk, indeed it is best to use the same to line the yoke. The trimming up the inside front should be of the Pongee embroidered in wash silk. One-inch seams are allowed for shoulder and under arms, and three-eighths seams at all other joins.

Coupon Pattern.
Ladies' Paquin Coat.
Price, 25 Cents. Size 36 Only.

Unfortunately everyone is not perfectly proportioned, and all sorts of things are invented to supply these defects, but when one finds something that is really fine, we are not surprised that a clever woman is the inventor. A new dainty and invisible hip form, rightly named the "Figure builder" has solved the problem for slender figures, covering the hips with seven little perfumed cushions, detachable and graduated in size. The attachment is made on hygienic principles and laces comfortably in front.

Speaking of forms, it does seem wonderful that any dressmaker, either a professional or those women who are clever enough to make their own, should attempt to do so without good forms to work on. Women who are of settled figure can have bust forms *made to measure,* so that they can make their own garments without fitting themselves, which is almost impossible, or be dependent on the inefficient help around them. The way to obtain these forms is to send a *well fitted lining,* from which the figure is moulded. This makes the work so easy, especially in arranging trimmings, &c.—which is hard to do nicely on the waist in the hand.

There are also adjustable skirt forms, which can be raised or lowered, and extended at will, and can be easily set on a table, making the work ever so much easier.

For dressmakers or families there is the "Perfection," a form that is adjustable to every size and shape of figure; which is so perfectly balanced, and the mechanism so easily handled, that a child can arrange it. Large bust and hips with small waist, or the reverse; high or low shoulders; long or short waist; tall or short figures; there is no end to the multitude of arrangements possible. The bust form of this best of friends can also be had without the skirt.

The first cut shows a lining fitted over a form, smooth as a new glove; the lower cut shows a skirt form, adjustable to any height or figure.

These perfect forms supply a real need and make better results possible, even to the home dressmaker; for even in making over, or repairing, they prove quite invaluable.

SPECIAL PATTERN COUPON
FOR APRIL
(Size 36 only.)
To be accompanied by 25 cents in stamps or coin.

NAME.....

ADDRESS.....

CITY.....

FRECKLES positively removed by using Stillman's Cream. Prepared especially for this great enemy of beauty. Write for particulars.
STILLMAN FRECKLE CREAM CO., Dept. R, AURORA, ILLS.

YARNS SPANGLES & EMB. MATERIALS JEWELS
BEADS FOR BAGS AND CHAINS, Canvases, Gold Threads, Cross Stitch Materials, Tapestry Silks and Wools, Lace Braids.
EVERYTHING YOU CAN THINK OF IN THIS LINE that can't be had elsewhere. Send stamps for mail list. Est. 1860.
PETER BENDER, IMPORTER, 111 E. 9th ST., N. Y.
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"Gray Hair a Sign of Weakness"

Gray Hair Made Brown

Premature gray hair is universally regarded as a sign of weakness. Good positions in business and society are often lost because of it.

MRS. POTTER'S **WALNUT JUICE. Hair Stain** makes gray hair any shade of brown and keeps it so with only one application a month. Contains no chemicals, simply the pure juice of the black walnut. Regular size, which lasts a year, mailed on receipt of $1.00; also on sale at first class druggists.
FREE TRIAL—Will mail you a trial package on receipt of 25 cents to cover expense.
Write for Mrs. Potter's "Counsel to Ladies." An interesting booklet, mailed free.
MRS. POTTER'S HYGIENIC DEPOT
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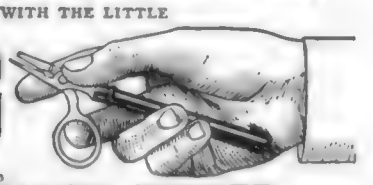
Pull Out Bastings
Rip Machine Stitching
Draw Threads for Hemstitching
By Mail WITH THE LITTLE **25c**



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STITCH RIPPER
Saves Your Fingers. Not Scissors. Does Not Cut.
With Silver Mounted Handles, 35c. and 50c.
No. 3. Favorite French Enamel Handle, 35c.
Money back if you want it. AGENTS WANTED.
A. F. DeMERRITT, 97 Portland St., **Boston, Mass.**

Patented Jan. 1904 in U. S., applied for in Canada.

Eureka Skirt Marker
For marking skirts—short or long—evenly around the bottom, using common crayon chalk. By mail, prepaid, $1.00. Write today.
EUREKA SKIRT MARKER CO.
351 E. Fulton St.
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Write for our new Booklet.

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ARE FOR SALE BY
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Philadelphia, New York and Branch Offices.
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Stein, Simon & Co.,
San Francisco, Cal.,
and by leading dry goods stores throughout the United States.
THIS STAMP
Is on the back of every yard
"Rain will neither wet nor spot them."
REG. TRADE-MARK *Cravenette* PROOFED —BY— CRAVENETTE CO. LTD
A postal to us will bring you a booklet telling all about these useful cloths and garments.
B. PRIESTLEY & CO., 71-73 Grand St., New York

Lace Curtains
Direct from Factory to Consumer at ONE PROFIT.
Largest and finest line exclusive patterns ever shown in United States. Send 2c stamp for booklet and prices.
New York Curtain Mfg. Co.
396 Broadway, N. Y.

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PLAIN SHIRT WAISTS.

(*American Waist Album.*)

Pinned paper patterns of above illustrations, $1.50. Cut to measure, each, 50 cents extra.
Tissue paper patterns of No. 986 and 988, each 20 cents.
For detailed description of Tissue patterns, see pages 48 to 58.

986. Waist of striped linen with vest effect. Front arranged in box plaits in different sizes. Sleeve cap extending as plait to cuff.

987. Blouse of striped waisting. Shoulders in three box plaits. White vest in box plaits, sides crossing on it in piped and stitched scallops with flat pearl buttons. Pipings in contrasting color. Soft white cravatte.

988. Waist of striped linen, cut with epaulet shoulder. Fastens at side of front with flat pearl buttons. New slashed sleeve, buttoned.

989. Waist of light plaid waisting, yoke and straps piped in plain dark color. Three box plaits in front, tucks at yoke. Slashed sleeve. Ball buttons.

Beauty Soap for the Face, Form and Complexion, postpaid, 25c. Beauty Secrets Free. **Frederick & Co.** No. 75 Toledo, O.

HER SKIN IS BEAUTIFUL!

She cleanses it with "ALMOND ALBADIEN," the great beautifier. A FREE box to every lady who sends her name to the ALBADIEN CO., Columbus, Ohio. AGENTS WANTED.

The long sought, ideal social game which the scientific player & novice can play together and both enjoy—Unobjectionable A real boon to the up-to-date hostess—the life of any crowd. You can't buy more fun for 50c "Stocks" jolliest Stock Ex. game—all the rage—50c This $1 value for 50c & address 4 players of games You'll buy sometime—think of the fun you're missing NOW Jonah Game Works, Suite 17, 232 Warren Av. Chicago

Beautify that Flat Figure

Possess the superb attraction of firm, curving, exquisitely molded hips and back. **Every Slender Woman** can, by wearing **KERR'S Corset HIP-FORM** *"The Figure Builder"* Makes a beautiful, stylish figure, **defying detection.** Easily adjusted for different style effects. Absolutely secure, —preventing embarassing mishaps. Light, durable, comfortable and attractive. Fine materials; resilient, interchangeable cushions. Sizes 18 to 26 waist measure. All colors. Price $3.00 postpaid. Satisfaction guaranteed or money refunded. Booklet Free. *Dealers—Dressmakers—Agents:—Investigate.* **KERR & CO., Patentees and Mfgrs. 458 E. 89th Street, CHICAGO, ILL.**

Wouldn't You Like To Be Taller

WOULDN'T YOU LIKE TO BE TALLER, TO ADD FROM TWO TO FIVE INCHES TO YOUR HEIGHT

to improve the general symmetry of your figure, to add to your general appearance? There is no longer any reason why anyone should be short or stunted. Mr. K. Leo Minges has at last perfected the work of his life in discovering a safe, sure and permanent method by which anyone can get taller without any inconvenience. It is such a simple method that one wonders why it was not thought of before. Yet it took a life-time of study to perfect. Anyone can now enjoy these benefits; to do so necessitates no application of drugs; no internal treatment; no operation; no hard work; no big expense. **Mr. Minges' method has been adopted by the leading educational institutions and gymnasiums in Rochester and elsewhere.** Anyone can now take it up.

FREE

To any Short Person

The secrets which Mr. Minges has discovered will enable you to get taller, more graceful, and improve the symmetry of your figure, and this can be accomplished **in your own home,** no matter what your age, your sex, your height may be. And in order to put these benefits within the reach of all, there has been prepared for free distribution among short people a limited edition of a book explaining this discovery in detail. If you wish to add from 2 to 5 inches to your height, if you want to be graceful and have a symmetrical figure, if you want to be a "proper height to dance with," to be able to "see in a crowd," and to reach the correct height, you should write for this book at once. It fully explains how you can obtain these benefits, and is free.

Write to-day, addressing

The Cartilage Co.

Dept. 159, F, Rochester, N. Y.

SEEN IN THE SHOPS

[NOTE.—Readers of PICTORIAL REVIEW inquiring names of shops where articles are purchasable should inclose stamped and addressed envelope for reply and state page and date. See illustrations on this page.]

ONE of the most attractive displays seen was a whole counter full of the beautiful Peau de Crêpe; the colorings are so soft and dainty, which, with the exquisite texture of the material, makes it one of the most desirable materials for the long, soft, clinging gowns that are the vogue for Spring.

The Liberty silks and Foulards are more beautiful than ever, and at such reasonable prices. The grounds are soft, covered well with the patterns, which are many of them copies of old-time designs.

* * * * * * *

Laces are shown for trimming in all makes, dainty and heavy, in the prettiest designs. Evidently lace will not lose favor for some time to come.

Among the trimmings, gold and silver braids, gallons, embroideries and passementeries are very prominent. Bands and sets of Bulgarian embroidery on silk or linen canvas are shown in great variety, with buttons to match.

* * * * * * *

Among little useful accessories noted is a comb that raises the hair in a graceful Pompadour. This is a boon, as it is cool and healthful, and does not allow the hair to be crushed by the hat.

* * * * * * *

The displays of Spring hats are very attractive. Although the shapes are higher in the brim, the effect of most is flat on top, with very simple trimming; but there are wide-brimmed hats, with rather high crowns, which have plumes of feathers massed in front. They are worn raised from the face in front.

* * * * * * *

The costumes seen at the best houses are notable for their well-hanging appearance, which is due to the use of the Lilly haircloth flounces. This is a very greatly improved method of using haircloth, the flounces being made in circular form, and set on in such a way that they do not show, nor detract from the soft, graceful hang of the skirt, yet set it out away from the feet, and prevent its sagging.

Where it is not possible to put the Lilly haircloth flounce into the dress, it can be put into the slip; the flounce weighs only *three ounces*, so the additional weight is inconsiderable. Made up in a skirt of the new "Prés de Soie," it makes a most enjoyable slip or petticoat.

* * * * * * *

Another noticeable item is the beautiful new material, Prés de Soie. It looks like silk, is soft and has the "cry" of the best silks; not a loud, vulgar rustle, but the "frou-frou" of the best soft silks. It is the nicest possible material for slips under the sheer Spring dress fabrics and petticoats, because of its lightness and beauty of texture. It comes in black and colors, guaranteed fast, at 35 cents the yard, and is 36 inches wide. It will easily take the place of silk for nice, cool waist linings.

* * * * * * *

Long strands of fancy beads are worn as neck chains. Many sweet ones are composed entirely of beads worked in mottoes and designs. The outfit and full directions for making may be procured at a shop where a number of other designs and patterns may also be found. Beaded belts, bags, tobacco pouches and even collars may be easily made at home if one has the proper directions and the desire to do nice work.

* * * * * * *

The newest belts to wear with silk shirtwaists are of tinsel, gold or silver braid. The clasps give them a pointed effect in front, some being closed with frogs and finished with cord and tassels.

The same idea is seen in hair ornaments; exquisite transparent flowers of gold or silver gauze, and delicate chiffon are the latest for evening wear; mother-of-pearl in shining scales gleaming as beetles and butterflies among the flowers. This idea is taken from the Japanese.

* * * * * * *

Polka dots, especially a rather large variety, are conspicuous both on the new silks and muslins; they are often of the same color as the ground, but of a much lighter shade.

* * * * * * *

One can find all kinds of ruchings ready made in usual colors; but though this saves time, it is hardly as satisfactory as having them made for the special gown.

It is the same with laces; one can get many colors, but the dyers are making a point of dying laces to match, so that one can buy a good cream or white lace and have it dyed, which costs no more.

* * * * * * *

Rain-proof veils are in great demand; they are of grey gossamer, cost $2.00 the yard, but are well worth it. Then there is the storm-proof shoe, and water-proof clothing of every description, made up in the most stylish garments. There is even a rain-proof glove.

THIS BEAUTIFUL SWITCH—Only **$1.50**

Sent on Approval—Send No Money

Send only a lock of your hair and we will mail a 2 1-4 oz., 22-inch fine human hair switch to match. If found of extraordinary value remit $1.50, or secure three orders and get your switch Free. Inclose 5c. postage.

AMERICAN HAIR CO., 26 La Salle Street Chicago

To Fat People.

To All Sufferers of Obesity I Will Send a Trial Treatment FREE.

I KNOW YOU WANT TO REDUCE YOUR WEIGHT, but probably you think it impossible or are afraid the remedy is worse than the disease. Now let me tell you that not only can obesity be reduced in a short time, but your face, form and complexion will be improved, and in health you will be wonderfully benefitted.

I AM A REGULAR PRACTISING PHYSICIAN and have for many years made a specialty of the reduction of superfluous flesh. I do not seek to demonstrate a theory. I have no time for that. I am accomplishing facts. You cannot afford to wait or experiment with anti-fat or patent medicines. I am curing thousands who have given up all hope of ever being relieved of the dangerous disease, obesity.

Remember, I shall send entirely **FREE** to every person who writes me enough of my wonderful treatment to convince every sufferer that I have fully discovered the true secret for permanently reducing superfluous flesh. If you will address me to-day and tell me confidentially anything you wish my advice on my services are yours. Write for **FREE TRIAL** treatment and be convinced.

HENRY BRADFORD, M. D.,

24 East 23d St., New York.

FREE by return mail, full descriptive circulars of **Moody's Improved Tailor System of Dress and Garment Cutting.** REVISED TO DATE. The foundation principles of scientific garment cutting are taught so clearly and progressively that any lady of ordinary intelligence can easily and quickly learn to cut and make any garment in any style, to any measure, for **Ladies, Children, Men and Boys.** Garments guaranteed to fit perfectly without trying on. A knowledge of the Moody System is worth a fortune to any lady. Thousands of expert dressmakers owe their success to the Moody System. Agents wanted.

MOODY & CO. P.O. Box 2030, Cincinnati, O.

MAGIC TUCKER

(IMPROVED)

Wonderful Invention

Tucks any goods perfectly that a machine will sew without basting, creasing or measuring. Makes smallest pin tucks to largest tuck. Tucks and space between tucks perfectly even and uniform. Simple, durable, speedy. Cannot break or get out of order. We receive thousands of the highest testimonials from all sections of the country. Over forty thousand of these Tuckers are in use by leading dressmakers, manufacturers and private homes. Many ladies write us they would not be without our Tucker for ten times the price.

We sell the Magic Tucker with the Guarantee that it will fit your machine and give satisfaction.

One agent wanted in each town. Sure seller, liberal terms. Tucker mailed postpaid on receipt of

50c.

(Mention it for Wilcox & Gibbs)

MAGIC TUCKER CO.

40 Glenn Bldg., Cincinnati, O.

SHIRRED GOWNS FOR EASTER.

Pinned paper patterns of above illustrations, entire costumes, each, $1.50.

Tissue paper patterns of 731-732, each 20 cents; 105-106, each 15 cents.

For detailed description of Tissue patterns, see pages 48 to 58.

Cut to measure, each, 50 cents extra.

A731-A732. Costume of blue etamine for a miss 16-18 years. The yoke and straps of the blouse and skirt are piped with satin and ornamented with embroidered silk buttons. The fullness is shirred on a heavy cord. Skirt stitched in deep tucks at the bottom and finished with a crushed girdle of satin.

A730. Pretty and simple frock for a girl 10-12 years made of fine light voile or silk, shirred in clusters. The blouse is finished at the neck with shirring and a tiny frill, while the fitted lace collar pointed on the shoulder gives the low shoulder effect. The shirring at the waist line forms a high girdle.

105-106. Easter gown for a young miss 12-14 years, made of fine voile or foulard silk and trimmed with embroidered silk bands. The blouse is shirred to a yoke of all over lace or tucks. The skirt, shirred at the belt, is finished with a deep flounce, shirred where it joins the skirt.

LACES Send 16 cents in stamps for 12 yards of Fine Valenciennes Lace, worth 40 cents. Also Catalogue. Address
LACE HOUSE, Dept. J., 294 Broadway, Brooklyn, N. Y.

Conceal your Corpulency

By wearing the Corset designed especially for the STOUT Woman

Reduces size of abdomen as much as desired.

The benefit to health and comfort obtained by wearing a Corset which supports the abdomen is inestimable.

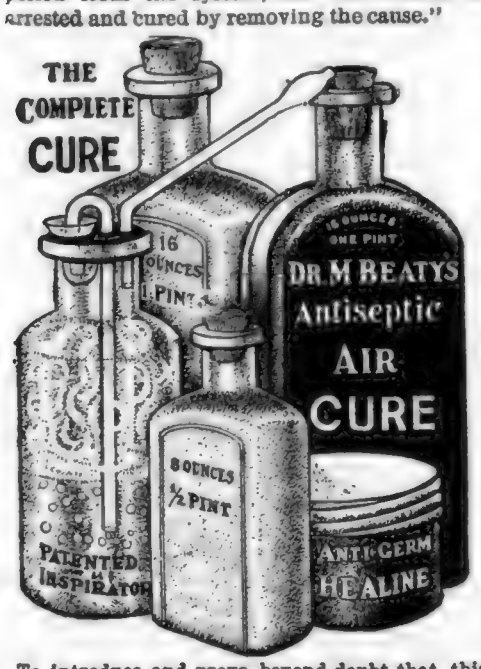
For sale only by agents and by us.

Wright Bust Form Co.
Newark, N. J.

Write for free Booklet B.
AGENTS WANTED.

FREE

Dr. Marshal Beaty, the Nose, Throat and Lung Specialist, of Cincinnati, recently completed a series of trial treatments of his Antiseptic Medicated Air Cure on one hundred patients; some were consumptives in the lowest emaciated stages, others of a catarrhal, asthmatic and bronchial nature. The record of each patient kept by the Doctor as the home treatment progressed, was very interesting. The most remarkable and gratifying features in connection with the treatment was the rapid healing of the cavities and tubercles of the lungs and the raw, ulcerated surface of the mucous membrane of the entire breathing organs. This is phenomenal, and ample proof that this great discovery has solved the problem of a permanent cure for the thousands of sufferers from all catarrhal, bronchial and lung troubles. In his account of it, the Doctor says: "No germ of Catarrh, Asthma, Bronchitis or Consumption can live under the action of this powerful antiseptic. When taken internally and breathed and inhaled into the air passages, bronchial tubes and cells of the lungs, the germs are at once destroyed and expelled from the system, and the disease is arrested and cured by removing the cause."



To introduce and prove beyond doubt that this great treatment will cure Consumption, Bronchitis, Asthma, Catarrh and Weak Lungs, Dr. Beaty has decided to make another test offer to others of a **Full Month's Treatment, Free,** including Inspirator and all medicines complete, exactly as shown in illustration.

The Doctor will keep in close touch with all patients during the progress of the treatment, and will make no charge for his professional services, consultation, and the necessary correspondence.

When Dr. Beaty makes such a liberal offer as this, thereby saving patients the large sums they usually expend for medicine, advice, prescriptions, consultations, etc., there can be no excuse why sufferers should hesitate to put his treatment to the test.

Do not delay, but write at once, addressing Dr. M. Beaty, 308 West 9th St., Cincinnati, Ohio, and tell him the nature of your head, throat or lung trouble, and how long the disease has had a hold on you. This test course is intended to prove the genuine merits of the treatment and costs nothing.

Please mention PICTORIAL REVIEW when writing to advertisers.

Social Observances.

EASTER WEDDINGS

EASTER is a great time for weddings; it permits of wearing pretty dresses, which can be worn afterwards during the summer; and also the decorations of the home or church are more springlike.

The etiquette of weddings has been generally treated in previous articles, but we will give some special directions again.

As the question of the dresses is a most important one, we will consider that first.

If the bride can afford a wedding gown and another to go away in, the wedding dress should be white, and second gown a neat, pretty costume suitable for street wear and traveling. It may be simple or elaborate, but should be *quiet* in color and style, with a neat, *becoming* hat to match, not a very large or dressy hat. The hose, gloves, and handbag should match the costume.

Bridesmaids usually supply their own dresses, these being decided on among themselves, and should be in accordance with the circumstances of all, and of such a nature that they will be useful afterwards.

The number of bridesmaids is entirely a matter of arrangement—any number from one to twelve being correct, but six or eight is the usual limit for even the most elaborate weddings. Even a very modest marriage ceremony, however, may have two bridesmaids, and two little flower girls.

The custom of having all the bridesmaids' dresses alike is only considered obligatory at very swell weddings, where the same costumes are not likely to be seen *together* again; therefore, each bridesmaid may choose for her gown what will best become her, and what she will find most useful afterwards; but, of course, for the sake of appearances, the question must be mutually considered, so that though the costumes may not be alike, they will look harmonious together.

There need not be great expense incurred, if the materials and design be well chosen and nicely carried out. Little flower girls are usually dressed in white. Little "Empire" frocks are very pretty, with hats to match. The ribbons on the baskets matching the frocks.

When cards of invitation are received to the wedding and reception only, and one intends to go, it is not necessary to reply; one leaves a card in the tray on departing. But if it is impossible to accept, regrets must be sent, worded in the same way as the invitation; that is to say, if it is formal, reply thus, and if a friendly note, reply in the same way. Congratulations to the bride are sent separately. The *invitations* being sent by the bride's parents, or friends from whose house she is to be married, the notes of acceptance or regrets must be addressed to them. Congratulations should be mailed to be received on the day of the wedding.

Cards are not sent to bride and groom. A married woman sends one of her own and two of her husband's cards in fitted envelopes. An unmarried woman sends her own card only; a man sends two, one each for host and hostess.

Courtesy requires a call on the bride's parents within a month after the wedding, or cards. And if the bride is within calling distance she, too, must be visited or cards sent.

The custom of sending out pieces of cake after the wedding is no longer considered a necessity of etiquette, instead little bouquets of lilies and roses tied with white ribbon are given to the guests, or some other little souvenirs may be distributed. This is the privilege of the flower-girls, pages or bridesmaids.

At a home wedding the guests stand during the ceremony, and offer their congratulations to the young couple after the ceremony. Those invited to the wedding repast remain till the departure of the happy pair.

At a large reception after a church wedding it is in better taste not to stay long, and to pay special courtesy to the bride's mother, or the lady in whose name the invitations are issued.

Separate rooms should be provided for the men and women guests to lay off their wraps and arrange their toilettes.

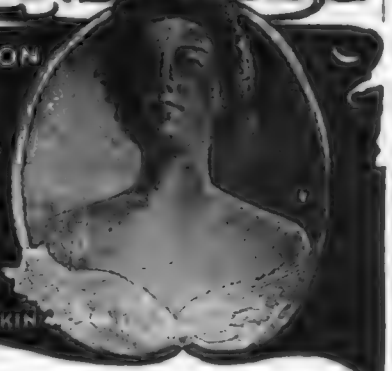
The question of the bride's bouquet is an interesting item; these are not now very large, but are prettily composed. A loose cluster of bride roses is tied with white satin ribbon, and long tassel bows of very narrow ribbon with rosebuds tied in at the ends, fall in a shower from around the roses.

Another bouquet is of small white flowers, lilies of the valley or hyacinths, tied in the same way, with a shower of narrow ribbon and flowers, coming from the middle of the bouquet, supported on a firm loop of wire, tied with a big white bow.

Bridesmaids' bouquets match their gowns, but are only carried if no hats are worn.

The bridegroom gives the bouquets to the bride and bridesmaids, but the bride gives the latter the souvenirs.

MODENE



IN COMPOUNDING, an incomplete mixture was accidentally spilled upon the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We named the new discovery MODENE. It is absolutely harmless, but works sure results. Apply for a few minutes and the hair disappears as if by magic. **It Cannot Fail.** If the growth be light, one application will remove it; the heavy growth, such as the beard or growth on moles, may require two or more applications, and without slightest injury or unpleasant feeling when applied or ever afterward.
Modene supersedes electrolysis

Used by people of refinement, and recommended by all who have tested its merits.

Modene sent by mail, in safely mailing cases (securely sealed) on receipt of **$1.00** per bottle. Send money by letter with your full address written plainly. Postage stamps taken.
LOCAL AND GENERAL AGENTS WANTED.

MODENE MANUFACTURING CO.
Dept. 105, Cincinnati, Ohio
EVERY BOTTLE GUARANTEED
☞ We offer **$1,000** for Failure or the Slightest Injury.

DO YOU WISH to KNOW? whether you will prosper or not in your undertakings? Whether you will marry or not? Have sickness or health? Travel or stay at home? Win or lose in speculation? Business to follow, etc. **YOUR PLANETS WILL TELL YOU.** No guess work. Clear answers to all questions of vital interest to each man and woman. Will send you hundreds of addresses of people who have been patrons of mine for 10 years, and you can write to them and verify my statements **GRASP** your **OPPORTUNITIES** and you will gain your desires. Pope, the great poet writ as "Whoever disseminates true Astrology is a public benefactor." Shakespeare says "The Stars above us govern our conditions." Why should you doubt? Send your birthdate and 10c. and I will send you a trial reading. **L. Thomson, Dept. 28, Kansas City, Mo.**

Have a nice SKIRT
Made to Measure
and let us make it

at a lower price than you can buy the ready-made kind. Our skirts have pleased thousands. As an inducement to new customers, we offer this

Special Bargain $5

This is a high-grade, all-wool, melton cloth walking skirt, (style 920, like cut) of year-round weight, trimmed with same cloth, strictly **man-tailored,** perfect fitting and graceful. Absolutely newest style. Colors black, blue or brown. Your dealer would charge at least $7 for a garment similar in appearance. Express prepaid. WRITE FOR OUR FASHION PLATES, measure blanks and samples of cloth—all sent **FREE**—illustrating and describing this skirt and other stunning effects from $4 up. We guarantee satisfaction or prompt return of your money. Address

The Ladies' Tailoring Co.
Dept. 8. Neave Building, Cincinnati, O.

FURS
Remodelled and Redyed

During Spring and Summer Season at Summer Prices

ONE HALF THE USUAL CHARGE

We take Old Furs in Exchange for New Garments. Wholesale Prices now prevail on all Our New Models to enable us to keep Our Factory Busy during the Dull Season. New Models now shown. Our Fashion Book is ready.

No Charge for Cold Storage and Insurance

The Alaska Fur Company
Incorporated
927 BROADWAY, N. Y.
Between 21st and 22d Streets
Mention PICTORIAL REVIEW

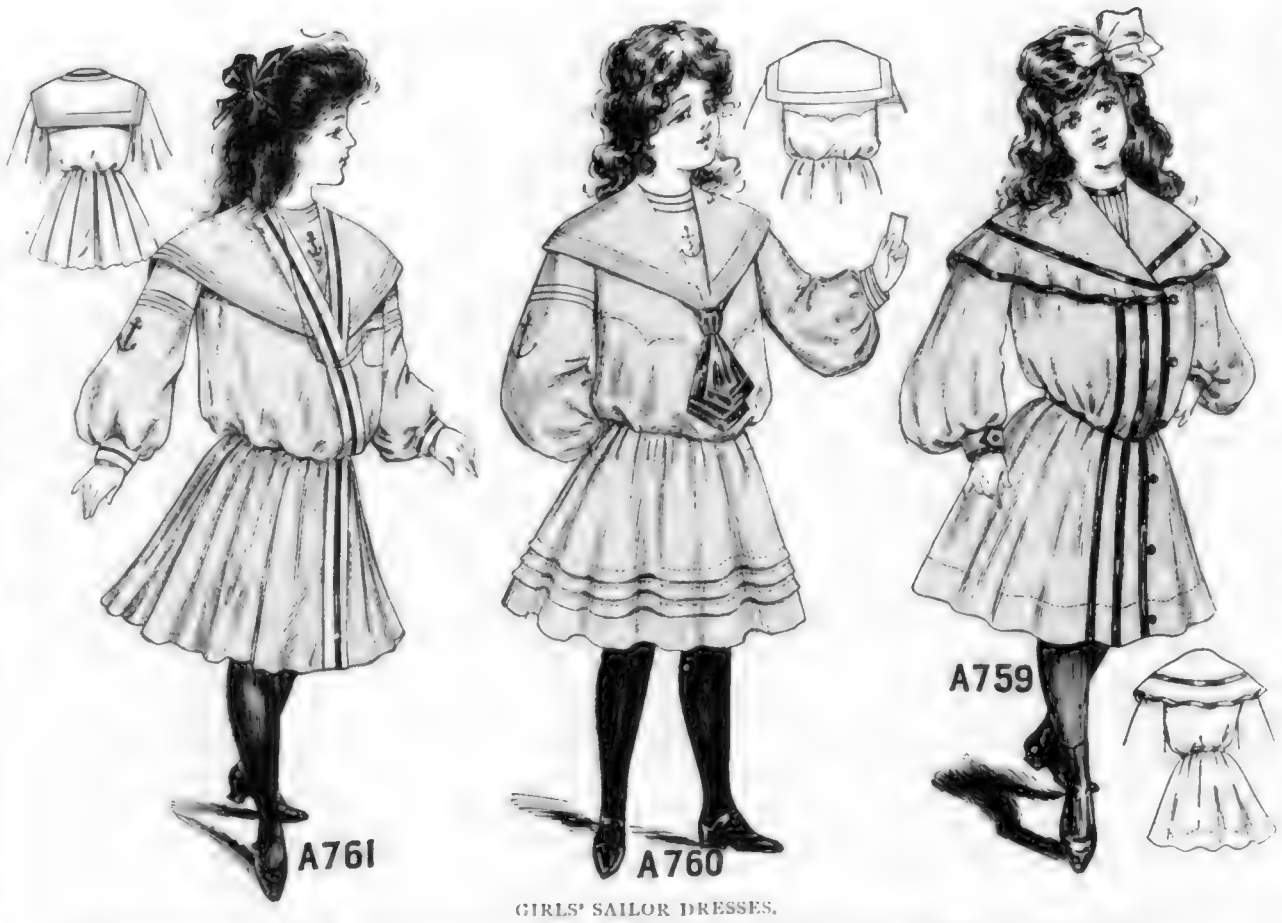
Please mention PICTORIAL REVIEW when writing to advertisers.

JUVENILE FASHIONS.

ANYTHING more charmingly picturesque and at the same time simpler than the new frocks designed for the little folk's Easter season's wear it would be difficult to imagine, and still more difficult to find

With one of our patterns to guide, you will find it extremely easy to have your children present a smart appearance, and wear garments that shall do credit to your taste.

So far as the quality of the materials used for children's frocks is concerned, it is a great mistake to think that "anything will do," for while it is true that the cut and fashion of a garment is more important than the fabric, it is at the same time true that unless the materials used be of good quality, they will not give sufficient wear and service to pay for the trouble of making.



GIRLS' SAILOR DRESSES.

Pinned paper patterns 5c. Tissue paper patterns in sizes 8, 10 and 12 years, 20 cents. Cut to measure, each 50 cents extra.

Inferior fabrics will not stand the hard wear that any healthy, happy child will give a garment. In the second place there is nothing that will make a child look so ordinary as a tawdry frock, and more especially if the frock be trimmed with lace or embroidery. It is simply making a child awkward and ungainly, and exhibits a type of ignorant mother-vanity that would be ridiculous, were it not so pathetic.

If mothers could only realize how much better style it is to dress the little ones as plainly as possible for school and everyday wear, they would be saved much fret and toil and worry.

If they could only know that the children of millionaires wear the plainest possible frocks for every day, plain little sailor dresses mostly, and all the extravagance is lavished on prettily be-ruffled aprons. (See designs 136 and 137.)

Fancifully made frocks are reserved for Sundays and high-days, and holidays, by the very people who could best afford to put them on their children for daily wear; but they, the elect, know that it is not in good taste to dress either themselves, or their children, in inappropriate garments. Good form and good taste are synonymous.

No. 136. Girls' Apron with shoulder ruffles. Sizes 6, 8, 10 and 12 years. Tissue pattern 15 cents.

For very small children, both boys and girls, white is the standby for both house and street wear. For the simpler frocks there is nothing will give more wear, launder more easily, or look better than linen. The bird's-eye diaper linen makes up beautifully for little folk's dresses, as well as for women's blouse waists. The plain old grass-bleach linen of rather coarse weave gives almost unlimited wear if laundered at home.

If frocks must be sent to the steam laundries, we advise that they be made of mercerized cottons or piques. The chemicals used for bleaching (usually citric acid) will destroy linen very rapidly, while it is less disastrous to garments made of cotton.

Another material which is dainty, inexpensive, and easily laundered is what is known in the shops as corded wash silk. It comes in all the light shades, but white is prettiest and most suitable for children, and it may be made absolutely without trimming except a little feather stitching at the throat, and wrists, and possibly on the tucks or around the hem of the skirt. If the feather stitching is dotted at intervals with French knots it will give the dress quite an air.

For a child two years old a dainty frock in white corded silk was made all in one piece. The deep hem at the bottom was headed by two rows of pale blue feather stitching between three rows of French knots. The ruffle on the round yoke was finished in a similar manner as were also the bands about the neck and wrists. Pattern No. 33 furnished the model. It is cut in sizes ½, 1 and 2 years, and includes patterns for Dress, Petticoat, Drawers, and House Sack. Price, 25 cents.

No. 111. The Infant's Outfit illustrated is without question as handsome as the fondest mother could wish for her first born. It consists of eleven different garments, and embodies the most advanced common-sense ideas regarding infants' clothing. The pattern of the cloak alone is worth the price of the whole outfit. It's a truly royal affair with the skirt portion gathered to a waist, which the deep cape with its double ruffle covers.

The petticoat and slip are designed after the rational twentieth century idea of clothing babies, they fasten on the shoulders, doing away with pins, and strings, and compression. The old-fashioned idea had it that babies should be tied up like a trussed fowl. We know better now, and the babies fortunate enough to make their début in 1904 have lots to be grateful for, did they but know it. The entire outfit of Cloak, Bonnet, Two Bibs, Moccasin, Robe, Night Gown, Petticoat, Princess Slip, Kimona, and House Sack are included in the pattern. Price, 35 cents.

No. 137. Girls' Gathered Pompadour Apron with ruffles. Sizes 6, 8, 10 and 12 years. Tissue pattern 15 cents.

No. 98. Exquisitely dainty and wonderfully simple was a fine white French muslin frock for a girl of five. To a deep round yoke of valenciennes insertion and lace footing was attached the full bloused waist which had two rows of the lace insertion between rows of tucks running crosswise around it. The little skirt was trimmed to match and fitted to the waist with tucks in clusters of three. Over the shoul-

(*Continued on page 53*)

A765. Girls' Princess Slip for wear under transparent dresses. Sizes 4, 6, 8, 10 and 12 years. Tissue pattern 15 cents.

Superfluous Hair

Removed by the New Principle

DeMiracle

better than electricity, because it does not scar or new growth. Better than X-ray, because it does or scar nor paralyze the tissues under the skin. an depilatories, because it is not poisonous and use blood poisoning or produce eczema which is on with depilatories, and it does not break off , thereby increasing its growth. Electrolysis, depilatories are offered you on the BARE WORD perators and manufacturers. "DE MIRACLE"

It is the only method which is endorsed by s, surgeons, dermatologists and medical journals. MIRACLE" will be mailed to any address, sealed wrapper, on receipt of $1.00. Your money back question (no red tape) if it fails to do all that is for it.

booklet—the most complete treatise on Super- Hair ever published—containing the testimonials physicians and surgeons whose photographs ap- ere, and those of hundreds of others, will be sent free, in plain, sealed envelope, upon request.

NOTE.—Accept no DE MIRACLE from dealers unless the cartons bear this inscription: "New style wrapper adopted Nov. 1902."

De Miracle Chemical Co.
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MENNEN'S BORATED TALCUM TOILET POWDER

A Positive Relief For CHAPPED HANDS, CHAFING, and all afflictions of the skin. *"A little higher in price, perhaps, than worthless substitutes, but a reason for it."* Delightful after shaving. Sold everywhere, or mailed on receipt of 25c.

Get Mennen's (the original). *Sample free.*

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ESPEY'S FRAGRANT CREAM

will relieve and cure chapped hands, lips, rash, sunburn, chafed or rough skin from any cause. Prevents tendency to wrinkles or ageing of the skin. Keeps the face and hands soft, smooth, firm and white. It has no equal. Ask for it and take no substitute.

Package of Espey's Sachet Powder
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P. B. Keys, Agt. 111 So. Center Ave., Chicago

PERFECT FIGURES.

SPECIAL OFFER.

FREE Five Days' Trial Treatment with booklet and full instructions (sealed); just enough to convince you that the JANSDORF METHOD will positively develop the Bust from 2 to 8 inches in three weeks.

Thin cheeks, neck and arms made plump. No appliances; no drugs; easy to use. Sure, permanent and the only healthful and harmless method. 12 years of success. Send name and 5 cents for postage.

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THE WOMAN'S FRIEND.

A book of useful information for Women. Should be in every household. Sent gratis on receipt 4c. stamps. Write to-day to

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DENTACURA TOOTH PASTE

endorsed by 3,000 dentists, is the best.

It cleans the teeth, heals and hardens the gums, sweetens the breath and by destroying the harmful bacteria of the mouth, really becomes TOOTH INSURANCE. At all druggists, or direct for 25c.

Dentacura Company,
Newark, N. J., U. S. A.

APPLE OF PARIS.

[Note—Readers of PICTORIAL REVIEW inquiring names of shops where toilet articles are purchasable should inclose stamped and addressed envelope forreply, and state page and date.

SUGGESTIONS FOR BEAUTY AND HEALTH.

IT cannot be too often insisted on that the *health* of the body must be the first consideration, as without health, no externally applied beautifiers will be of any permanent use, but this being understood, we realize that winter winds, the snow and cold rain beating on the face, chilled hands, etc., will roughen the skin and cause both discomfort and unsightliness. So many cosmetics for the skin are injurious, they may give a passing beauty, but must be soon used more frequently, and by and bye the skin is utterly ruined. When the pores are unduly opened, even the finest powder fills them and makes the skin coarse. But there are simple natural restoratives, indeed they are also protective to the complexion, that have stood the test of over a half century of use, that can be safely applied. And there are powders that are healing and protective in their effect, these can be thoroughly recommended.

People say "Soap and water" is a panacea for all troubles of the skin, but as a matter of fact, hard water and strong soap have been the ruin of many a fair complexion; as the skin of the face is exceedingly delicate and easily injured. Only the mildest and best soaps should be used for the face, and there are substitutes for soap that are equally cleansing and more beautifying. Pure soft water is of the greatest importance, but how hard it is to obtain. There are preparations, however, that will sterilize and soften the water and remove cause of danger in this respect.

Blackheads and pimples are often caused by impure water and bad soap, and can only be got rid of by the application of a properly prepared cream perseveringly used. The same preparation will obliterate moth patches, tan, freckles, etc.; indeed it is a wonderful beautifier, and has the advantage of being very economical, as one bottle will last several months, although it may be used every day.

It is a well known fact that the women of Sweden have the most luxuriant and brilliant tresses in the world, and they never wash them with water! Such a thing as baldness is scarcely known in that northern peninsula, and the scalps are clean and healthy.

The method employed to keep the scalp and hair in this fine condition is by the use of a specially prepared powder, which is rubbed into the hair and brushed vigorously through and out of it. But this is not all. The Swedes are great believers in massage, and know its immensely beneficial effect on the scalp, not only as a stimulant to the roots of the hair, but as a rest and tonic to the nerves that spread like a network all over the scalp.

This treatment, although ages old in Sweden, has been brought to this country but recently, and is gaining favor daily. It not only keeps luxuriant hair in splendid condition, but it so invigorates the roots that many a bald crown is now covered with a new, healthy crop of hair in consequence of a course of this treatment. The scalp is first subjected to a vigorous but gentle combing with a peculiarly flexible "curry comb;" this brings up the dandruff and prepares the scalp for the next stage in the treatment, which in some cases is the application of an ointment or tonic. After this the powder is dusted in and vigorously brushed out.

It is perfectly wonderful to see the evolution of heavy oily locks to soft fluffy tresses, all grease, dust and dirt being removed, the scalp being cleaner, the hair brighter and more flexible than soap and water ever leaves them.

Of course, naturally dry hair requires rather different treatment, but the principle is the same, and in either case the scalp and hair are greatly benefited. This powder costs only 50c. the box, or 60c. by mail, and the ointments and tonics are also quite reasonable.

Illness, conditions of climate, or confinement indoors will cause unnatural pallor, and discoloration of the skin. This is a great trial to any woman, and she may be pardoned if she uses something that will make her look more attractive. But she must be sure it is something quite harmless, and also *invisible*, as nothing looks more pitiable than a woman's face behind a mask of paint and powder. But there is a delightful and harmless preparation—two, in fact, one for the entire face, the other a delicate blush rose for the cheeks; both are liquid and cannot be detected even if the face is rubbed with a handkerchief. These preparations are only 50 cents the bottle; they certainly produce the most natural looking complexion.

So many women object to the "rats" or rolls of hair for the fashionable Pompadour, and really they are neither clean nor healthy, that it is a relief to find a clean, hygienic substitute in the "Edna" comb, which as the Summer advances will be found a perfect delight to wear.

LADIES, I will give you the greatest secret on earth

FREE.

Develop your bust 5 to 6 inches and obtain a perfect and fascinating figure.

I assert and will prove to you that my Flesh Tonic and Special Treatment will develop your bust quickly, positively and permanently, without long and tedious processes of physical culture, massage, etc. It will give you a bust, as full, plump and firm as you could possibly desire. It vigorously and positively stimulates the developing forces of Nature and makes plump and beautiful the flat and sunken places; and creates the most fascinating and beautiful curves. And at the same time as it enlarges the bust from five to six inches, it makes the arms and neck plump and round; and will also scientifically and naturally remove crows feet and wrinkles from around the eyes and mouth. Do not despair on account of age.

Remember, non-development is a disease, and it transgresses Nature's laws of proportion. It is quickly and permanently overcome by my scientific, natural and perfected system of treatment. My treatment stimulates. It feeds, and moreover, it acts directly upon the glands, cells and tissues provided by Nature, supplying them with the proper nutriment, thereby effecting their growth and development.

Satisfaction guaranteed. All correspondence is strictly confidential. Plain sealed envelopes and packages sent. Write me today and address plainly,

DR. JOHANN DELMAR, 27 East 22nd St., New York City.

LABLACHE FACE POWDER

Imitation may be sincerest flattery, but the man who sells you an imitation of

LABLACHE

Face Powder, or persuades you to try some other *"just as good"* does you a real injury. Genuine Lablache Face Powder has Ben Levy's signature in red ink across the label of each box. Accept no other make. Flesh, white, pink, cream tints 50c. a box. Druggists or by mail

BEN LEVY & CO., French Perfumers, 125 Kingston St., Boston

NO MORE GRAY, FADED or STREAKED HAIR

It can easily and safely be restored to its natural color and youthful gloss or any desired shade by simply combing it with the

IDEAL HAIR DYEING COMB

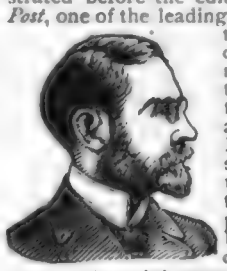
The most practical and harmless device for the purpose, and the only method indorsed by physicians. Thousands in use; recommended by all who have used it. It lasts a lifetime; it cannot stain the scalp; its application is GUARANTEED NOT INJURIOUS and cannot be detected. We will send you our interesting booklet and other valuable information, including the testimonials of those who have used this device, free upon request, if you send us your name and state the natural shade of your hair.

H. D. COMB CO. (Inc.), Dept. 25, 35 W. 21st St., New York.

Bright's Disease and Diabetes Cured.

University Chemist Acting as Judge.

Irving K. Mott, M.D., of Cincinnati, O., demonstrated before the editorial board of the *Evening Post*, one of the leading daily papers of Cincinnati,



the power of his remedy to cure the worst forms of kidney diseases. Later a public test was instituted under the auspices of the *Post*, and five cases of Bright's Disease and Diabetes were selected by them and placed under Dr. Mott's care. In three months' time all were pronounced cured, Harvard University having been chosen by the *Post* to make examination of the cases before and after treatment

Any one desiring to read the details of this public test can obtain copies of the papers by writing to Dr. Mott for them.

This public demonstration gave Dr. Mott an international reputation that has brought him into correspondence with people all over the world, and several noted Europeans are numbered among those who have taken his treatment and been cured.

The doctor will correspond with those who are suffering with Bright's Disease, Diabetes or any kidney trouble, either in the first, intermediate, or last stages, and will be pleased to give his expert opinion free to those who will send him a description of their symptoms. An essay which the Doctor has prepared about kidney troubles and describing his new method of treatment will also be mailed by him. Correspondence for this purpose should be addressed to IRVING K. MOTT, M.D., 136 Mitchell Building, Cincinnati, Ohio.

SMART TAILOR MADE SUITS.

Pinned paper patterns of above illustrations—jacket, $1.50; skirt, $1.50; complete suit, $2.50.

Cut to measure, each, 50 cents extra.

A718. Eton suit of light cloth, trimmed with lace appliqué and fancy buttons. The jacket is cut with deep cape slashed at the shoulder, and the little flat collar is of embroidered silk or velvet. Skirt is cut in points with stitched plaited flounce and laid in stitched plaits at belt. Two front panels form an inverted plait stitched at the edges.

A719-A720. Eton blouse spring suit of blue cheviot. The blouse is cut with low shoulder. Sleeve stitched in plaits at the shoulder, with turn-down collar and cuffs trimmed with stitched straps. Handsome passementerie buttons trim the fronts, which are faced with white satin and embroidered. The skirt forms eleven panels.

A721. Cloth Eton suit, with bolero and skirt laid in deep tucks at the bottom and trimmed with soutache and passementeries. Revers faced with silk. Lingerie trimmed sleeve tucked at the shoulder. The skirt is stitched in plaits at the belt and has two front panels.

$9 WEEKLY. Plain sewing. Materials sent free. Send addressed envelope for contract. ORIENTAL CO., Desk 42, 108 Fulton Street, New York.

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LADIES! Peet's Patent Invisible Eyes

take the place of silk loops, and make a flat seam. The Triangle ends keep the stitches firm and the eye from slipping or turning over. IDEAL FOR PLACKETS.

IT'S IN THE **TRIANGLE**

TRADE MARK REG. PAT. MAY 7, 1895-OCT. 27, 1896.

2 doz. Eyes, 5c.; with Spring Hooks, 10c. Black or White. Sizes Nos. 0, 1, 2, 3 and 4. For sale at all stores or by mail. Beware of imitations, and see that our trade mark, "It's in the Triangle," is on every package.

PEET BROS., Dept. K, Philadelphia, Pa.

SUPERFLUOUS HAIR
PERMANENTLY REMOVED

By my Scientific Treatment Especially Prepared for Each Individual Case.

I SUFFERED FOR YEARS with a humiliating growth of hair on my face, and tried many remedies without success; but I ultimately discovered the TRUE SECRET for the permanent removal of hair, and for more than seven years have been applying my treatment to others, thereby rendering happiness to, and gaining thanks of, thousands of ladies.

I assert and WILL PROVE TO YOU, that my treatment will destroy the follicle and otherwise PERMANENTLY REMOVE THE HAIR FOREVER. No trace is left on the skin after using, and the treatment can be applied privately by yourself in your own chamber.

IF YOU ARE TROUBLED, WRITE TO ME for further information, and I will convince you of all I claim. I will give prompt, personal and strictly confidential attention to your letter. Being a woman, I know of the delicacy of such a matter as this and act accordingly. Address

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Pictorial Review

THIS illustration is of the well-known "French Fitting Bust Form." The proportions are strictly correct according to measures, and the lines are true

in conformity with prevailing styles "Low Bust—Straight Front" effect. Made by expert modellers and of the very highest grade materials.
In sizes 30, 32, 34, 36, 38, 40 and 42 inches Bust.

Do not neglect to give Bust measure desired; otherwise we cannot ship Bust form to you.

Please mention PICTORIAL REVIEW when writing to advertisers.

The House Wife

A FEW HINTS FOR SPRING CLEANING.

The periodical cleaning of the entire house is always a time of trial to the housekeeper, and not less so to the male portion of the family. But there are ways and means by which the work can be so arranged that it will not interfere with the comfort of any member of the household, and be accomplished with far less of fatigue and trouble to the housekeeper, and her assistants.

The housekeeper who wishes to minimize her work has rugs in place of carpets; on floors that can be quickly swept up with a soft hair broom, or wiped over with a damp cloth. Rugs should be taken out doors to shake and beat, and twice a year sent to the steam beaters, who effectually cleanse them of all dirt, germs, bugs, &c. Then the rooms can be taken *one at a time;* the ceilings and walls swept, everything brushed and replaced, and when the rugs come back clean, the room is ready for them.

If rooms are very dusty, the sweeper should wear a fine gauze veil over her face, as the dust is germ laden, and most injurious to inhale. Of course every sweeper puts on a washable cap to keep the head clean.

Matting is very clean on the surface, but it lets dust through unless it is of the closest make; papers should be laid underneath, and the matting taken up at least once a year, then the paper carefully rolled up and taken out of doors; if it is newspaper it can be burned, if good carpet padding brush well, air, and re-lay. The matting should be turned about so that the worn spots are changed to less used parts of the room; some matting will turn, some will not.

In sweeping matting, a corn broom should be used, and this dipped into a pan of warm salted water, the water, however, mostly shaken out, so that the matting is only *dampened.* It will make it last longer, and keep it looking fresh.

To clean painted, stained or oiled floors, take a pail of warm water, put in a couple of tablespoonfuls of furniture polish and a little kerosene or linseed oil. Cover a broom with a large coarse cloth (tie it securely around the handle) dip in the pail, squeeze as dry as you can and sweep all over, then rub dry with a Turkshead mop, or large soft cloth. Always begin to clean a room at the farthest point from the door, finishing as you leave the room, so there will be no footmarks over the floor.

All curtains and draperies harbor dust and germs, and must be taken down carefully, so as not to scatter the germs in the room, taken out of doors and exposed to the air and wind, besides being well brushed.

When dusting, a soft cloth, such as cheese-cloth, should be wrung out in warm water and lightly passed over all wood-work, followed at once by a good brisk polish with a dry soft cloth, such as a bit of old silk or linen. Most furniture can be dusted in the same way, and afterwards well rubbed with furniture polish. While dusting the cloths should be frequently shaken out of the window, or again wrung out in the water—*almost dry.* In using polish, the less of the stuff used and the more "elbow grease" put on, the better the furniture will look, feel and wear. If much is used, and not thoroughly rubbed in and off, and well polished afterwards with *clean* cloths, it will wear dull, and soil the clothes that it comes in contact with.

Ornaments accumulate dust. Silver toilet articles should be washed in hot water with some ammonia, and silver soap, and quickly and briskly dried while hot, then polished with a soft clean leather. China must be washed in tepid water, and if dried at once will be bright.

Windows and picture glass can be washed with good warm water with a little kerosene mixed in. In washing pictures care must be taken that the water does not get inside the frame, or it will ruin the picture. Use small clean cloths, and wash small portions at a time.

The drawers of bureaus, shelves of closets, backs of furniture, all must be attended to, the paper taken out and burned, and replaced with fresh.

One can have stained floors at small cost, by dissolving permanganate of potash in water, ten to twenty cents' worth according to the size of the room, dissolved in a pail of boiling water, and the floor mopped over with it. It should be first tried on a board, as the color varies. It looks pinkish at first but turns brown, lighter or darker as desired. Care must be taken to apply the stain evenly. Wear gloves as the stain is not easily removed. When perfectly dry, mop the floor over with warm water prepared with furniture polish and oil as before directed, leave this about ten hours. It is then ready to lay your rugs. The floor must be perfectly clean before the stain is applied. This stain kills all insect germs that may have found lodgment in the wood; and will keep away flies, and also moths if applied boiling hot inside closets and wardrobes.

Your Hair will look like mine, will feel like mine, if you use

Swedish Hair Powder

A very little sprinkled on the hair will remove the dust and dirt, cleanse the scalp, give the hair life and health.

A Good-Size Sample for 10c.

For sale by druggists and department stores. 60c. or $1.00 a box. Sent on receipt of price if your dealer can't supply you.

Results Guaranteed or Money Refunded.

WALDEYER & BETTS, Hair and Scalp Specialists
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OUR NEW

TAFFYTA

UNDERSKIRT

is made to order by dressmakers and is finished in best style. The bottom of the **Taffyta** is made of heavy taffeta silk with three rows of full ruffles and one row of V shaped ruching as per illustration or with four rows of full ruffles omitting the ruching; the body of the skirt is made of our celebrated SILK-E material which has stood the test for the last three years that it will not crack.

By this combination of taffeta silk and silk-e material a skirt is produced which is far superior to a high-priced all-silk skirt being much more durable while having the same fine appearance and lightness of weight. To introduce it, the **Taffyta** is offered at present at the low price of

$4.75 delivered express paid

to any part of the United States or Canada. The skirt is made in black only, in any length desired. (Extra wide skirts 50c extra.)

We are still offering our regular

SILK-E UNDERSKIRTS

for **$2.50** express paid. Colors: black, blue, red, pink, green, heliotrope.

This skirt is made entirely of SILK-E material in the same design as the **Taffyta** and has become very popular on account of its silk like appearance and excellent wearing qualities.

OUR SILK-E STOCKINGS

are pronounced by all who wear them to be the most satisfactory hose they have ever had. Try them and you will say the same. Furnished for ladies and gentlemen in open work or plain. Colors: black, white, blue, red, gray, brown

Price { $1.00 per three pair } postage or express
{ 1.95 per one-half doz. pair } paid.

Trial pair sent for 35 cents.

Get our illustrated catalogue of Silk-E Stockings and Underwear, Silk-E Underskirts, Silk Braid Belts, Lace Curtains and Lace Collars (our own importations.) Goods sent C.O.D., with privilege of examination, if $1.00 deposit accompanies the order.

SATISFACTION GUARANTEED. AGENTS WANTED

SILK-E MFG. COMPANY
COLDITZ & CHRISTIAN, Props.
31 UNION SQUARE W., NEW YORK

Please mention PICTORIAL REVIEW when writing to advertisers.

No. 90. Girls' Dress: Sizes 8, 10, 12 and 14 Years. Price 15 cents.

DESCRIPTION OF TISSUE PAPER PATTERNS

A707. Ladies' "1830" Fichu Waist in figured Louisines, taffetas, pongee, or foulard. (Page 16). The fichu in this clever model is cut with a seam at shoulder in order to introduce gathers to give a pleasing effect of fullness over the bust. The deep cuff and novel arrangement of corded ruffles on sleeve are decided novelties. Cut in sizes 34, 36, 38 and 40 bust measure. No. 707 requires 5¾ yards of 24 inch or 4⅜ yards of 30 inch material. Pinned Pattern, $1.50. Tissue Pattern, 50 cents.

A708. Ladies' "1830" Skirt with deep gathered flounce trimmed with corded ruffles in scalloped effect. Skirt is fitted to band with ½ inch plaits which are stitched down a depth of 10 inches. Cut in sizes 22, 24, 26 and 28 waist measure. No. 708 requires 13 yards of 22 inch, or 9½ yards of 36 inch material. Pinned Pattern, $1.50. Tissue Pattern, 15 cents.

A709. Ladies Shirt Waist with Square Neck (page 24). This pattern is cut with a high-necked lining, which may be omitted or used to give the effect of a guimpe. All-over tucking or embroidery or lace may be substituted for the fagoted bands of the yoke. A709 is cut in sizes 34, 36, 38 and 40 bust measure, and requires 4 yards of 22 inch or 3⅛ yards 36 inch with 4½ yards of embroidered bands for trimming. Pinned Pattern, $1.50. Tissue Pattern, 20 cents.

No. 647. Girls' Dress: Sizes 5, 7 and 9 Years. Price 15 cents.

A710. Ladies' Panel Front Cut Flounce Skirt, with inverted pleat at back (page 24). This charming skirt of figured silk was cut in three gores and fitted to the waist with darts. The darts, however, may be omitted and the skirt be gathered at the waist. No. 710 is cut in sizes 22, 24, 26 and 28 waist measure, and requires 8 yards of 22 inch or 6¾ yards of 30 inch material, with 2⅜ yards of embroidered bands. Pinned Pattern, $1.50. Tissue Pattern, 20 cents.

A711. Ladies' Collarless Shirt-Waist with empanelled shoulder yoke cut in points over the bust. The shaped sleeve is trimmed to simulate a double cuff. The design is especially attractive for the new large figured or plaided Spring and Summer fabrics. No. 711 is cut in sizes 34, 36, 38 and 40 inches bust measure and requires 4¼ yards of 22 inch or 3 yards of 36 inch material. Pinned Pattern, $1.50. Tissue Pattern, 20 cents.

No. 645. Girls' Dress: Sizes 6, 8 and 10 Years. Price 15 cents.

A712. Ladies' Eleven Gore Skirt with gathered pointed flounce in alternate depths. No more delightful design can be imagined for fabrics of light or medium weight, and especially for the etamine linens or fancy weaves in silk and cotton mixtures, and six inch medallions of lace or embroidery would be extremely handsome instead of the lace bands, especially if the material was cut away underneath. No. 712 is cut in sizes 22, 24, 26 and 28 inch waist measure and requires 8⅛ yards 22 inch or 6 yards of 36 inch material. Pinned pattern, $1.50. Tissue Pattern, 20 cents.

A726. Ladies' Blouse Coat, Shirred at the Yoke and Belt. This type of Spring coat will be a great favorite for dress wear. It can be developed in taffeta or Louisine with black silk embroidery Anglaise in place of the lace appliqué. Cut in sizes 34 and 36 bust measure. It requires 10 yards of 22 inch, 7½

(*Continued on page* 56.)

No. A 698. Short Cheviot Reefer. Sailor Collar and Cuffs trimmed with Soutache and Embroidered Anchors. Sizes 4, 6 and 8 years. Pinned Pattern, $1.00 Tissue Pattern, 15 Cents

HOW TO GIVE THE "SMART TOUCH" TO HOME-MADE WAISTS.

IT has taken some women a long time to find out that the shirt waist as well as the dress waist can be worn with more comfort and with better effect when put on outside over the skirt band than when worn under it. Worn thus, there is no further necessity for cutting off the front of the skirt in a "dip" or pinning or hooking it fast to one's corset steel to prevent it from "riding up" in the front and "dipping down" most ungracefully in the back.

With a properly cut shirt waist, that has the correct and requisite length under the arm, there is no need for the bulky tail-piece or peplum, and the shirt waist can be cut off at the waist line and finished with an inch wide band. Two rustless hooks with eyes to match sewn on the back on the skirt band are all the holding down it needs.

If you will pin up any one of the PICTORIAL REVIEW Shirt Waist Patterns, taking up the full allowance of an inch on the shoulder and underarm seams, you will note that the armhole appears rather small. They are cut this way advisedly, as observation and experience has taught that shirt waists are frequently marred by the "gouging out" of the material just at the pit of the armhole, which causes the waist to pull at the waist line every time the wearer lifts her arms. If a waist is cut sufficiently "high" under the arm it will not only add to the apparent length of the figure, but will make the garment very much more comfortable. Unless a woman has an abnormally large arm a very little trimming out will suffice to make the armhole large enough. This same advice holds good for the neck size of our tissue patterns. It is much easier to cut away from a pattern and increase the size of the neck than it would be to decrease the neck size if it were too large; for this reason our patterns are cut high at the neck and high under the arms.

The average woman making a lined waist finds her chiefest difficulty is getting rid of the persistent wrinkles at the sides and back. There are two methods of overcoming this difficulty and securing the much desired expression of tautness and snugness. The one is: after accurately basting the material on the lining, to put in a second row of basting about two inches above the waist line; then take out the first basting along the edge and baste it again with the outer material projecting at least half an inch over the edge of the lining. This will make the lining appear crinkly and bubbly in the hand, but will take all the wrinkles out of the waist when you wear it. For stout women it is sometimes necessary to shorten the outer material as much as two inches before a perfectly smooth fit is attained.

It is advisable, however, to take the very necessary precaution of "trying on" before cutting away the surplus outer material; both in order to insure the smoothness of the fit and to avoid the drawing down and cutting away of too much of the material.

Some dressmakers put slight gathers in the seams of waist linings just above the waist line before basting them together. This makes the lining longer than the outside material and secures the smart smooth effect. Of course if one wishes a waist to blouse over the belt at the back and sides, the fulling on should be done to the outer material, not the lining.

No. A 699. Child's White Cloth or Pique Reefer with Tabs on Collar and Cuffs of light blue trimmed with gold cord or ball buttons. Cut in sizes 2, 4 and 6 years. Pinned Pattern, $1.00. Tissue Pattern 15c

No. 98. Childs' Dress. Sizes 3, 4, 5 and 6 years. Price 10 cents.

JUVENILE FASHIONS.

(*Continued from page 48*)

ders was draped an outline cape with stole fronts, the ends of which were caught into the belt. This beautiful pattern is cut in sizes 3, 4, 5, and 6 years, and requires 3⅝ yards 27 inch, 3 yards 36 inch, or 2⅜ yards 44 inch material for five-year size. Price, 10 cents.

No. 647. A very effective dress of white china silk for a girl of seven years had the entire front made of bias tucking that met in points down the centre. The round yoke at neck was achieved by stitching rows of lace insertion around the neck and shoulders and then cutting away the material beneath. The blouse had shoulder ruffles of the silk with a row of lace insertion and lace edge and the skirt was trimmed at sides and back with insertion and lace to match and requires 3¾ yards 27 inch, or 3⅜ yards of 36 inch material for seven-year size. Cut in sizes 5, 7, and 9 years. Pinned Pattern, $1.00. Tissue Pattern, 15 cents.

to match the shoulder ruffles. The waist was finished with a crush belt and sash. The pattern for No. 90 is cut in sizes 8, 10, 12, and 14 years, and is a charming one because of the rich effect it achieves by simple means. It is a dress that any one can make, and is suitable for every kind of light weight voile, cashmere, pongee, or dimities and lawns, and requires 7 yards of 27 inch, or 6½ yards of 36 inch material for twelve-year size. Price, 15 cents.

A675. This beautiful and useful little garment was designed by us in response to numerous requests for a pretty slip to wear under transparent dresses. It can be made of cambric or silk, is easily laundered and adds much to the grace and shape of the dress under which it is worn, because it has none of that bulk at the waist which makes the separate underbody and skirt so stuffy and thick. The pattern is cut in sizes 4, 6, 8, 10, and 12 years. Tissue Pattern, 15 cents.

A761. Girl's Sailor Dress of blue linen trimmed with white linen strap and bands of blue—white soutache on collar and sleeves. Cut in sizes 8, 10, and 12 years. The pattern requires 7 yards of 27 inch, or 4 yards of 50 inch material for 10-year size. Pinned Paper Pattern, $1.00. Tissue Paper Pattern, 20 cents.

A760. Girl's Sailor Dress of natural color linen. Blouse has deep shaped yoke. Skirt has three deep tucks. Collar is finished with a sailor's knot of black silk. Pattern is cut in sizes 8, 10, and 12 years, and requires 8 yards of 30 inch, or 4½ yards of 50 inch material for 10-year size. Pinned Paper Pattern, $1.00. Tissue Paper Pattern, 20 cents.

A786. Boys' Russian Blouse Suit with Knickerbocker Trousers. Cut in sizes 3, 4, 5 and 6 years. Pinned pattern $1.00. Tissue pattern 20 cents.

A762. Boys' "Peter Thompson" Sailor Suit with detachable collar and cuffs. Cut in sizes 4, 6 and 8 years. Pinned pattern $1.00. Tissue pattern 20 cents.

A763. Boys' Russian Blouse Suit with Knickerbocker Trousers. Cut in sizes 3, 4, 5 and 6 years. Pinned pattern $1.00. Tissue pattern 20 cents.

A759. Girl's Sailor Dress of old blue albatross, trimmed with velvet ribbon in a deeper shade of blue. The pattern is equally pretty in washable fabrics as the style is one that lends itself to tubbing. Flat linen braid may be substituted for the velvet ribbon. The pattern is cut in sizes 8, 10, and 12 years, and requires 7 yards of 27 inch material or 4 yards of 50 inch. Pinned Paper Pattern, $1.00. Tissue Pattern, 20 cents.

A786. Boys' Russian Blouse Suit, with Knickerbocker Trousers. This very smart and stylish model can be made of a large variety of goods, including linen, galatea, duck, flannel and serge. It is bound to be popular, because it is easy to make and easy to launder. The pattern is cut in sizes 3, 4, 5, and 6 years, and requires 3⅛ yards of 27 inch, or 1¾ yards of 54 inch material for the five-year size. Pinned Pattern, $1.00. Tissue Pattern, 20 cents.

No. 645. Another very pretty and practical dress for a girl of eight years was made of crêpe de Paris in a soft shade of pale green with a guimpe and cuffs of all-over cream lace, and with cream lace medallions on the circular cape and on the box-plaited skirt. If preferred the guimpe may be made of plain material and straps and buttons substituted for the lace medallions. The pattern is cut in sizes 6, 8, and 10 years. It is suitable for all summer woolens and linens and requires 7 yards of 27 inch, or 6¼ yards of 36 inch material. Pinned Pattern, $1.00. Tissue Pattern, 15 cents.

No. 90. A decidedly attractive model was a party dress for a girl of twelve years, point d'esprit was the material used. The blouse was tucked in yoke effect with straps of lace insertion. The bretelles and shoulder ruffles were edged with a lace ruffle headed by three rows of half-inch satin ribbon. The gathered skirt had three ruffles of the lace each with headings of the ribbon

A762. Boy's "Peter Thompson" Sailor Suit of blue linen with Knickerbocker Trousers. Blouse is cut with long shoulder effect and slips on over the head. The detachable collar and cuffs of white linen are trimmed with wide and narrow braid. The pattern is cut in sizes 4, 6, and 8 years, and requires 3¾ yards of material 30 inches wide, or 2½ yards of 48 inches wide, with ¾ yard of white linen for collar and cuffs. The design is also very handsome for flannels and serges. Tissue Pattern, 20 cents.

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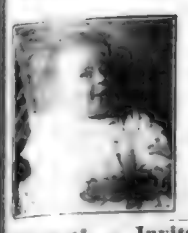
A728. Rain coat of cravenette with deep military cape, fly front and worn with belt. The collar is of silk or velvet, and the cuffs trimmed with tabs to match, and ball buttons.

A729. Double-breasted cravenette rain coat with deep cape. Slashed in front and the narrow portion stitched down. The fullness is held by a belt. Bell sleeve with scalloped cuff.



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SLEEVE NOVELTIES FOR APRIL

(*Continued from page 22.*)

A779. This exceedingly original sleeve is charming for summer garments of almost every description, and has the added merit of being becoming to nearly every type of figure, since it gives length as well as plumpness to the arm. It is moreover a very comfortable sleeve, which is more than can be said of most things that are fashionable. The sleeve is gathered along its inside length to a narrow strip. Insertion or beading would be very handsome for this strip, especially when the sleeve is made of summer or washable fabric. The pattern requires 2 yards of 30 inch material. Tissue pattern, 10 cents.

A780. The sleeve with double puff above the elbow seems destined to lead in popularity for dressy gowns, and more especially for those of fine net or other diaphanous fabrics. It certainly lends an air of elegance to even the simplest frock. It is a very easy sleeve to make and can be made with a lining or without. It requires 1¾ yards of 30-inch material, with 2¼ yards lace. Tissue pattern, 10 cents.

A781. This illustrates the very newest sleeve oddity, the "Bagpipe" sleeve, especially suitable for tailor-made garments, as it gives the fashionable full effect at the elbow without bulkiness at either shoulder or wrist. It is fitted to shape with darts and has a small flare cuff which is extremely becoming to the hand. It requires 2 yards of 30-inch material for the medium size. Tissue pattern, 10 cents.

A774. Ladies' Kimona. Cut in sizes 34, 36, 38 and 40 Bust Measure. Pinned patttern $1.50. Tissue pattern 20 cents.

A782. The coat sleeves for Spring have both common sense and beauty to commend them, since they give ample room for wearing full sleeves under them without crushing, and are themselves divested of weight and bulkiness by the simplicity of their cut. The illustration shows pattern A782 as it appears when decorated with the fashionable large embroidered buttons and a fall of deep lace. The garniture may be varied and medallions of lace or cord-and-tassel ornaments used. The pattern requires 1½ yards of 30-inch material for the medium size. Tissue pattern, 10 cents.

A783. Ladies' coat sleeve slashed to form a deep cuff effect. This is another serviceable design, and one that is especially good for use in making over coats or dresses, as it can be gotten out of very little material. A full puff of lace or other material may be added to simulate a full sleeve underneath and the lace omitted. The pattern requires 1½ yards of 30-inch material for the medium size. Tissue pattern, 10 cents.

A784. The Leg-of-Mutton sleeve with lingerie cuff grows more popular than ever. Indeed there is nothing more dignified or more in keeping with refined taste than a sleeve of this type in a long shouldered coat or Eton of silk, or cloth, or pongee. The pattern requires 2 yards of 30-inch material for medium size. Tissue pattern, 10 cents.

A785. Ladies' Shirred Leg-of-mutton sleeve with lingerie cuff. The rows of shirring at the top are marked by lines of slot perforations

(*Continued on Page 56*)

No. 649. Ladies' Tea Gown. Cut in sizes 34, 36, 38 and 40 Bust Measure. Pinned pattern $1.50. Tissue pattern, 15 cents.

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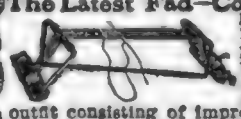
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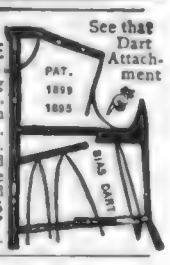

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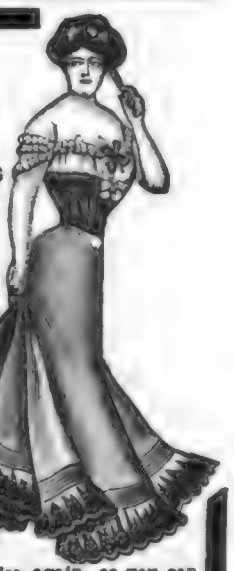
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No. 775. Ladies' Dressing Sacque, gathered to yoke. Sizes 34, 36, 38 and 40 Bust Measure. Pinned pattern $1.00. Tissue pattern 20 cents.

DESCRIPTION OF TISSUE PATTERNS.

(*Continued from Page 52.*)

yards of 27 inch or 4 yards of 54 inch material. Pinned Pattern, $2.00. Tissue Pattern, 25 cents.

A741. Ladies' Shirred Fancy Waist with narrow drop shoulder and yoke of lace and insertion. The length and breadth given to the figure by the unusual lines of this model lend it an air that is distinctly uncommon. When made of the flowered Point d'Esprit with yoke of narrow Valenciennes and footing and bands of butter color Venise it is simply exquisite. The pattern is cut in sizes 34, 36, 38 and 40 bust measure and requires 5 yards of 27 inch or 3½ yards of 40 inch material. Pinned Pattern, $1.50. Tissue Pattern, 25 cents.

No. 986. Ladies' Shirt Waist with box-plaits on shoulder and box-plaited front in vest effect. Cut in sizes 34, 36, 38 and 40 bust requires 4¾ yards 30 inch material. Pinned Pattern, $1.50. Tissue Pattern, 20 cents.

No. 988. Ladies' Shirt-Waist, with Stole Yoke and Epaulette Shoulders. This is a real novelty and one that lends itself to almost every type of washable fabric. Cut in sizes 34, 36, 38 and 40 inches bust measure, it requires 3¼ yards of 30 inch material. Pinned pattern, $1.50. Tissue Pattern, 20 cents.

A731. This beautiful Misses' Waist can be developed in crepe de chine, voile, or in a combination of net and taffeta, as well as in the etamine of which the original was made. It is fitted by underarm and shoulder seams and can be made with or without lining. The pattern is cut in sizes for 16 and 18 years and requires 4¼ yards 27 inch or 3⅜ yards of 40 inch material. Pinned Pattern, $1.00. Tissue Pattern, 20 cents.

A732. Misses' Tucked Skirt, shirred to a yoke with battlement tabs. This design can be developed in a large variety of materials including voile, crepe, flowered net or organdie and requires 9½ yards 27 inch or 6½ yards of 40 inch material. Cut in sizes 16 and 18 years. Pinned Pattern, $1.00. Tissue Pattern, 20 cents.

No. 33. Childs' Set of Short Clothes: Consisting of Dress, Petticoat, Drawers, and House Sacque. Price 25 cents.

No. 105—106 is a very charming costume for young girls, and lends itself to a wide range of light woolen and silk wool fabrics. It is cut in sizes 12, 13, 14, 15 and 16 years, and requires 3⅛ yards 22 inch, 2 yards 36 inch or 1¾ yards 44 inch material for the bodice. Price, 15 cents. Skirt No. 106 requires 9¼ yards 22 inch, 7¼ yards 27 inch, 5¼ yards 36 inch or 4¾ yards of 44 inch material. It is cut in sizes 12, 13, 14, 15 and 16 years. Pinned Pattern, $1.00. Price, 15 cents.

THE NEW MATERIALS.

The shops are so bright, everything on the counters tells of Spring; tempting indeed is the array of new materials displayed for our selection.

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No. 761. Boys' Pajamas, Sizes 6, 8, 10, 12 and 14 years. Tissue Pattern, 15 cents.

No. 111. Infants' Outfit: Consisting of Cloak, Robe, Night Gown, Slip, Kimona, Sacque, Cap, Bibs, Moccasin. Price 35 cents.

SLEEVE NOVELTIES.

(*Continued from page 55.*)

through which one can mark with either chalk or basting, thereby saving much time measuring, as the slots are very accurately placed in order to secure the correct lines for the shirring threads. The pattern calls for 2⅜ yards of 30-inch material for the medium size. Tissue pattern, 10 cents.

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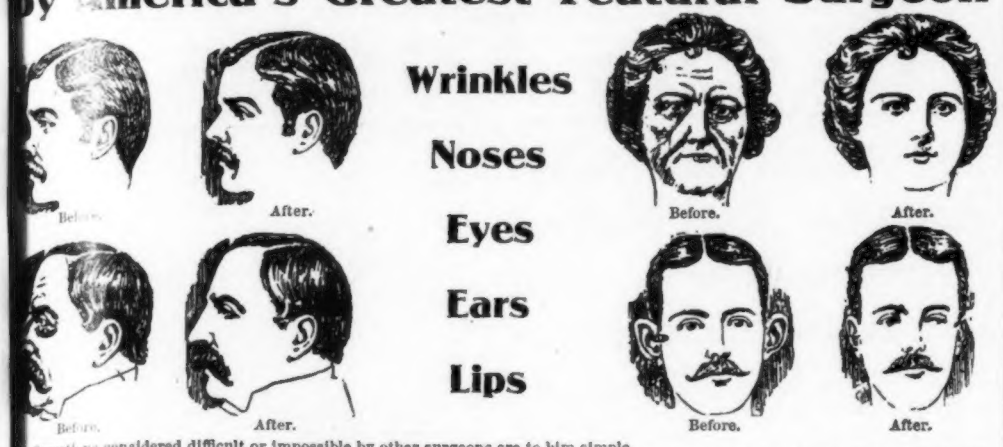

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" 21 to 25	"	12c.	"
" 26 to 30	"	14c.	"
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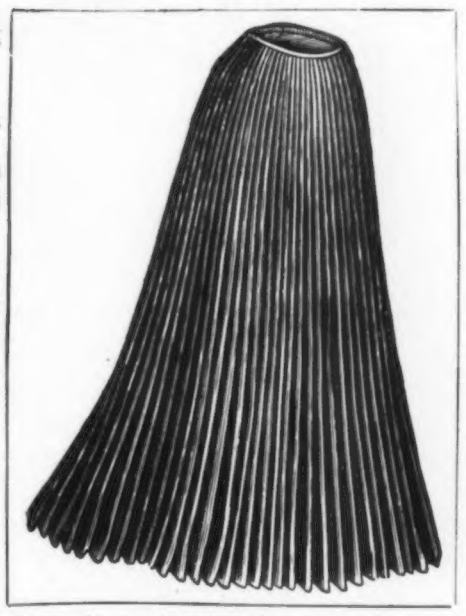
FREE DELIVERY on all Plaiting orders amounting to **50 CENTS** or more. We prepay return express charges.



We Ship all Orders the same day as received. All cleaning and dyeing finished within ten days.
Pinking, 1c. per yard. Buttons made to order from your own material.

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Silk Skirts, fancy with Drop Skirts	2.25	Children's Dresses	1.00 up
Silk Skirts, plain with Drop Skirts	2.00	Blankets, single	.75
Cloth Skirts, plain	1.00	Blankets, double	1.00
Cloth Skirts, fancy	1.25	Portieres	2.00
Cloth Skirts, with plain Drop Skirt	1.50	Lambrequins	1.00
Cloth Skirts, with fancy Drop Skirt	1.75	Lace Curtains, pair	.50 up
Drop Skirt, with or without ruffle	1.25	Gloves, pair	.10
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Silk Waists, plain	1.00	Feathers cleaned, curled, dyed and repaired.	
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solves the problem of giving the correct flare to the skirt. It is circular in shape, made of the lightest and best Hair Cloth. Weight, three ounces. It is shaped, shrunk, bound, **ready to be stitched into the slip skirt or petticoat.** It is not placed at the foot of the petticoat, but is attached 15 inches from the bottom (is 8 inches wide), the remaining 7 inches being taken up by two circular ruffles, which gives the soft effect at the bottom of the skirt called for by the prevailing style.

THE LILY HAIR CLOTH FLOUNCE does more than merely give a flare to the skirt. It adds grace to the entire garment, keeps the skirt away from the feet and limbs, distributes the weight evenly around the hips, thus promoting good looks, comfort and health.

THE LILY HAIR CLOTH FLOUNCE is made in three colors: black and grey, **$1.00;** white, **$1.25.**

THE LILY HAIR CLOTH FLOUNCE is sold by dry goods stores generally. Should you be unable to secure it of your dealer, send his name and the money to us, and the flounce will be sent you, with full instructions.

PRÈS DE SOIE

name on selvedge, the newest and best material for slip skirts and petticoats. Width, 36 inches. Light in weight, soft finish, has the silk "feel" and "cry," does not split like a Taffeta Silk, and costs less than one-third the price. Made in two grades: No. 1, price, **25c.,** Fast Black only; No. 2, price, **35c.,** Fast Black and thirty new street and evening shades.

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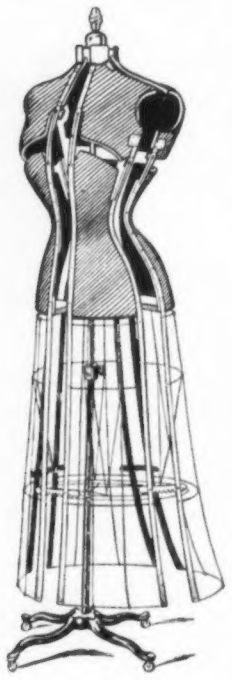
Hall-Borchert Dress Forms



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EVERY woman who attempts to make a dress or shirt waist immediatly discovers how difficult it is to obtain a good fit by the usual "trying on method" with herself for the model and a looking glass with which to see how it fits in the back.

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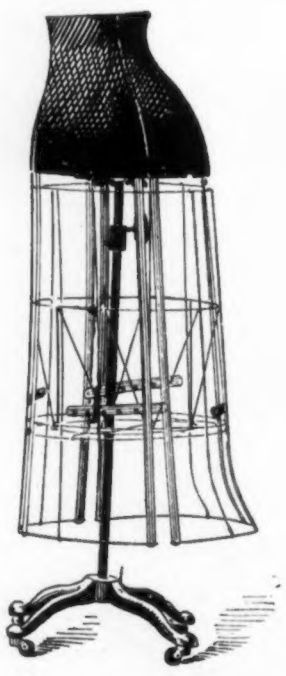

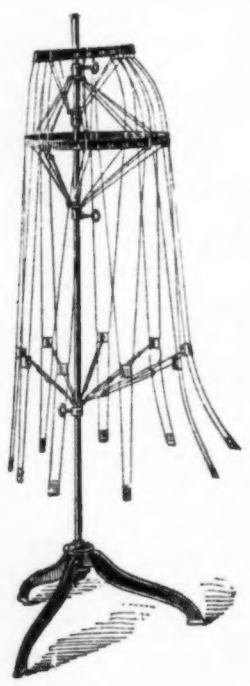

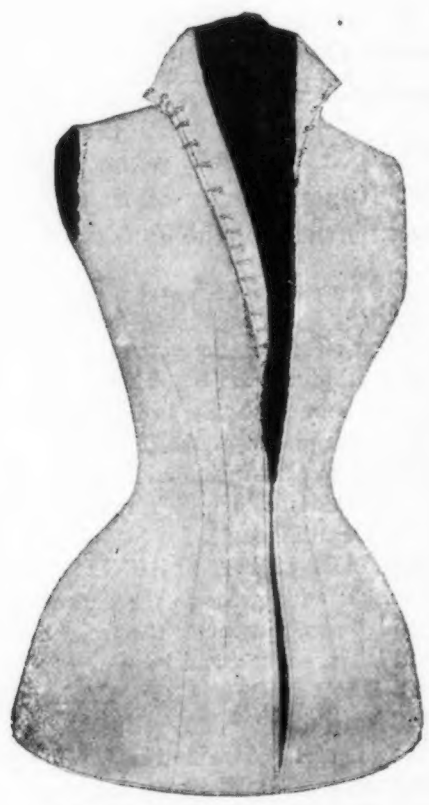

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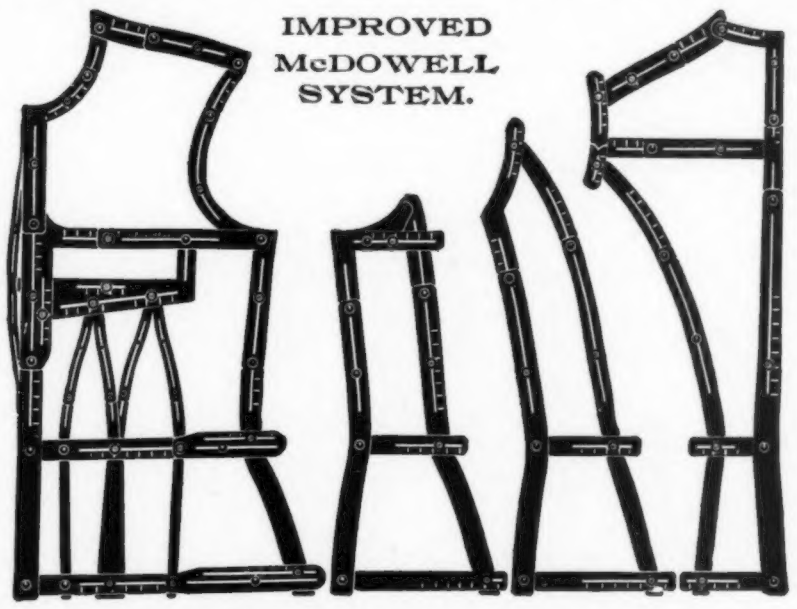

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